

Lifeguard-less P.18 Follow the Yellow Brick Road P.24 Baywatch Explained P.44 Rocking the Boat P.56

THE AUSTIN CHRONICLE

MAY 19, 2017
VOLUME 36, NUMBER 38
austinchronicle.com

Perfect Playlist

SOUNDTRACKING
YOUR SUMMER FUN



gold soundz

Voted Best Computer Store Year After Year - Thank You, Chronicle Readers

Dell USB Speakers



AX210

\$15

Wireless Color

Laser Printer \$158

Online and In Stores



**LCD
Monitors**

\$24

Buy Online or In Store - Same 1 Year Warranty - Same Low Price

ELO TouchScreen POS Monitor



\$129

Dell Wireless Keyboards & Mice

MSRP \$58.99



\$28

HP Chromebook 12"

Online And In Stores



\$115

One-Year Warranty



Dell Optiplex 990

Core i5 \$222

Core i7 \$333

Check Out Our 1 Of A Kind Items - www.discountelectronics.com/1-of-a-kind-items

TECH TIP.. Buy Online, Select UPS Ground and Get It Tomorrow.

BECAUSE AUSTIN'S TRAFFIC SUCKS!



**Dell Optiplex
780 Computer
Windows 7**

\$92

N. Austin 512-637-5727

S. Austin 512-637-7037

Round Rock 512-637-7051

**We Buy Almost Anything
Come Get Some Cash!**

Text the word LAPTOP to 22828 to get the lowest up to the minute deals.

HOT LUCK

AUSTIN *Live* FOOD & MUSIC TEXAS

✂ **MAY** ✂
18th - 21st

Tickets **ON SALE NOW!**

✂ **VISIT** ✂
HOTLUCKFEST.COM

FAIR MARKET - WILD ONION RANCH - THE WHITE HORSE - BARRACUDA - WEATHER UP - THE MOHAWK

AARON FRANKLIN, ADAM PERRY LANG, ADAM SAPPINGTON, ANDREW WISEHEART
ANDY RICKER, BEN RUNKLE, BRYCE GILMORE, CALLIE SPEER, CHAD DOLEZAL
CHRIS SHEPHERD, DANIEL VAUGHN, DAVID BULL, DAVID NORMAN, DIEGO GALICIA & RICO TORRES
ELIAS CAIRO, FIORE TEDESCO, ISAAC & AMANDA TOUPS, IVAN ORKIN, JASON DADY, JASON STUDE
JENNIFER TUCKER, JESSE GRIFFITHS, JOHN TESAR, JOSHUA McFADDEN, JOSHUA PINSKY
JUSTIN BRUNSON, KEVIN FINK, KRISTINE KITTRELL, LAURA SAWICKI, LAURA LOOMIS
MATTHEW RUDOFKER, MICHAEL FOJTASEK, MICHAEL PALEY, MIGUEL VIDAL
NONG POONSUKWATTANA, PETER CHO, PHILIP SPEER, REBECCA MASSON, RENE ORTIZ
ROY CHOI, SARA KRAMER, SARAH McINTOSH, STEPHEN BONIN, STEVE McHUGH, TATSU AIKAWA
TODD DUPLCHAN & JESS MAHER, TYSON COLE, YOSHI OKAI & MORE!

MUSIC FROM

THE **BLACK LIPS**

BLACK
JOE LEWIS

ROBERT ELLIS

SHONEN
KNIFE

RAYLAND
BAXTER

&
MORE

PROUDLY SPONSORED BY ➡ ➡ ➡



YETI

HOT LUCK IS PROUD TO PARTNER
WITH THE SAFE ALLIANCE.

SAFE | stop abuse for everyone
A merger of Austin Children's Shelter and SafePlace

Bead It. Supply Co.

Classes - Parties - Repairs
2058 S. Lamar - BeadItAustin.com - 512.693.BEAD

KEEP AUSTIN REAL

Your free, independent news source since 1981

THE AUSTIN CHRONICLE

VINNY'S
Austin Thrift Store

The Hunt For Vintage Treasures
ENDS HERE!

BOUTIQUE. SPECIALTY. HOUSEHOLD.
Mon-Sat, 9am-7pm

901 west braker lane
512-442-5652

THE AUSTIN CHRONICLE

CO-EDITOR & CO-PUBLISHER Nick Barbaro
CO-EDITOR & CO-PUBLISHER Louis Black

EDITORIAL
EDITOR-IN-CHIEF Kimberley Jones
NEWS Chase Hoffberger
ASSISTANT NEWS, GAY PLACE Sarah Marloff
ARTS Robert Faïres
FOOD Brandon Watson
SCREENS Josh Kupecki
MUSIC Raoul Hernandez
WEB James Renovitch

CALENDAR
CALENDAR, CLUBS & SPORTS LISTINGS Mark Fagan
ARTS LISTINGS Wayne Alan Brenner

STAFF WRITERS
Kevin Curtin, Michael King, Mary Tuma, Richard Whittaker

CONTRIBUTING WRITERS
FILM Marjorie Baumgarten
DEAR GLUTTON Emily Beyda
DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg

PRODUCTION
ART DIRECTOR Jason Stout
PRODUCTION MANAGER Chris Linnen
WEB DIRECTOR Brian Barry
DIGITAL STRATEGY Michael Barnett

GRAPHIC DESIGNERS Zeke Barbaro, Jeff Gammill
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum
PROOFREADERS Kat McNevin, Greg Stitt, Danielle White

INTERNS Katarina Brown, Isabella Castro-Cota, Sierra Diaz, Thea Diklich-Nowell, Max Friedman, Dougie Gerrard, Will McCarthy, BriShon Mitchell, Montinique Monroe, Chelsea Pribble, Monserrat Sanchez, Katie Walsh, Tucker Whatley

ADVERTISING
ADVERTISING DIRECTOR Cassidy Frazier
SENIOR ACCOUNT EXECUTIVES Jerald Corder, Bobby Leath, Elizabeth Nitz, Carolyn Phillips, Lois Richwine
ACCOUNT EXECUTIVES Carly Callahan, David Kleppe
LEGAL NOTICES Jessica Nesbitt
OPERATIONS COORDINATOR Kristine Tofte
DIGITAL COORDINATOR Tamar Price
MARKETING DIRECTOR/PR Sarah Wolf
MARKETING MANAGER Karena Rogers

LUV DOC/CIRCULATION/SPECIAL EVENTS Dan Hardick
STREET TEAM Kelsey Baker, Sommer Brugal, Anna Cherian, Andrea Dane, Andrea Fuentes, Daniela Garcia, Orchid Garcia, Sandra Gisi, Lisa Gossett, Ashley Greenstein, Jenna Herrington, Elias Huerta, Will Josma, Allen Martinez, Patricia May, Bobby Mickey, Camille Morell, Andrew Osegi, Jonas Spira, Coka Trevino, Ally Warren
NATIONAL ADVERTISING Voice Media Group (888/278-9866, www.vmgadvertising.com)

OFFICE STAFF
CONTROLLER Liz Franklin
OFFICE MANAGER Jessi Cape
CREDIT MANAGER cindy soo
ACCOUNTING ASSISTANT Chelsea Taylor
INFO DESK/SUBSCRIPTIONS Carrie Young
SYSTEMS ADMINISTRATOR Brandon Watkins
HALL BLOCKER Hank

CIRCULATION
Leticia de la Vega, Perry Drake, Jared Esquivel, Tom Fairchild, Ruben Flores, Jonina Foel-Sommers, Andrew Gerfers, Suzette Johnson, Kevin Kinkade, Eric McKinney, Grant Melcher, Paul Minor, Norm Reed, Nick Roseman, Zeb Sommers, Bryan Zirkelbach

CONTRIBUTORS
Sam Anderson-Ramos, Greg Beets, Rob Brezsyn, Katarina Brown, Steve Davis, Doug Freeman, Dan Gentile, William Harries Graham, Ryan Hennessee, Nina Hernandez, Sam Hurt, Lance Myers, Thea Newell, Alejandra Ramirez, Mike Reddy, Marc Savlov, Jonelle Seitz, Chuck Shepherd, Kahron Spearman, Tim Stegall, Michael Toland, Tom Tomorrow, Roy Tompkins

CONTENTS

MAY 19, 2017
VOLUME 36, NUMBER 38



COVER STORY: Summer Fun

COVER BY MIKE REDDY

6 PAGE THREE FEEDBACK

8 NEWS

- 8 **POINT AUSTIN** BY MICHAEL KING
- 10 **PUBLIC NOTICE** BY NICK BARBARO
CIVICS 101
- 11 Council; Naked City; Lege Lines; Whole Woman's Health Reopens; AISD: Refilling the School Board; and more
- 16 **THE HIGHTOWER REPORT** BY JIM HIGHTOWER
- 18 **"THEIR POOL, THEIR COMMUNITY"** How ATXSwims aims to teach water safety, fix the lifeguard shortage, and root Eastside students in their neighborhood
BY KATARINA BROWN
- 20 **THAT SUMMER BREEZE? IT'S GOING TO COST YOU.** Austin utilities brace for busy billing season
BY NINA HERNANDEZ
- 23 **NEWS OF THE WEIRD**



22 CALENDAR

24 ARTS & CULTURE

- 24 **FOLLOW THE YELLOW BRICK ROAD**
To get to *The Wizard of Oz* at Zilker Park, take this path through other Austin arts events
BY ROBERT FAIRES
- 26 **ARTS LISTINGS**
Alice (in Wonderland) and "Sebastián: The Geometry of Space and Time"
- 30 **GAY PLACE**
BY SARAH MARLOFF
- 34 **COMMUNITY LISTINGS**
DAY TRIPS
BY GERALD E. MCLEOD
- 35 **SOCCER WATCH**
BY NICK BARBARO



36 FOOD

- 36 **FIRST LOOK**
LeRoy & Lewis
HOT LUCK FESTIVAL
- 38 **DRINKING OUTSIDE OF THE BOX** A guide to finding beer outside of Austin's city limits
BY BRANDON WATSON
- 43 **MEAL TIMES**



36

44 SCREENS

- 44 **TO PROTECT AND SURF** My year with *Baywatch*
BY JOSH KUPECKI



- 45 **FILM LISTINGS**
Alien: Covenant; *Chuck*; *Diary of a Wimpy Kid: The Long Haul*; *Everything, Everything*; *Jeremiah Tower: The Last Magnificent*; and *The Lovers*
- 46 **AS HEARD IN THE MOVIES** The Paramount Summer Classic Film Series, song to song
BY KIMBERLEY JONES
- 51 **NOIR CITY FILM FESTIVAL**
- 52 **SHOWTIMES**

54 MUSIC

- 54 **PLAYBACK**
BY KEVIN CURTIN
- 56 **SEA CRUISE** Caught in a mosh – on Lake Travis!
BY KEVIN CURTIN
- 58 **TEXAS PLATTERS**
Suzanna Choffel, Bluebonnets, Crooked Bangs, and more
- 60 **RECOMMENDED THIS WEEK** The Damned's Captain Sensible and X's John Doe talk respective 40th anniversaries, while era peer Dave Thomas of Pere Ubu and Rocket From The Tombs picks up a similar thread. Plus: Shonen Knife, Kehliani & Ella Mai, Conor Oberst, *The Orbiting Human Circus*, Evan Johns Tribute, Black Angels, Mastodon, and more.
- 62 **VENUES**
- 64 **ROADSHOWS + CLUB LISTINGS**



56

BACK

- 71 **THE LUV DOC**
SHOT IN THE DARK
COMIX
MR. SMARTY PANTS

72 CLASSIFIEDS

- 78 **CROSSWORD**
- 79 **FREE WILL ASTROLOGY**

BRIDAL EXTRAVAGANZA

THE LARGEST BRIDAL SHOWCASE IN CENTRAL TEXAS

Where the pages of the Wedding Guide come to life!

BRIDES
GET YOUR
free ticket

ONLINE*

.....

Use code:

CABE



SUNDAY

June 11

Palmer Events Ctr.
12 - 5 p.m.



- Over **250 Exhibits!** Shop, Compare & Buy!
- Thousands of \$\$\$ in Prizes, Including **\$1,000 Cash!**
- Two **Runway Shows** of all the Latest Fashions!
- Meet the area's **Top Wedding Professionals** in person!

*For brides only — one free ticket per bride. Free tickets available ONLY online up to 11:45 p.m. the day prior to the show. Not valid at the door.

EVERY BRIDE gets

*\$500 in
Bridal Bucks*

to help pay for her wedding!

For more info call 210-654-WEDD or visit: **TexasWeddings.com**

Brought to you
by the TEXAS

wedding
GUIDE



Summer Songs

Soundtracking the season

*Love, to me, is like a summer day
If it ends, the memories will stay
Still, and warm, and peaceful,
Now the days are getting long
I can sing my summer song*

– “Summer Song,” Louis Armstrong & Dave Brubeck

It’s hard not to fill your head up with so much gunk. Every day presents new opportunities to cram every could-be contemplative space with noise from morning to night. The news scroll you thumb through still in bed, podcasts for the commute, social media’s endless feed to fill the lunch break, a Netflix binge to see you to bedtime, Words With Friends to wind you down into sleep.

Sometimes the gunk is a coping mechanism.

In my late 20s, I was marooned in L.A. for a couple of years, trying to break into screenwriting. To pay the bills, I worked a night shift closed-captioning shows like *America’s Funniest Home Videos*, grasping for the right words to best describe a pungent fart. That wasn’t a happy time. On my night owl’s hours, I rarely spoke to anyone in daylight, just walked my dog up and down the Hollywood Hills – not the ritzy version but the low-rent land of sitcom day players. In the very worst of my depression, I obsessively listened to old *This American Life* episodes on these walks to block out the sound of my own thoughts. The jacaranda trees snowing purple blossoms on my head, so pretty and perfectly timed it was like they were set-designed – they would have been even better set to music. But I couldn’t stand to listen to music, because I couldn’t stand to be alone in my head, to follow whatever thought might spring from a song.

I got out of L.A., but I didn’t get out of getting older. One of the many depressing facts about my own aging is that playlist-making and -naming has become more utilitarian. I’m not an *ancient*, but I am old

enough to still intensely remember what it was like to mixtape-woo, with an emphasis on “tape” – to obsessively curate a string of songs via audiocassette, build a kind of narrative arc from A-side to B, all advancing the singular cause of “this is why you should love me.” The mixtape-woo is eternal; it’s cycled from cassette to CD to flash-drive and streaming. But these days my mixes are just for me: hastily assembled grab-bags of songs with the right BPM and bearing boring names like “jogging mix” and “walking the dog mix” and “going to sleep mix.” Too often even the most basic mix gets pushed aside – for the news

scroll, a podcast, social media, the Netflix binge, Words With Friends. It’s a different kind of gunk, but gunk nonetheless. Why is it that we work so hard at not being alone in our heads?

Sometimes the gunk is a cop-out.

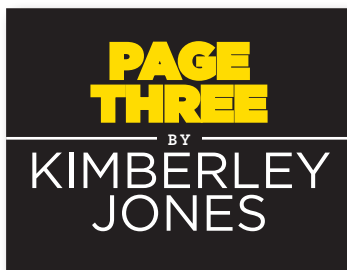
Then summer arrives – that season of slowing

– and the fireflies come out to play. I live far enough away from city center where they come to me unbidden, but really you can lie down in any green space and quietly wait for them to flit onto dusk’s stage. Choose a song – any song! – and it feels like the fireflies have choreographed their dance expressly for your pleasure.

Their light show never lasts for long, sometimes just the length of your average pop song, but I’ve been making a ritual of it. Tracing the fireflies, I get lost in the song. Instant gunk-be-gone.

This is our Summer Fun issue. Because summer is when so many of our best

memories are made, and music is essential to the imprinting of those memories, our staff has gone overboard making playlists to go along with our Summer Fun stories. Whether you’re diving off a party barge, settling into your seat at the Paramount Summer Classic Film Series, or just watching fireflies do their thing, we’ve got the perfect playlist to get you in the spirit.



Find Spotify playlists with stories online, or find them all at austinchronicle.com/summer-fun.

OOPS! In last week’s food feature, “Potty Talk,” we erroneously attributed the selection of Juniper’s restroom mirrors to Jill Fanette. Mark Cravotta, the owner and principal at Cravotta Interiors, made the design selections. We regret our error.

UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS

FEEDBACK LETTERS & COMMENTS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
Postmarks forum: austinchronicle.com/forums/postmarks

Mailing address: *The Austin Chronicle*,
PO Box 4189, Austin, TX 78765

“Seeing that Abbott’s actions were utterly predictable, why aren’t we taking the funds exclusively from the Travis county jail and court budgets? Sad to see that the crowd-funding results are so dismal. I suppose it’s far easier to protest than it is to sacrifice.”
– Nazgul_hunter

“Naked City: County Re-Budgets to Save Community Programs,”
News, May 12

“Loved the piece. One correction. Although Dutch Masters was a loyal sponsor for Ernie, he mainly smoked \$2 Cuban cigars, about 20 of them per day.”

– Ken Burke

“My Obsession: Ernie Kovacs,” Screens, May 12

ON “A STARRY NIGHT OF BRIAN WILSON,” DAILY MUSIC, MAY 15:

“I wonder if this reviewer wrote that Brian Wilson is a ‘genius’ and is akin to Van Gogh because that’s what she has heard or read – Brian Wilson as genius being the received wisdom. I ask this because there doesn’t seem to be a lot of familiarity with the BB displayed in the review. The heart of BB falsetto was Brian Wilson. Similarly, I think the lead vocal on ‘Don’t Worry Baby’ is a Brian thing not a Mike Love thing.”

– Dominic Domino

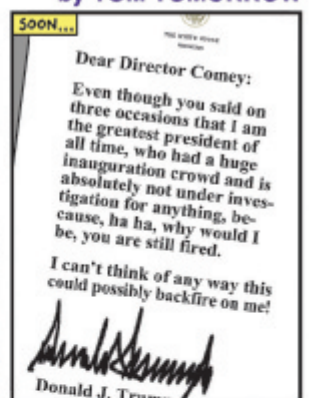
“Once again this review is terrible. Mike Love’s falsettos? Are you kidding me? Brian Wilson sang falsetto, not Mike Love. Carl had the voice of an angel. You can’t begin to compare Mike Love’s voice to Brian’s falsetto range or Carl either. Don’t you people check your facts? As Dennis Wilson said Brian Wilson is the Beach Boys we are his messengers. ML is not even half the singer songwriter Brian is. Because of his health problems it is a blessing to see Brian on tour at all. We love and miss you Carl and Dennis, RIP.”

– Jamie Einkauf Turvey

THIS MODERN WORLD



by TOM TOMORROW



YOU NEED US WE NEED YOU

Whether you
like them or not,
FACTS AREN'T FAKE.

We report the news
at no cost to you,
and no matter
the cost to us.

Help support **FREE,
INDEPENDENT PRESS**
by reading the *Austin
Chronicle*. **OR**, support
your business *and*
the free press by
advertising with us.

THE **AUSTIN** **CHRONICLE**

VINTAGE GUITARS & MUSICAL INSTRUMENTS AUCTION

Featuring the Musical Legacy of Louis Jay Meyers Collection



1963 Gibson SG Junior
Cherry Solid Body Electric
Guitar, Serial #17771
Opening Bid: \$600



1917 Gibson Style U
Sunburst Acoustic Harp
Guitar, Serial #39406
Opening Bid: \$4,200



1927 Gibson Style 4
Brown Stain 5 String
Banjo, Serial # 8836-8
Opening Bid: \$2,000

**A PORTION OF AUCTION PROCEEDS
WILL BENEFIT**



LIVE & ONLINE AUCTION
May 25, 2017
Dallas
HA.com/7168

INQUIRIES
877-HERITAGE (437-4824)
Mike Gutierrez
ext. 1183 | MikeG@HA.com

DALLAS | NEW YORK | BEVERLY HILLS | SAN FRANCISCO | CHICAGO | PALM BEACH
PARIS | GENEVA | AMSTERDAM | HONG KONG

Always Accepting Quality Consignments in 40 Categories
Immediate Cash Advances Available
1 Million+ Online Bidder-Members

Paul R. Minshull #16591, BP 12-25%; see HA.com, DCA #41513036 45890

HERITAGE
AUCTIONS
THE WORLD'S LARGEST
COLLECTIBLES AUCTIONEER

2017 MAZDA3-YOUR WAY!

Mazda3 Sport 4-Door
Automatic Transmission

\$209 PER MONTH
36 MONTHS

EX. VIN 3MZBN1U71HM136697, MSRP \$19,770, 36 mo
closed-end lease w.a.c. \$1,999 down + TT&L + 1st mo pymt =
\$3,766.62 total due at inception. 36 monthly pymts of \$209.
Residual / purchase option = \$10,478.10. Based on 12,000
miles per year with \$.15 per mile excess charge.



37
MPG



Mazda3 Sport 5-Door
Automatic Transmission

\$229 PER MONTH
36 MONTHS

EX. VIN 3MZBN1K77HM140093, MSRP \$21,020, 36 mo
closed-end lease w.a.c. \$1,999 down + TT&L + 1st mo pymt =
\$3,863.36 total due at inception. 36 monthly pymts of \$229.
Residual / purchase option = \$11,350.80. Based on 12,000
miles per year with \$.15 per mile excess charge.

Roger Beasley MAZDA
CENTRAL • SOUTH • GEORGETOWN • KILLEEN

FIND ADDITIONAL SPECIALS AT
ROGERBEASLEYMAZDA.COM

Pictures for illustration only. In stock units only. Lease
figures based on qualifying credit and registration in
Texas. Offers end 5-31-17.



NEWS



QUOTE of the WEEK

“My grandmother used to say:
Eat the meat, spit out the bones.”

— Sheriff Sally Hernandez’s advice to women running for office during Tuesday’s Annie’s List training

HEADLINES

CITY COUNCIL MEETS today (May 18) with a hefty agenda featuring plenty of potential dustups: **overtime funding** at the Fire Department, a new **Eastside Capitol View Corridor**, zoning and contracts – and what to do about **SB 4**, the anti-“sanctuary cities” bill. See “Council: Hiding in Plain Sight,” p.12.

INTAKE IT ALL The city announced Monday that the Austin Parks Foundation and the Trail Foundation have agreed to underwrite a major planning study of a possible **conversion and recreational reuse of the Seaholm Intake Facility** on Lady Bird Lake, just below the converted Seaholm Power Plant.

THE LOONY BIN In the wake of President **Donald Trump**’s leak of classified intelligence material to Russian officials last week, conspiracy promoters **Alex Jones** and **Roger Stone** described the story (broken by *The Washington Post*) as part of a “deep state” plot to have Trump declared incompetent due to **Alzheimer’s Disease**. “Victory or death!” responded the Trumpettes.

OVERSIGHT PROBE? FINALLY. The **House Oversight Committee** set a May 24 hearing to investigate whether Trump **interfered with the FBI’s probe** into his campaign’s associations with the Russian government.

STAYING IN SENATE U.S. Senator **John Cornyn**, R-Texas, a rumored finalist for the **FBI director** position vacated since Trump fired **James Comey**, said Tuesday that he’d prefer to stay in the Senate, and would not accept an offer for the position.

AFD’S DOMESTIC DISTURBANCE Austin firefighter **Jerry Sharpe** was suspended for 20 days on Wednesday for an October incident in which he was discovered to have “administered parental discipline with a belt in a manner that was not objectively reasonable or necessary,” according to a memo signed by AFD Chief **Rhoda Mae Kerr**.

UNFIT FOR TRIAL? District Judge **Tamara Needles** is currently considering whether **Kendrex White**, the man charged with murdering one student and injuring three others during a knife attack earlier this month on UT’s campus, is competent enough to stand trial. On Wednesday, Needles requested an examination report “as soon as humanely possible,” with a follow-up hearing expected later this week or early next.

NO BAIL FOR STEVE BOEHLE, the man arrested April 12 for plotting a mass shooting in the Austin area. Boehle was denied bail on Monday, after U.S. Federal Judge **Sam Sparks** ruled that he could be considered a future threat to society.

QUITE THE COMMUTE A county judge ruled Wednesday that former UT Longhorn **Vince Young** should be allowed to participate in football activities for his **Canadian Football League** team while he’s on probation in Travis County for a **DWI**.

A child tests a new arthroscopic tool at the community open house to celebrate the new Dell Seton Medical Center, held Saturday, May 13. Festivities began with a New Orleans-style band proceeding from University Medical Center Brackenridge to Dell Seton, followed by a welcoming ceremony and a tour of the new complex. For more from the day, see austinchronicle.com/photos.

JANA BIRCHUM



Saved by Billionaires?

THE FIGHT AGAINST CLIMATE CHANGE GATHERS ALLIES HIGH AND LOW

When I spoke to Public Citizen’s Tom Smith last year about the dim prospects of action on climate change in TrumpWorld, Smitty was defiantly optimistic. “It’s in places like Austin where we’re beginning to take a look at resiliency, down to the kinds of trees we plant, and looking at changes that are likely to come in the climate.

“What we’ll see, I think, is sort of the rise of city-states, where communities like Austin and San Antonio ... become much more resilient, much more concerned about water and other resources – banding together to create smaller economic structures.”

That sort of embattled, localized optimism was in evidence again Tuesday evening, during and after a screening (at the Contemporary) of *From the Ashes*, a docu-

mentary on the future of coal, the energy source most responsible for global warming. The film (a RadicalMedia production underwritten by Bloomberg Philanthropies) examines coal production historically, geographically, economically, and politically, and concludes that while the industry is foundering, it will take a concerted effort to manage any transition to clean, renewable fuels.

Smitty might have added Georgetown to the Austin/San Antonio axis. Mayor Dale Ross has a cameo in *From the Ashes*, representing one of 25 cities that have now committed to 100% renewable energy, Georgetown successfully. The cherubic mayor was on hand for a post-screening panel, slightly outshining Austin Mayor Steve Adler, who introduced the film in part by trumpeting his

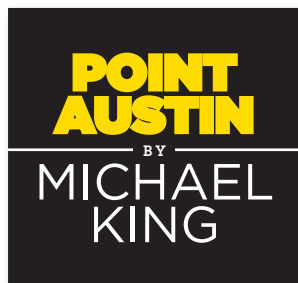
city’s own accomplishments and goals – “55% renewable energy by 2025” remains laudable, but pales a bit before the much smaller Georgetown’s great leap forward. Ross’ explanation is insistently pragmatic: “Let’s ignore the silly arguments in Washington over climate change. This was a business decision, to manage the risks of cost and the risks of regulation.”

The mayor’s one concession to environmentalism was a cheerful shrug: “Let’s stop putting things in the air.”

COAL’S WAR ON US

The film (www.fromtheashesfilm.com) features Ross’ pragmatism, the activism of various folks affected by coal’s devastation by extraction and pollution, and the dire predicament of the working people caught in the middle of the industrial changes. Also on the panel, moderated by Laura Huffman of the Nature Conservancy, were the

CONTINUED ON P.10



ONLINE // LITIGATING SB 4 | COUNCIL WRAP | DELL SETON PHOTOS | CORNYN FOR FBI? NOT LIKELY | AUSTINCHRONICLE.COM/NEWS

BUGS HATE US. PETS LOVE US.

Enjoy a pest-free home and work environment without harming Fluffy or Fido. Conveniently and effectively control roaches, ants, termites and all things crawly with Chem-free's balanced, organic approach. Your pets will thank you.

CALL TODAY AND SAVE!
\$50 OFF
INITIAL SERVICE WITH ANNUAL AGREEMENT
Cannot be combined with any other offer.

Chem-free
ORGANIC PEST & LAWN SERVICES
Our service comes naturally

512.837.9681
www.chemfreepestandlawn.com

COMING SOON to BookPeople AUSTIN'S COMMUNITY BOOKSTORE since 1970



5/24 NATHAN HILL
speaking & signing *THE NIX* 7PM



5/22 JOHN KASICH
speaking & signing *TWO PATHS* 8PM with Evan Smith

FRI 5/19 7PM LAURA MCBRIDE - 'ROUND MIDNIGHT	SUN 5/21 5PM GREG GARRETT - LIVING WITH THE LIVING DEAD
SAT 5/20 3PM ADA CALHOUN with WAYNE ALAN BRENNER - WEDDING TOASTS I'LL NEVER GIVE	MON 5/22 6:30PM ELIZABETH SILVER - TINCTURE OF TIME
SAT 5/20 6PM RACHEL PEARSON - NO APPARENT DISTRESS	TUES 5/23 7PM ASHLEY BLOM - HOW TO EAT A LOBSTER
SUN 5/21 10AM SCHOLASTIC SUMMER READING ROAD TRIP	THURS 5/25 7PM CHRISTINE LENNON - THE DRIFTER
SUN 5/21 3PM JEFF VANDERMEER - BORNE	FRI 5/26 7PM ALEXANDRIA MARZANO-LESNEVICH - FACT OF A BODY

Can't make an event? You can pre-order signed copies via bookpeople.com!

Book People
A Community Bound By Books.

 Publishers Weekly
BOOKSELLER OF THE YEAR
"Best bookstore in the country"

www.bookpeople.com 6th & Lamar 9 AM - 11 PM everyday 512-472-5050

kbobotanicals

HIGH QUALITY KRATOM

**BETTER QUALITY & PRICES THAN GARDEN OF THE ANCIENTS - WE TAKE CREDIT CARDS WITH NO FEES!
KRATOM STARTING AT ONLY \$11 - FRESH DIRECT FROM THE FARMER - NEW ITEM: FRESH CRUSHED LEAF KRATOM!**

Open Late! (512) 687-3227 • WWW.KBOTANICALS.COM
SUNDAY - THURSDAY, 12PM-10PM.
FRIDAY - SATURDAY, 12PM-12AM.
212 W. MAIN STREET - CORNER OF W. MAIN + BROWN - ROUND ROCK, 78664

POINT AUSTIN CONTINUED FROM P.8

film's producer Sidney Beaumont, biologist Cherelle Blazer of the Dallas-area Sierra Club, and Misti O'Quinn, a Dallas woman whose family has been directly injured by the heavy burden of lignite pollution from Northeast Texas coal plants. Two of her three children have asthma from birth; Blazer (with family members also suffering from asthma) noted that the illness is nearly three times more prevalent in the Dallas area than in Texas at large.

The thrust of the film and post-screening discussion was that the end of coal is both inevitable and embattled. Ross blithely predicted that by 2045, 80% of U.S. energy would be from renewable sources, although even he acknowledged that there remains insufficient political will to enable that transition. O'Quinn told the audience, "You are powerful, you can make a difference – you need to stand and fight for something better."

NECESSARY ALLIANCES

The dinosaur of coal – most recently endangered by the lowering cost of competing resources – is hardly without political allies, as the film acknowledges via a range of public officials, from West Virginia, Montana, and elsewhere, right on up to willful ignoramus Donald Trump, who promises to bring back "1,000 years" of coal. But increasingly, the dead-enders are outnumbered by pragmatic businessmen with actual knowledge of the science (beginning with the disaster-beleaguered insurance industry). Nevertheless, as the film notes, the center of gravity on global warming is shifting away from the U.S., down to cities like Austin and Georgetown, and even to China, where authoritarianism occasionally strikes a truce with scientific rationalism.

In that context, the unlikely alliance among Bloomberg Philanthropies (Michael Bloomberg and Carl Pope have just co-authored a book, *Climate of Hope*, on global warming), the pretentiously named but eclectic production firm RadicalMedia, and the Murdoch-owned *National Geographic* makes a little more sense (the National Geographic channel will air *From the Ashes* on June 25). Rupert Murdoch might deny global warming, but his sons have been generally committed only to what's good for business – and like the sun, global warming heats believers and unbelievers alike, along with their business ventures.

If we are to be saved from our headlong destruction of the planet – an open question, very much in the balance – the effort will require rational billionaires as well as grassroots activists, and indeed public officials like the mayors of Austin and Georgetown, not blinded by ideology. Trump may well undermine the Paris Agreement – but as Smitty pointed out, the C40 agreement among cities is stronger, and in Texas, renewables have already outrun coal in economic consequence. Going forward, he told an audience of Sierrans, we will rely on "people like us, who have that vision, and have made that difference." Concluded Blazer: "It is in your hands." ■

Fun Is Where You Find It

SOME THINGS TO LOOK FORWARD TO(?) THIS SUMMER

Okay, this is sad but, when they said "**Summer Fun Issue**" in the editorial meeting, my mind immediately went to school bonds and CodeNEXT meetings, and City Council's hiatus-followed-by-budget-rush, and the ongoing political and legal war over immigration enforcement, not to mention the national scene ... but if you're still reading this, I'll presume you find those sorts of things, well, entertaining at least, if not necessarily always fun. So, without further apology, here's some "fun" stuff to look forward to on the political scene this summer:

Bonds. School Bonds.

AISSD's **Facilities and Bond Planning Advisory Committee** is trying to whittle a **\$1.2 billion "needs" list** for facilities into a **\$900 million bond proposal** to put on the

November ballot – with the big issues being whether to include \$125+ million to move the **LASA magnet high school** away from the campus it shares with LBJ High, and whether to **split the bond** into multiple proposals, or go all-or-nothing. Lots to discuss here, including public meetings today and Saturday (see "Naked City," at right).

Originally, the AISD board of trustees was hoping to have a proposal they could vote on by **June 19**, but they'll probably have to punt to a special-called July meeting. Legally, they have until August to put something on the ballot, but it's presumed that not having a solid package together until the last minute (or not getting a unanimous Board vote in favor), would be bad optics to the voters.

The AISD board is also under the gun to **appoint a trustee** (likely on June 12) to replace Southeast Austin's **Paul Saldaña**, who resigned right after voting against the facility master plan on which the bond package is to be modeled. There are two public candidate forums, Saturday and Tuesday; see "AISD: Refilling the School Board," p.12.

**CodeZILLA!**

City Council may be going on hiatus for the month of July, but City work continues through the summer – most visibly on the **CodeNEXT** land development code rewrite, which has been getting mixed to extremely negative reviews for its first draft. There are several more public meetings coming up, but the real action will be at the **Zoning and Platting and Planning commissions**, which have both started to dig into various aspects of the code, and the mapping – and what they've dug up has made for some frank and lively discussions. Both the ZAP and PC meetings are televised live on Access Channel 6; those should be **must-watch TV** throughout the rest of the summer. There's a **June 7**

deadline for comments to be submitted, in order to be included in version 2.0 of the code, so ZAP and PC, along with the **Code Advisory Group**, and the architects' group **AIA Austin**, will all submit reports by then. **July 7** is the deadline for mapping comments – and seriously, to all property owners reading this: You should absolutely look at the maps (www.austin

texas.gov/codenext), because you are likely being rezoned, and it may affect your value.

D7 Mapping Meeting: Sat., May 20, noon-2pm, Burnet Middle School, 8401 Hathaway

D2: Tue., May 23, 6:30-8:30pm, American YouthWorks, 1901 E. Ben White

D9: Sat., June 3, 10am-noon, Austin City Hall, 301 W. Second
Mobility Code Talk: Wed., May 31, 6-8pm, City Hall
Permitting & Process: Wed., June 7, 6-8pm, City Hall

City Council estimates June 23-July 31, but on the budget agenda before then, they have to decide by early June whether to again expand the homestead exemption on property taxes, and they jump into budget discussions right away on Aug. 1, leading up to formal budget readings Sept. 11-13.

Movement on Mobility The City has begun spending some serious money on the **Mobility Bond** authorized in November: \$39 million for road projects, sidewalks and trails, and 21 new full-time employees across four different city departments for starters, and there's a lot more to come. Can't wait to see when actual work begins. For now, **Corridor Mobility Plans** are being developed for **Slaughter Lane, William Cannon Drive, and Brodie Lane**. The public input process starts this week with three open houses, each presenting info and taking input on all three of those southern corridors. Or provide feedback online at www.austintexas.gov/corridors.
Thu., May 18, 4:30-7:30pm, Langford Elementary School, 2206 Blue Meadow
Mon., May 22, 4:30-7:30pm, Covington Middle School, 3700 Convict Hill
Tue., May 23, 4:30-7:30pm, Bethany Lutheran Church, 3701 W. Slaughter

Lawsuits against Senate Bill 4 have already been filed, and will keep piling up all summer – the state's attempt to crack down on "**sanc-tuary cities**" is currently set to go into effect Sept. 1, but will certainly be delayed or killed in the courts. (See "Naked City," at right.)

Campus Carry goes into effect at **Austin Community College** Aug. 1. They've developed a set of policies on the matter after a public process this spring; see those at www.austincc.edu/campuscarry.

The Circus may be staying in town: Sine die, the last day of the biennial **Texas legislative session**, is Memorial Day, Monday, May 29. But at press time, the deadlock between the House and Senate over key budget details appears such that there may be no budget bill by then; in that case, expect a **special session**, and for the Lege to be right back at ... can we call it work? ... on Tuesday the 30th.

Death Watch Okay, this is really not fun at all, but, it's worth noting that there are **three executions** scheduled at Huntsville this summer: Kosoul Chanthakoummane on July 19, Taichin Preyor on July 27, and Steven Long on August 30. ■

See more summer favorites online, including the Donald Trump impeachment betting line.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 5/18

TYLER'S DAM THAT CANCER 2017 Eat and drink for a cause at the pre-party fundraiser. All proceeds go to Flatwater Foundation – helping Austinites living with cancer. **5-10pm. Dogwood, 11420 Rock Rose. www.flatwaterfoundation.org.**

FRIDAY 5/19

BIKE TO WORK DAY Encouraging people to ride – not drive! "Fueling stations" at 45 local businesses will offer coffee, snacks, merch, and swag to riders from 7-9:30am. See site for deets. **www.biketoworkaustin.org.**

HOW'D THE HOUSE DO? Recapping the 85th Lege session 10 days before it ends, with state Reps. Rafael Anchia, D-Dallas; Geanie Morrison, R-Victoria; and Matt Rinaldi, R-Irving. **7:30-9am. The Austin Club, 110 E. Ninth.**

FRIENDS OF RIVERSIDE BLOCK PARTY U.S. Rep. Lloyd Doggett, CM Pio Renteria, the APD, and the AFD will be in attendance! Plus free beer, tacos, and glitter cotton candy. **11am-6pm. 2015 E. Riverside. www.riversidefriends.com.**

SATURDAY 5/20**AISSD TRUSTEE CANDIDATE FORUM**

(See "AISD: Refilling the School Board," p.12). **11am-12:30pm. Travis High, 1211 E. Oltorf. www.lwaustin.org.**

MACC AWARDS OF EXCELLENCE CEREMONY Recognizing 2017's remarkable Latinx artists (from any discipline) for their talent and the beauty they bring to Austin. **5-7pm. Mexican American Cultural Center, 600 River. www.austintexas.gov/esbmacc.**

THE MEDICAL SYSTEM'S FAILURE Writer and physician Rachel Pearson discusses her new memoir, *No Apparent Distress: A Doctor's Coming-of-Age on the Front Lines of American Medicine*. **6pm. BookPeople, 603 N. Lamar. www.bookpeople.com.**

MONDAY 5/22**MEET YOUR CITY COUNCIL MEMBERS**

Mingle with Austin's Young Chamber of Commerce, chitchat with CMs Ellen Troxclair and Pio Renteria. **6-8pm. Google Fiber Space, 201 Colorado. www.austinnyc.org.**

TUESDAY 5/23

AISSD TRUSTEE CANDIDATE FORUM (See "AISD: Refilling the School Board," p.12). **6:30-8pm. Akins High Fine Arts Center, 10701 S. First. www.acpta.txpta.org.**

AN ENVIRONMENTAL HISTORY OF SEGREGATION IN AUSTIN Katherine Pace, environmental historian and educator, discusses how floods helped shape Austin's Jim Crow geography. **6:30pm. MonkeyWrench Books, 110 E. North Loop.**

DISTRICT 2 TOWN HALL CM Delia Garza hosts a discussion on CodeNEXT mapping, city budget, and corridor mobility updates on Slaughter and Wm. Cannon. Spanish interpretation available. **6:30-8pm. American YouthWorks, 1901 E. Ben White.**

THURSDAY 5/25**RESTORE RUNDBERG TEAM AND COMMUNITY MEETING**

Have thoughts or feelings? Come share them. **6:30-8:30pm. North Austin YMCA, 1000 W. Rundberg.**

NAKED CITY

Despite Understaffing, Austin Leads in No-Kill

Even local animals have been affected by Austin's rapid growth. **Tawny Hammond**, whose last day as the city's Chief Animal Services Officer came Sunday, told County Commissioners on Tuesday, May 16, that the number of calls her office gets has escalated with population growth, so response time continues to rise. Animal Services covers about 900 square miles; currently, only three to five of its 16 total officers are on duty at any given time, which Hammond said is "below industry standards." Hammond had requested 16 more officers for the upcoming fiscal year in an effort to cut response times. County Judge **Sarah Eckhardt** said she saw an "opportunity" to ease the office's burden by uniting them with the constable's deputy trainees, who could possibly assist with animal welfare calls.

Despite the understaffing, Austin continues to lead the country in no-kill. In March, 98% of shelter animals went to foster families, permanent homes, or third-party organizations like **Austin Pets Alive!**, instead of being euthanized. And **Austin Animal Center's** Betty Dunkerley Campus broke ground on an infrastructure improvement project in January. Aside from bigger kennels, larger play yards for dogs, and more parking, Hammond said that AAC will be "transformed" into more of a resource center: "Services will play an expanded role in keeping pets and families together." This includes bulking up services like mobile vet vans, microchipping, and fencing assistance for residents. "Prevention is cheaper than the cost of sheltering, and pets are family members," said Hammond.

Hammond departs after two years running AAC to be the director at Best Friends Animal Society's Midwest Region – a national organization working to make the country no-kill by 2025. Eckhardt and Commissioners expressed their regret about losing her, and congratulated her on Austin's record-breaking no-kill achievements. Hammond responded: "We are the flagship of the nation. Thank you for your leadership. ... You all know you can call me and I'll be here."

– Sarah Marloff



JANA BIRCHUM

Tawny Hammond

A Summer of Resistance

Local officials from across Texas banded together Tuesday, May 16, on the Capitol's south steps to announce joint plans to file suit against the anti-immigrant **Senate Bill 4** (signed into law by Gov. **Greg Abbott** earlier this month), on grounds that the impending law violates the U.S. Constitution.

Joined by advocacy groups, elected officials from Austin, Dallas, Houston, San Antonio, and El Paso made clear Tuesday that they aren't backing down – and instead plan to coordinate a "Summer of Resistance" to challenge SB 4. The legislation punishes cities that don't cooperate with **U.S. Immigration and Customs Enforcement** detainer requests and allows local law enforcement to ask for citizenship status during routine traffic stops – an invitation to racial profiling. SB 4 is set to go into effect Sept. 1, though legal challenges from a number of eager cities and immigrant-rights groups could stall its enactment.

"The governor and other cynical supporters of SB 4 want local elected officials like those standing behind me to cave in at the end of the summer and betray our communities," said Austin City Council Member **Greg Casar**. "But we are sending a strong message today that instead of caving in, the governor is going to get a summer of resistance." See "Austin, Texas Cities Promise Legal Fight Against SB 4," online for more.

– Mary Tuma

AISD Bond Forums

The **Austin Independent School District** will hold the last in a series of five public meetings this week to take input on adding a **potential bond package** to the Nov. 7 election. After forums this week at Austin High, the Millennium Youth Entertainment Complex, and Bowie High School, two opportunities for input remain:

- **Thu., May 18**, 6pm at Reagan High, 7104 Berkman
- **Sat., May 20**, 9am at Travis High, 1211 E. Oltorf

If trustees move forward, this will be the first AISD bond election since May 2013, when voters approved

two out of four propositions: \$140.5 million for technology upgrades and buses, and \$349.1 million for essential campus renovations. However, two proposals, including \$233.9 million for new schools, and \$168.5 million for career and technical program investments, athletics, and fine arts, failed.

AISD currently faces **\$3 billion in deferred maintenance**, and its Facilities and Bond Planning Advisory Committee has recommended **\$4.6 billion in capital investments** in the next 25 years. The question for November is, how much of a slice does the board want to present to voters this time around? – *Richard Whittaker*

Will This Seaholm Intake Plan Take?

Austinites have been considering possibilities for the redesign and reuse of the **Seaholm Intake Facility** – just below the finally converted Seaholm Power Plant on Town Lake – at least since 1998, when the *Chronicle* published its first story on the subject. In the latest effort, on Monday, May 15, Mayor **Steve Adler** and the Austin Parks and Recreation Department announced a "collaborative planning study for the future of Seaholm Waterfront," with this year's initial planning study to be funded by the **Austin Parks Foundation** and **The Trail Foundation**, for \$450,000.

In a statement released Monday, the City said, "The plan – which will rely heavily on public input via online platforms, stakeholder meetings, and public open houses – will serve as a road map for future park improvements and the repurposing of the decommissioned Seaholm Intake structures for public use and recreation." Chicago-based **Studio Gang** and a group of local architecture and design consultants will develop a long-range vision for the facility, and "conduct stakeholder meetings and public open houses to determine the best uses for the site and building based on the community's input."

"We're excited to help unlock the potential of this

CONTINUED ON P.13



MEDICAL CANNABIS Seminar

Saturday, June 10th
10am to 6pm
Seating is Limited

A Comprehensive Introduction to the Lucrative Career Opportunities In the Rapidly Growing Medical Cannabis Industry.

In Texas we are approved to give six (6) Category 1 Continuing Education Credits to Physicians only. We are also approved to give five and a half (5.5) Continuing Education Credits to Attorneys, Paralegals, Judges, and Legal Professionals.

STAY INFORMED:

- Learn about SB339 and SB269
- History of Cannabis
- Chemistry and Science of Medical Cannabis
- Cultivation / Extraction Process
- Business Licensing / Investing
- Legal regulations / Issues

Basic \$300
VIP \$400
CME/CLE credits \$425

📍 **Hilton Garden Inn Austin North:**
12400 N. IH-35 Bldg C
Austin, Texas 78753

For more information call:

☎ (817) 528-2475 / (214) 673-4354

Enroll Now: www.medcanfoundation.com

Council: Hiding in Plain Sight

After a couple of fairly light weeks, **City Council** looks ready to plunge back into a fairly hefty agenda today, May 18: 70 Items that include sizable contracts, a dozen zoning cases, some potential revisions of Council procedures, and a likely debate over overtime funding at the **Austin Fire Department**. (With the next regular meeting not scheduled until June 8, a sense of desperation might descend around 10pm.)

Those matters will all take some time, but might well be overshadowed by the continuing argument with the Legislature over **Senate Bill 4** – the anti-“sanctuary cities” bill (signed by Gov. **Greg Abbott** last week) that would sanction local jurisdictions deemed insufficiently cooperative with federal immigration enforcement. The law won’t officially take effect until Sept. 1, but has already sparked widespread opposition (in the shadow of renewed federal immigration enforcement under the Trump administration), as well as fear among immigrant communities here and elsewhere. Several council members attended a Capitol rally Tuesday opposing the law, and Council Member **Greg Casar** will propose a resolution today (Item 45, co-sponsored by Mayor **Steve Adler** and CMs **Delia Garza**, **Ann Kitchen**, and **Jimmy Flannigan**) that would direct interim City Manager **Elaine Hart** to prepare whatever legal action is necessary to defend the city against SB 4’s eventual enforcement.

Council passage is not in doubt (only **Ellen Troxclair** is likely to be strongly opposed), but what shape any legal action (plaintiff or defense) might take is yet to be determined. Attorney General **Ken Paxton** has pre-emptively sued the city and Travis County (and others), so the prospect is dueling lawsuits in dueling courts.

A bit of consequent media circus invaded Council on Tuesday morning, when an **HBO** team briefly stationed cameras in the center of the Boards and Commissions room, planning to film Casar (who’s become a national face of the movement) in action.



Not only Troxclair was annoyed at the intrusion (the small room doesn’t really accommodate film crews); Mayor Adler groused about setting an awkward precedent, and an embarrassed Casar switched seats with **Alison Alter** to enable the filming to continue from a corner area.

That Item is tentatively scheduled for 7pm (to allow late witnesses) – Casar expressed a wan hope that there might be time for it earlier – but with this top-heavy agenda, that seems unlikely. Expect hortatory testimony, and perhaps another heated exchange between Casar and Troxclair. (“Robert Rules, OK?” Feb. 20)

Beyond SB 4, there is plenty of other gristle to chew in the substantial agenda. Notably, Flannigan and Alter are still pressing hard on the postponed proposal to move \$3.5 million from the city’s reserve fund to AFD (Item 12), the next installment to cover ongoing overtime burdens created by the Fire Department’s inability to hire cadets swiftly enough to replace a lengthy and growing list of staff vacancies, now breach-

ing 150. Flannigan has suggested returning to pre-2007 policy of less-than-four-person staffing on some responding fire equipment, without gaining much visible traction from his colleagues – and even if persuaded, AFD brass (on hand, including Chief **Rhoda Mae Kerr** at work session) said it would take until next summer to adapt to a reduced-staffing policy.

Alter says she wants fuller answers on how the department found itself in this predicament, although at work session Deputy Chief Financial Officer **Ed Van Eenoo** filled in some of the blanks – beginning in 2014, when a U.S. Department of Justice consent decree took effect to address racial discrimination in hiring. The exchange prompted a rare outburst from CM **Pio Renteria**, who not only reminded Council that the situation is a product of historical discrimination, but suggested that if the problem persists, “We need to take a closer look at department management.” Today’s meeting is unlikely to end the argument.

CITY COUNCIL LOOKS READY TO PLUNGE BACK INTO A FAIRLY HEFTY AGENDA.

AISD: REFILLING THE SCHOOL BOARD

The **Austin Independent School District’s board of trustees** is moving quickly to replace **Paul Saldaña** after the District 6 trustee stepped down last month. Three candidates have applied to fill the volunteer post, and trustees are scheduled to appoint his successor before mid-June.

Saldaña resigned from the board on April 24, citing the impossibility of balancing his career demands as a consultant, family life, and the extraordinary time required to be an AISD board member. Rather than call a special election, his colleagues decided to appoint a successor to complete the remaining 14 months of his four-year term, and put in a call for applications.

Out of the eight names originally floated (“Next up for Saldaña’s Vacant Seat,” April 28), six never filed their paperwork. That left two: Foundation Communities St. Elmo Neighborhood Project director **Alejandro Delgado**, and Seton Healthcare Family Chief Advocacy Officer **Geronimo Rodriguez**. They’ve since been joined by a third: computer specialist **Glen Shield**.

Delgado carries one major strike against him: In 2011, he was hired as the assistant principal for **IDEA Allan**, the failed and highly contentious partnership between AISD and charter group IDEA Public Schools. After AISD trustees canceled the IDEA contract in 2012, Delgado stayed with the charter when it

reopened off East Riverside, and served as principal for a year before joining **Foundation Communities** last July. In his application questionnaire, Delgado touted IDEA College Prep’s academic achievements during his tenure. However, he also conceded that the Allan experiment had been incredibly divisive, noting he had learned that “community engagement matters.”

By contrast, Shield cited his district experience as a former PTA member at four campuses (Palm and Perez elementaries, Paredes Middle, and Akins High) and substitute teacher, and his own work with Foundation Communities as a volunteer financial adviser and tax preparer. He enters the competition knowing that the board is likely to select a Hispanic male. In his final speech, Saldaña noted how his departure leaves only

If that’s not enough, the full day’s work includes:

- **Eye of the Beholder: The Economic Development Department** proposes several art-related projects, for artwork at an Austin Energy Cooling Plant and at ABIA (Items 8-10), and an **Art Space Assistance Program** (Item 11). Some CMs occasionally grouse that artwork is too expensive or insufficiently local; the Space Assistance proposal caught flack Tuesday for being too little money for too few arts groups.

- **Call to Order:** Staff returns, as directed, with several proposals recommended to make Council (and other) meetings more efficient, and well, shorter (Items 14-15). On Tuesday, Council was reluctant to embrace anything that might shorten public testimony, however redundant. Perhaps they should have suggested to staff not to cram 70 or more contested Items onto one week’s agenda.

- **How Tall Is Too Tall?** Item 18 would initiate code amendments to create a new **Rosewood Park Capitol View Corridor**, added to the 30 or more similar restrictions on tall buildings in the surrounding eyeline of the Capitol building, a purportedly sacred local vista. Not yet clear if this will obstruct **Central Health** redevelopment of the **UMC-Brackenridge** site: Better to look marvelous than feel marvelous?

- **Hide the Price Tag:** There are a more than the usual number of high-dollar contracts on the agenda, not surprising in content but rather daunting in combined scale. Among electric parts and supplies, ground maintenance, software and tech support, etc., are a couple of tree-trimming (power line-clearing) contracts that total (over five years) nearly \$85 million. That’s a lot of chain saws and cherry pickers.

Should they work their way through all that overbrush, there’s a full slate of **Citizen Communications**, a dozen zoning cases (and the return of a **Historic Landmark Commission** demolition appeal begun last week), and no less than 10 proclamations, e.g.: **UTeach Natural Sciences Day**, **AIDS Candlelight Memorial Day**, **Emergency Medical Services Week**, et al. The musical honoree is **J.R. Gomez** – expect a taste of conjunto.

– Michael King

NAKED CITY CONTINUED FROM P.11
historic building, nested in an incredible system of parks and trails, along one of the great downtown water-fronts in the United States,” said **Gia Biagi**, principal of urbanism at Studio Gang. “We’re looking forward to working in partnership with the city and its citizens to activate this important public asset.” — *Michael King*

The Heart of the Mural

An **Eastside mural** was painted over Friday, May 12, kicking up another round of gentrification debates. The mural, painted by now-local artist **Chris Rogers** in 2014, adorned the Chicon side of the shuttered **Romani Art Gallery** and depicted multiple black musicians including **Michael Jackson**, **Tupac**, and **Prince**. Earlier this year, landmark Cesar Chavez art gallery and clothing store **Las Cruces** announced it was closing its original location and reopening in the Romani space. **Veronica Ortuño**, who owns Las Cruces, chose to repaint the mural. Shortly after painters arrived Friday, however, **Defend Our Hoodz**, a community group organizing against East Austin gentrification, wrote on Facebook: “The full transformation of 12th and Chicon from what was formerly the heart of Austin’s Black Community to another gentrified, hipster corner is nearly complete. Gentrifiers have literally been whitewashing murals this past week,” a reference to the **Mama Sana mural** of a black pregnant woman that was painted over earlier last week less than a block away. Ortuño — who’s lived in Austin for 14 years — and the **East 12th Street Merchant’s Association** announced in an email statement on Saturday that another mural will be painted. “We are taking into consideration and listening to all concerned parties,” Ortuño wrote. “As persons of color ourselves, we do not take this issue lightly.” — *Sarah Marloff*

Death Watch

Tilon Carter received his second stay of execution on Friday, May 12, five days before his scheduled death, when the Texas Court of Criminal Appeals agreed to review his latest application for relief. Carter, convicted in 2006 for the capital murder of James Eldon Tomlin, argues that new evidence does not align with evidence presented at his trial, including false testimony by the Tarrant County medical examiner. **Juan Castillo**, who was set for lethal injection on May 24, also received a stay due to a technicality involving the filing of his death warrant and delayed notification to his attorney. And on Wednesday, the CCA ordered a Bastrop County court to review **Rodney Reed**’s claims that he was subject to false testimony. The trial court has been given 60 days to consider that issue. — *S.M.*

he comes with the sought-after backing of Saldaña himself. While the former trustee said he would not formally endorse a candidate, he has cited Rodriguez’s “proven track record as an effective and well-respected leader in the Austin community,” adding, “I believe Geronimo is best positioned to hit the ground running and can immediately engage with the District 6 community.”

D6 residents now have a chance to vet all three candidates at two **public forums**. The **League of Women Voters** will hold a candidate forum on Sat., May 20, 11am-12:30pm, at Travis Early College High, 1211 E. Oltorf; then the **Austin Council of PTAs** holds its own forum on Tue., May 23, 6:30-8pm at Akins High, 10701 S. First.

The board is scheduled to make a final selection on June 12. — *Richard Whittaker*

Congratulations Austin 10 years of Water Conservation Success

Drop by drop
Austinites
reduced
water use by
over 35%
since 2006

Ten years ago Austin dramatically strengthened its water conservation code and Austinites took the mission of water conservation to heart. Even as the population has grown by nearly 200,000 people, Austin’s total water use has declined. Since 2006, per person water usage of 190 gallons per day is down to 122 gallons per day. Thank you Austin for your hard work and dedication to saving water now and for future generations. Let’s keep it going this summer.



Find Water Conservation
tips and programs at
WaterWiseAustin.org

Texas Temper Tantrum

HOUSE FREEDOM CAUCUS WIGS OUT, KILLS EVERY BILL IN SIGHT

Dear at-risk black mothers, low-income public school students, and victims of online sexual predators: A small but dangerously immature cluster of **House Republicans** would rather play petty politics than help you.

In retaliation to House leadership supposedly neglecting their priorities this session, the **Freedom Caucus** – the extremist Tea Party-aligned faction that specializes in legislative disruption – late last week derailed more than 120 local and consent calendar bills, typically uncontroversial legislation meant to speedily pass. The dozen members include Reps. **Jonathan Stickland**, R-Bedford; **Jeff Leach**, R-Plano; **Matt Rinaldi**, R-Irving; **Matt Shaheen**, R-Plano; **Matt Schaefer**, R-Tyler; **Kyle Biedermann**, R-Fredericksburg; **Tony Tinderholt**, R-Arlington; and **Briscoe Cain**, R-Deer Park.

“What’s happened to us has been personal retribution. It’s been personal attacks, petty politics, and this caucus has had enough of it,” decried Leach of the ostensibly slow pace of passing anti-choice, gun deregulation, and property tax reform bills, during an impromptu press conference last Thursday, May 11. Without a shred of irony or apparent self-awareness of the hypocrisy of his statement, Leach audaciously then vowed to pursue personal retribution, saying the caucus would “kill the entire local and consent calendar tomorrow, and essentially what we are doing is exactly what they did to our bills.”

What ensued next on the House floor was an embarrassing display of petulant, oversized children throwing a tantrum.

With only a few hours left on the clock before the midnight deadline to pass House

bills this session, caucus members – notably Stickland and Tinderholt – used the filibuster-like parliamentary maneuver “chubbing” – basically back-and-forth babble – to stall and ultimately kill bills. Sucking up each precious minute as slow, painful punishment to their less extremist GOP counterparts, the caucus’ chicanery on the House floor nearly culminated in all-out GOP civil war. The drama was only broken up by an emotional and personal plea from GOP Rep. **Drew Springer**, R-Muenster, who called on members to halt the time-wasting shenanigans and pass HB 810 to help those like his wife, who suffers from a spinal cord injury, by spurring the use of adult stem cells for patients with terminal illness or chronic disease. “I pray to God every time I go to mass that one day my wife will have the chance to be able to walk,” said Springer, by then in tears. While the bill ended up passing 141-0, dozens of others died in what some are tactlessly referring to as the “Mother’s Day Massacre.”

Among the bills killed by GOP infighting: a measure by Rep. **Helen Giddings**, D-DeSoto, that would have prevented “school lunch shaming” by not identifying low-income students who run out of money to pay for meals and allowing a two-week



THE FREEDOM CAUCUS HAS PROVEN THEY ARE NOTHING MORE THAN VINDICTIVE, INFANTILE EGOMANIACS WILLING TO JEOPARDIZE LIVES FOR THE SAKE OF THEIR PRIMARIES.

with certain illnesses to use **medical marijuana** if their doctors approve. And, facing an alarming maternal mortality rate, HB 2403 would have required that the state conduct a study on the **causes of deaths** among **pregnant black women**, who have the highest risk of maternal death.

But all these important proposals were reduced to rubble in the caucus’ wake.

“For the Freedom Caucus, and for the conservative members of this House, it’s always, always been about policy, 100 percent of the time,” said Leach before the spree. Of course, that’s **100% not true**. While they pride themselves on being the only true stalwarts of liberty and the only pure conservatives in the House, the Freedom Caucus has proven they are nothing more than vindictive, infantile egomaniacs willing to jeopardize lives for the sake of their primaries.

It can be summed up no better than when five minutes remained on the House clock Thursday night and Stickland, seeking to drown time, requested a **personal privilege** speech, typically reserved for impassioned calls for deep reflection (like the aforementioned one by Springer). The last-minute tactic is symbolic of a greater flaw: For members of the caucus, the Legislature revolves around their privilege, their egos, and their agendas, the vulnerable be damned.

– Mary Tuma

grace period for payment. (Thankfully, the Senate tacked the bill onto related legislation and passed it on Tuesday.) HB 2974, by Rep. **Tony Dale**, R-Cedar Park, would have created a new criminal offense for **sexual predators** who prey on children online. HB 2365 sought to improve housing for the state’s **migrant farmworkers**, while HB 2107 could have allowed patients

HEAD TO TOE BUFFALO

WE ARE BUYING MEN'S & WOMEN'S FASHION!

Buffalo EXCHANGE
New & Recycled Fashion

ON THE DRAG:
2904 Guadalupe St. • 512-480-9922
* Buffalo Outlet in San Antonio *
145 W. Olmos Dr. • 210-832-8838
BUFFALOEXCHANGE.COM •

EARTH DAY \$1 SALE
APRIL 22!

FORBIDDEN FRUIT

— Our Spring —
SALE-A-BRATION IS BLOOMING!
CLOSET COLLECTION, GLASS, AND TONS OF OTHER TOYS **20% OFF!** (JUST LOOK FOR THE RED DOT.)

— Last Class of the Semester! —
SUNDAY, MAY 21 - ORALICIOUS RETURNS!
A repeat of our most popular class w/ Sexperts Jonny & Megan!
MORE INFORMATION @ FORBIDDENFRUIT.COM

108 EAST NORTH LOOP BLVD. • 512/453-8090
Shop ONLINE AT: **FORBIDDENFRUIT.COM**

KEEPING AUSTIN KINKY SINCE 1981

Elsewhere Around the Dome

Sine die, the technical name for the end of the session, is less than two weeks away – the 140-day regular session ends May 29. Lawmakers increasingly fear a **special session**, as House and Senate remain deeply divided on the budget, school finance, university spending, school vouchers, and passage of Sunset Bills to keep state agencies open... Lt. Gov. **Dan Patrick** is threatening to demand that Gov. **Greg Abbott** bring the Legislature back for special sessions “again and again and again” unless the House passes **SB 2** (which would cripple local government’s ability to balance their budgets) and **SB 6** (the infamous “bathroom bill”)... Confirming earlier rumors, House Appropriations Committee Chair **John Zerwas**, R-Richmond, said this week that the Senate may be open to using the Rainy Day Fund to balance the budget, a departure from their current scheme of raiding the **State Highway Fund**, which the House opposes as spending the same cash twice... No news so far on whether the budget conference committee will fund the **Texas Moving Image Industry Incentive Program**. Current estimates hold that the Austin area alone lost \$200-250 million in film and TV production spending in recent years because the rebate program was underfunded. That will only accelerate if the program lapses... More trouble for Patrick’s **school voucher plan**. Not only are many reps furious that the Senate shoved a pilot scheme into **HB 21**, the school finance bill, but now Rep. **Travis Clardy**, R-Nacogdoches, told capital news maven the Quorum Report that 70 constituents whose names were on pro-voucher letters sent to his office have told his staff they had nothing to do with the campaign, and never gave permission for their names to be used by voucher advocates... Sen. **Carlos Uresti**, D-San Antonio, has been indicted by a grand jury on multiple charges, including bribery and wire fraud. He denies the 13 charges, which relate to his involvement in **FourWinds**, a former oil services company.

Bills on the Move

- A weakened version of the **Sandra Bland Act**, named after the 28-year-old black woman who died in police custody after a 2015 traffic stop in Prairie View, looks likely to pass. On May 15, the House Criminal Jurisprudence Committee approved **SB 1849**, removing the original language about racial profiling, instead concentrating on jailhouse mental health provisions. Committee Chair Garnet Coleman, D-Houston, who authored the House version, expressed disappointment at the reduction, but supports it.
- Senate Republicans have equally crippled **HB 62**, the proposed statewide **texting-while-driving ban**, by demanding changes that would make it toothless. For

example, a ticket could only be issued if the **offense is seen by a police officer**. The bill would pre-empt the current patchwork of 101 local ordinances around Texas, many of which are actually tougher than HB 62.

- On May 12, the House voted to require hospitals, community health centers, and birthing clinics to **report abortion-related complications** to the state health department, considered an unnecessary measure by pro-choice advocates; abortion stands as one of the safest medical procedures. An amendment to Rep. Giovanni Capriglione’s **HB 2962** from Rep. Matt Schaefer, R-Tyler, places those reports on an internet database and forces doctors to inform the state within 72 hours. It also includes detailed personal information including the patient’s last period, her race, and marital status. “You want to know about the marital status of women? How about the marital status of the man who impregnated her?” asked Rep. Roland Gutierrez, D-San Antonio. “When do you stop interfering with decisions that aren’t your own?” HB 2962 now moves to the Senate Health and Human Services Committee.

- The House State Affairs Committee moved along another anti-choice bill, **SB 20** by Sen. Larry Taylor, R-Friendswood, which **bans abortion from insurance coverage**, on May 16. The measure would severely limit abortion access for Texans of all coverage plans, and hit low-income and minority women the hardest.

- Texas legislators continue to concern themselves with **protecting Christian rights**. On May 16, the House State Affairs Committee approved **SB 522**, another “religious liberty” bill allowing county clerks to refuse issuing marriage licenses to same-sex couples.

- Sen. Joan Huffman, R-Houston, most likely had the best of intentions when she authored **SB 576**, to require college faculty, staff, and students who hold leadership roles in university-based organizations to **report any incident of sexual harassment, rape, or dating violence** committed by or against a student. But her tone-deaf bill will most likely silence survivors who don’t wish to report. The bill was scheduled for public hearing on May 17 in the House’s Higher Education Committee, as this issue went to press.

- **Short-term rental bill SB 451**, filed by Sen. Kelly Hancock, R-North Richland Hills, passed the Senate and has been assigned to the House’s Urban Affairs Committee. If passed, the bill would **revoke all local STR laws** except those specifically created to protect public health and safety. However, its companion bill HB 2551 has been left pending in the same committee without a vote since April 18.

- **HB 100**, which would **override city regulations** on ridesharing and transportation network companies, passed through the Senate on second reading Wednesday. A final vote is expected to come Thursday.

A Straight Ticket to Court?

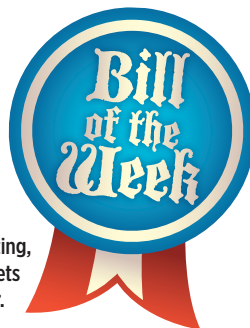
House Bill 25 by Rep. Ron Simmons, R-Carrollton

The majority of Texans could be forced to alter the way they vote if HB 25 pass through both chambers. The legislation, authored by Rep. Ron Simmons and four House colleagues, would rid Texas ballots of the **“straight ticket” option**, which allows voters to easily choose all the candidates in one party down the ballot.

While it may seem relatively innocuous, the conservative-backed bill would **disproportionately impact minorities**, who more frequently opt for straight-ticket voting, as well as the disabled and elderly who spend more time in voting lines. Straight tickets made up more than 60% of total votes cast in the state’s 10 largest counties last year. In Travis County, more Dems (35%) picked straight-ticket than Republicans (16%).

Critics say the proposed legislation could wind up facing a lawsuit over voting rights. Rep. **Harold Dutton Jr.**, D-Houston, warned that if passed, HB 25 would be met with a court challenge “as a **voter suppression bill**.” Support for the legislation comes from leaders in both chambers: Speaker **Joe Straus** and Lt. Gov. **Dan Patrick** previously carried similar bills. HB 25 cleared the House along largely party lines and passed the Senate on second reading Wednesday. A third and final approval is expected before the end of the week.

– Mary Tuma



MERRELL® GIVES BACK

Merrell will donate \$5 to the Big Bend Conservancy for every pair of adult Merrell shoes sold at Whole Earth from May 15–31.

Full priced merchandise only

Whole Earth Provision Co.

1014 North Lamar • 512-476-1414
Westgate Shopping Center • 512-899-0992

Photo by Kim Phillips

SEE
WHAT
YOU
SAVE
with
TWIN DEALS™

You’ll find Twin Deals on featured items throughout our stores. Look for the bright yellow tags to see what you save on two bottles!

GREY GOOSE
Vodka (Pint Size)
Just \$12.99 each
when you buy
2 or more



JACK DANIEL’S
Black Whiskey (Pint Size)
Just \$9.99 each
when you
buy 2 or more



KNOB CREEK
Bourbon (Pint Size)
Just \$13.49 each
when you buy 2 or more



COURVOISIER VS
Cognac (Pint Size)
Just \$11.49 each
when you buy 2 or more



DON JULIO
Silver Tequila
(Pint Size)
Just \$19.99 each
when you
buy 2 or more



TWIN
LIQUORS
FINE WINE & SPIRITS



For more information visit
TWINLIQUORS.COM

No further discount on Twin Deals.
Please drink responsibly.

Whole Woman's Health Reopens

SEES 40 PATIENTS ON FIRST DAY BACK IN BUSINESS

For three years patients continued to knock on the door, and the phone never stopped ringing with calls from women hoping to schedule appointments – but they were directed elsewhere. After more than a decade as a reproductive health provider offering services to 60,000 patients from its flagship clinic on I-35 and Highway 183, **Whole Woman's Health** ceased operations in July 2014. Like half of the state's abortion clinics, WWH shuttered due to the state Legislature's draconian 2013 anti-choice package law, House Bill 2.

Represented by the Center for Reproductive Rights, WWH's CEO and founder **Amy Hagstrom Miller** and fellow providers took Texas to court, arguing HB 2 was unconstitutional, and imposed an undue burden on women. Last June, following a protracted legal battle, the U.S. Supreme Court granted Texas women a resounding victory by striking down two major provisions of HB 2 in the historic *Whole Woman's Health v. Hellerstedt* ruling. However, clinics didn't turn the lights back on overnight. In fact, more than two dozen remain closed.

But in late April, the independent, local provider reopened its doors – one of the first abortion clinics in Texas to reopen since the SCOTUS ruling. (**Planned Parenthood** in Waco and **Northpark Medical Group** in Dallas have also quietly resumed abortion services.) Hagstrom Miller is especially sentimental about the Austin location, her first WWH clinic, purchased after merging her previous Anderson Mill Road clinic in 2003. Since opening in Austin, she's started seven other clinics nationwide.

Rebuilding her original clinic has proved no easy task: Hagstrom Miller “started from ground zero,” buying all new equipment, reapplying for licenses, and hiring and training new staff. She turned the clinic into a nonprofit, raising \$400,000 from various foundations to help fund the reopened space, which in the interim served as a co-working office for progressive organizations (see “Shift-ing Abortion Talk,” June 26,

2015). To maintain the lease, Hagstrom Miller fundraised, and at one point even offered up her own cash to keep operations afloat.

“It's not easy to reopen,” she said. “In fact, I worry that we made it look too easy in Austin – I'm serious. Abortion providers are incredibly resilient. We fight regulations and find ways to comply with bad laws and make it look like ‘Oh, it's no big deal,’ we'll just bend over here and there.”

Without the burden of HB 2's physician admitting privileges rule, three local doctors now work at the new Whole Woman's Health. For now, abortions up to 12 weeks will be performed, but soon that will rise to 14 and eventually 17 weeks and six days, according to staff physician Dr. **Jessica Rubino**. On her first full day of work in early May, Rubino and staff planned to see 40 patients, and calls keep coming in. Local demand is high.

“There is a great need here in Austin,” said Hagstrom Miller. After HB 2 shut down half of the city's abortion clinics, Austin patients experienced some of the longest wait times (up to 20 days for an appointment) in Central Texas, according to research from the UT-based **Texas Policy Evaluation Project**. The reopened clinic brings Austin patients one more option in the dwindled landscape that now only claims two other abortion clinics (**Planned Parenthood** on Ben White Blvd. and **Austin Women's Health Center** on South I-35).

EMPOWERING ENVIRONMENT

Telling of the hostile climate that abortion providers increasingly face, the building is under security; a camera and buzzer greet you at the door. Staff won't be surprised to see anti-choice protesters picketing on the street, but that's part of the job, they say. If needed, the clinic will place a call for volunteer escorts. “We've always had a lot of support in Austin, so we anticipate the same response,” said **Andrea Ferrigno**, vice president of Whole Woman's Health.



Amy Hagstrom Miller

A photo of the late Governor **Ann Richards** now hangs in the waiting room. A witty **Molly Ivins** quote adorns the back wall. A colorful painting of **Frida Kahlo** can be spotted in the hallway, while a print of **Wonder Woman** gleams in the recovery area. Each room is named after a historic and accomplished woman. The atmosphere Hagstrom Miller seeks to cultivate at Whole Woman's Health isn't that of a typical medical office – she's more interested in creating an empowering and relaxing holistic environment. And HB 2, she says, severely threatened that experience for her patients.

A now-struck regulation forced clinics to unnecessarily transform into ambulatory surgical centers (ASCs), which meant inordinate costs for widened hallways, locker rooms, and other changes inappropriate to simple and safe outpatient care that typically lasts no more than 10 minutes. Hagstrom Miller winds down the lilac-colored hallway to a dimly lit room equipped with sizable recliner chairs and blankets – more akin to a spa than a sterile medical waiting room. The ASC requirement would have stripped her clinics of the comfort and ambience – from the lighting and room size, to even the locally sourced herbal tea they serve, and force patients to be wheeled in medical gowns, clinically separated by curtains, implying a much graver situation.

“It had the effect of making abortion seem scary, or more complicated, or dangerous, when it's really one of the safest procedures in medicine,” said Hagstrom Miller. “It chipped away at women's dignity – it reinforced the stigma that abortion has to be cold, separate, and private. And they did that by design.”

STILL IN COURT

The impact of the Supreme Court case that bears the clinic's name rippled well beyond Texas: Today, 10 states have either repealed **targeted regulation of abortion providers** (TRAP) laws or blocked them from going into effect as a result of the SCOTUS opinion. “This is the new anti-abortion strategy, making laws that target clinics ... and it's not always visible to the public,” said Hagstrom Miller, who hopes to use the win to chip away at the state's surviving onerous anti-choice laws, including a 24-hour pre-abortion sonogram regulation. Whole Woman's is back in the courtroom, this time fighting a State Health Services rule that would force women to **bury or cremate fetal tissue** following an abortion or miscarriage. After issuing a temporary block earlier this year, a federal judge admonished the rule as a “pretext for restricting abortion access.” The state quickly appealed the ruling to the 5th Circuit Court of Appeals, with opening briefs due May 30. A similar bill is currently floating in the Texas Legislature. If it passes, Hagstrom Miller plans to wrap it into her ongoing suit.

Hagstrom Miller stresses a caveat to the Whole Woman's rebirth story: Opening the door back up is “tremendously” difficult, and she predicts clinics in cities such as Corpus Christi, Midland, Lubbock, and College Station will likely stay shuttered. “It's important to note that this Austin office is a real exception,” she said. Her Beaumont clinic remains dormant post-HB 2. “The more common scenario is that you end up with no income, you're stuck with a mortgage, and all this equipment, and you have no idea how to get out of it – all because [politicians] decided the building was not good enough.”

– Mary Tuma



THE HIGHTOWER REPORT BY JIM HIGHTOWER

“The Hightower Report” will be back next week.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, “The Hightower Lowdown” – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

A CLEANER PLANET STARTS WITH YOU

Cigarette waste accounts for 38 percent of all litter, making it the country's most-littered item. In our mission to protect our planet, we're hoping to change that.

Join the movement to keep cigarette butts off the ground. To learn more and request your free cigarette butt pouches*, visit AmericanSpirit.com**

Promo Code: **FIGHTLITTER**

NATURAL
AMERICAN
SPIRIT



*While supplies last
**Website and offer restricted to age 21+ smokers

CIGARETTES
©2017 SFNTC (2)

SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.

In January 2015, when the Aquatics division of the city's Parks and Recreation Department faced down yet another summer of citywide lifeguard shortages, staff decided to try a new way to hit their numbers – by targeting younger lifeguards. Together with the Austin Independent School District and YMCA, PARD launched SwimATX, a learn-to-swim program, which not only counts toward high schoolers' P.E. credit, but also finishes with a free lifeguard certification course that puts students on the path to employment. The program began operations at two pilot schools: Lyndon B. Johnson High and John H. Reagan High.

The initial goal of SwimATX was to train a large number of students, so that the city could have an existing, already certified group of employees come summertime. Lifeguard shortages have long been a problem here in Austin. For the past five years, PARD has struggled to recruit the staff needed to keep pools and programming operational. Last year, the city was about 230 lifeguards short of its target; subsequently six pools were closed entirely, with five others operating at reduced hours. Of these 11 impacted pools, five lay east of I-35, impacting the communities SwimATX draws from.

SwimATX hinged on the idea that if you could teach someone to swim, you could teach them how to save a life. Ambitious initial forecasts had students jumping straight into lifeguard training, practicing saving techniques and deploying lifeguard lingo from the outset. But that quickly came to be seen as unrealistic for the program's target community of East Austin, where the city sees a higher concentration of minorities – and, perhaps uncoincidentally, a greater shortage of lifeguards, and thus shuttered pools.

These shuttered pools, in turn, can exacerbate problems of water education and safety for minority groups. The Centers for Disease Control and Prevention, looking at statistics from 1999 to 2010, put African-American children ages 5 to 19 at a 5.5 times higher likelihood of drowning in swimming pools. Aware of these numbers from the CDC, SwimATX Program Director Wayne Simmons also acknowledged the higher drowning rates in Latino communities and told the *Chronicle*, "It's about getting to them at a young age. ... Talking to them about water safety."

A lot of kids have a fear of water. That's something that Reagan High coach Jerry De La Huerta thought about at the first program meeting he attended. "A lot of kids are scared, saying, 'I don't know how to swim,'" he recalled. And others didn't appear to consider the first crucial steps in transforming a non-swimmer into a strong swimmer. He thought: "How is the certification going to happen if the kids don't know how to swim? That's when we said, 'Why don't we make it a learn-to-swim program with the lifeguard certification at the end?'" The kids can learn all the skills, and at the end, they have the opportunity to get lifeguard certified."

De La Huerta has been sympathetic to his students' anxieties, having been personally touched by the harrowing reality behind the CDC drowning numbers. One of

his former students drowned in Lake Travis last summer, he said. "I had him six or seven years ago – way before the program – and when I saw his picture, I thought: 'What happened?' Reading the story was shocking and hurtful, because he was a great kid. ... I thought about how if we could have had this program over there, maybe this wouldn't have happened."

51st Street, students partner with one another and run through lifeguard drills, pulling their "victims" out of the pool to save them. Under De La Huerta's supervision, the kids exhibit no rowdiness, and everyone listens as they learn how to properly grab a bicep to save someone who's drowning.

But other considerations outside of eagerness come into play. Frequently with kids

"Their Pool, Their Community"

How SwimATX aims to teach water safety, fix the lifeguard shortage, and root Eastside students in their neighborhood

BY KATARINA BROWN



JOHN ANDERSON

"These kids use [Bartholomew], they use Dottie Jordan, they use all the Eastside pools, and they say, 'Well, most of the guards here are white.' And I say, 'Well, you're about to change that.' Because it's their pool, their community."

COACH JERRY DE LA HUERTA

Though students in East Austin statistically are less likely to know how to swim, that doesn't mean they don't wish to learn. De La Huerta can remember in the early days of the program during winter mornings when the temperature was only 32 degrees. "We told the kids we're not going to get into the water," he recalls. "But they were so excited about the program. The pool is heated, but it's outdoors. And they said, 'No, coach. We can do it!' Man, they jumped in the water. I had a couple layers on, and these guys were just swimming. They're go-getters."

The students' enthusiasm is evident. At Bartholomew Pool on East

involved with the SwimATX program, the issue that's been keeping students from learning how to swim has been an excess of life responsibilities, rather than a dearth. De La Huerta said that many students often must take care of their young family members, and others are unable to submit the necessary guardian paperwork because their parents work two or three jobs at a time and can't make it over to the pool to drop off the program's forms. These students are being pulled in many directions, explained De La Huerta, so SwimATX has had to adjust. All transportation to and from the pool is now provided by the program, and

the usual five-day lifeguard certification has been extended to seven days in order to accommodate busy student and parent schedules, often complicated by extra jobs and child care responsibilities. This means switching finals schedules around and looking for flexibility schoolwide, so that SwimATX students can focus on the certification during the last week of classes. The changes proved a strain at LBJ, which left the program. Reagan continued on with SwimATX, eventually joined by Eastside Memorial in January.

"It's really eliminating some of the barriers that previously were present," said Simmons. Between the YMCA and PARD, students are now able to take the class, receive all the necessary gear, and take the specific lifeguarding certification course during the program's final week – a curriculum that usually costs between \$225 and \$275 – for free. Since late last year, the city has also raised the base pay for lifeguards to \$13.50 per hour, with the possibility to earn more the longer they work. Eventually, the growing pay could even transition into a full-time job.

With these measures, not only is the program seeking to correct the general lifeguard shortage, but it's also trying to diversify its workforce. "Because these kids use [Bartholomew], they use Dottie Jordan, they use all the Eastside pools, and they say, 'Well, most of the guards here are white.' And I say, 'Well, you're about to change that,'" said De La Huerta. "You guys have the opportunity to change that." "Oh all right, Coach, cool cool." Because it's their pool, their community."

Though East Austin is the current focus for SwimATX, Simmons hopes the program will eventually grow to reach more schools within AISD, and in time more school districts outside of that. Drowning rates and access to water safety education are not issues restricted to East Austin. They impact young swimmers throughout the state, and even the country.

"Last year, looking at the statistics here in Texas, there was a 42 percent increase in fatal youth drownings across the state," said Simmons. "That is completely the wrong direction for those statistics to be going, so we really want to make sure that we're teaching everybody in the community how to swim, first and foremost."

Watching a swim practice at Bartholomew, it's easy to imagine a future where those percentages take a swift dip. 201 students have already participated in the program. In spite of many students being too young at the start of the program to certify (you must be at least 15), 152 students have passed their certification.

Back at Bartholomew, a YMCA instructor stands at the edge of the pool, looking down at a group of high school students clad in those iconic red swimsuits. As the students listen attentively, the instructor shouts: "You're a lifeguard; you're a rescuer; you're in control of the situation!"

The students begin to swim, and you believe it. ■

See information about lifeguarding at www.austintexas.gov/departments/lifeguarding-austin.

Listen to the playlist "Water Sports" at austinchronicle.com



el Interior

Treasures of Mexico for the Discerning Taste

New Handwoven Oaxacan Totes!

- Mexican Clothing •
- Guayaberas •
- Huipiles •
- Jewelry •
- Folk Art •
- Oilcloth •

1009 West Lynn Austin TX, 78703 | 512-474-8680 | www.elinterior.com



DART'EM UP

FOAM DART BATTLE

Dart'em Up is Austin's first indoor Foam Dart Sports Arena—a fun and exciting place to play Dart Tag games with family and friends. It's exciting, organized chaos with trained referees, music, and a full arsenal of Nerf blasters!

BUY ONE HOUR
GET 1 HOUR FREE

to the ultimate Nerf Battle experience with this coupon!

Limit 1 per customer. Expires July 31, 2017



512-735-1919

www.DartemUp.com

info@dartemup.com

@dartemup

13776 US HIGHWAY
183, #104 Austin, Texas

Located in the Lake
Creek Market shopping
center near Goodwill.

Open 7 Days a Week to Better Serve You! MON-FRI: 7AM-9PM | SAT: 8AM-3PM | SUN: NOON-5PM



\$19.95 PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies.
Offer expires 5/26/2017. Must present coupon at time of arrival.



\$90 ANNUAL VISIT

Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check and Nail Trimming.

Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check

Offer valid for each pet. Offer expires 5/26/2017. Must present coupon at time of arrival.



LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS

Dog Spay/Neuter: 0-25 lbs. \$69.50, 26-35 lbs. \$73.50, 36-45 lbs. \$77, 46-60 lbs. \$80.50, 61-80 lbs. \$91, 81-100 lbs. \$99

Cat Spay: \$52.50.

Not redeemable for cash. Applies to routine spays & neuters.
Offer valid for each pet. Offer expires 5/26/2017. Must present coupon at time of arrival.



\$34.95 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet.
Offer expires 5/26/2017. Must present coupon at time of arrival.

Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhvani, D.V.M.
12202 NORTH MOPAC
512-339-8472

Ayalsew Mekonnen, D.V.M.
Kishor Patel, D.V.M.
403-F EAST BEN WHITE
512-462-0002

WE NOW ACCEPT CARECREDIT!

Find Us Online: **PETANDBIRDCLINIC.COM**

CALLAHAN'S GENERAL STORE

WE GOT YOUR
SPRING GARDENING &
BACKYARD CHICKEN
SUPPLIES.

HARDWARE TO WESTERN WEAR, FEED TO SEED AND EVERYTHING IN BETWEEN!

501 BASTROP HWY. 78741 512-385-3452
CALLAHANSGENERALSTORE.COM



That Summer Breeze? It's Going to Cost You.

Austin's utilities brace for busy billing season

BY NINA HERNANDEZ

The summer of 2015 was a wet one. After years of blistering drought, the lakes and creeks of Central Texas were bursting at the seams. And then: A May of torrential downpours and a soggy June gave way to a considerably drier end of summer. August in particular, recalled Austin Energy spokesperson Robert Cullick, was one of the highest months of water use ever – bested only by the 2011 drought that petrified the region.

Thousands of Austin Water Utility customers were floored when they got their bills later that summer. In August and September, media reports swirled with residents claiming the utility was overcharging them for the service. In early September 2015 the *Chronicle* spoke to homeowners whose bills ballooned seemingly overnight. It had some questioning whether the utility was running an honest business.

“We’re concerned about elderly neighbors or others who may not be paying close attention,” one resident told the *Chronicle* at the time. “Case-by-case is unacceptable or what appears to be a widespread community issue, and it is shocking that the city has taken no proactive action or offered communication on this. I was told I will be subject to late fees and that I have to pay the amount and will receive a credit in the future if I’m due one. This now feels like a scam.”

Austin Energy handles billing for various city departments, including Austin Water. The utility fiercely denied any wrongdoing, and pointed to different explanations for the high bills, including a leak on one property. (The owner disagreed with the diagnosis.) But that didn’t stop City Council from taking up the issue, and in April 2016 it approved a measure that makes certain customers eligible for credit to wash away unexplained high bills.

On its website, Austin Water touts a system that “is functioning with 98.9% accuracy.” Cullick said water meters can degrade over time so that they run more slowly than they should – effectively cheating the city – but that it is extremely rare for there to be a case where a meter is overcharging the customer.

2015 was one of the utility’s more challenging seasons, but it’s hardly the only time the utility has had to deal with high call volumes. In a rapidly growing city, the Utility Call Center, tucked away in AE’s 721 Barton Springs Rd. building, braces for the busy season this time each year.

In fiscal year 2016, the center handled 1.58 million interactions, either by phone or

through the automated, self-serve system. According to the call center’s process manager, Jennifer Floyd, they get the bulk of their calls for the entire year from the Tuesday after Memorial Day through Sept. 30. That’s what’s known as the summer rush.

Most of those, says Floyd, are service calls from college students moving in, out of, and around the city. From May until mid-June there are a lot of calls for service disconnects because of the students leaving for the summer. Later on in the summer, students move back into town, and the call center is inundated with start requests.

The utility aims to answer all calls within 90 seconds, and is generally able to do that in 85-90% of cases. That number drops during the summer, Cullick admits, though there have been efforts to beef up staff. Council added 45 positions to the agency last year. It also hires temporary staff to deal with the influx. Keeping up with 460,000 customers would be difficult even if the entire call center wasn’t locally sourced.

Besides disconnects and starts, the next most common call is about – you guessed it –

**“The city’s responsibility stops at the meter.
If the water goes through the meter, you bought it.
If electricity goes through the meter, you bought it.”**

AUSTIN ENERGY’S ROBERT CULLICK

high water bills. If you call in to discuss an abnormally high bill, the representative will take you through a series of questions to determine what could be causing the problem. Toilets and faucets are the some of the first things you’ll be asked to check out. There’s a red food coloring test they can walk you through to check if a leaky toilet is the culprit. But finding the problem isn’t always so simple.

Cullick knows a thing or two about high water bills. Once he opened one for \$2,500, only to find out he’d been unintentionally watering his neighbor’s yard. Because his house sits on a hill, the water didn’t pool anywhere on his property, and he had no idea he was accidentally boosting the lushness of the garden next door – that is, until he got a bill that made his jaw drop. He finally looked over at his neighbor’s yard down the hill with a critical eye.

“It was like Eden,” he laughed. “Literally, there’s fig trees.”

High water bills are usually the first alert that something is wrong in your home. There are times when a leak might be obvi-



ous, but in other cases – like Cullick’s – circumstances are such that the first hint of a problem comes with an eye-popping bill.

In another case – this time on the energy side – he said he remembers a young woman who called in saying that the electricity bill for her new apartment was way too high. There was no way she could have used so much electricity, she claimed multiple times. After the standard troubleshooting, Austin Energy technicians discovered that someone, likely the landlord, was getting her to pay for the electricity of multiple units.

Cullick said once water or electricity registers on the meters, it can no longer be used by other residents, and must therefore be paid for – by someone. In the case of the young woman, he said, the Austin Tenants’ Council was involved to resolve the issue.

“The first thing people need to know is that the city’s responsibility stops at the meter,” Cullick said. “If the water goes through the meter, you bought it. If electricity goes through the meter, you bought it. That’s just the standard service agreement.”

When someone does have an unusually high water bill, they call into the Utility Contact Center, where a crew of 141 locally based customer service representatives field questions. “We run through the gamut,” said Floyd. “We talk about their irrigation system. How often are they running their irrigation system? Do you put it on? Or does it automatically turn on? Do you know the cadence in which it does that? The hour and time frame in which it does that?”

Cullick recalled one customer who refused to believe the utility wasn’t overcharging him on his bill. After an audit of the man’s landscape irrigation system, the utility found the customer had unknowingly been watering his yard multiple days a week in the middle of the night, more or less drowning it.

“If you have a home that has a landscape irrigation system, you’ve got to go check that,” Cullick warned. “Those things can use an enormous amount of water.”

Those common mishaps can be found on the utility’s website. There’s an entire page dedicated to helping people who’ve been shocked by an unusually high bill. It includes links to pages with information about conserving water and advice for how to check for leaks. The site notes that while the utility is responsible for maintaining water mains in the service area, “property owners are responsible for the service lines past the meter (private side) and internal plumbing.”

It also contains information to help residents with high water bills to seek adjustments. Those who fit certain criteria can be granted a credit for half of the charges above their normal usage. In those cases, the remaining balance will be adjusted to a discount rate.

Floyd said there are callers who simply forget to factor in filling up their swimming pools for the summer, which can cost a significant amount of money. Cullick noted that water in swimming pools can evaporate by a quarter of an inch per day. People should take that into consideration when looking at their bills.

In general, Cullick said that one of the best things people can do is actually pay attention to their bill. Utility bills are rolled into one so that AE can process and collect them. Take apart high bills, Cullick said, to first determine where the unexpected cost is coming from. He also suggested that residents prepare for the coming summer months by downloading the AE app, which can track electricity usage by month, week, day, and even by 15-minute segments. Water meters currently don’t have that capacity, although the city has been working on a pilot program that would install new smart meters.

“For electricity, get your app,” Cullick reiterated. “For water, the single biggest thing they can do is check their toilets, check their faucets. Please, please, please check if you have an irrigation system.” ■



Listen to the playlist “Water Sports” at austinchronicle.com

Oat Willie's

YOUR SMOKING, VAPING & SUMMER FUN HEADQUARTERS




Onward... Thru the Fog!

OPEN UNTIL MIDNIGHT 7 NIGHTS A WEEK!

PIPES • PAPERS	617 W. 29TH • 512-482-0630	INCENSE & SUPPLIES
LADIES' CLOTHING	1931 E. OLTORF • 512-448-3313	BOXES • BEDSPREADS
JEWELRY • GIFTS	9505 BURNET • 512-836-6287	CONTAINERS • TOYS
BOOKS • CANDLES	5201 CAMERON • 512-374-0389	AND MUCH MORE!

FOLLOW US ON FACEBOOK & INSTAGRAM @OATWILLIES  



THERE'S SOMETHING
SEXY

AND SWEET
JUST WAITING FOR YOU!

TABU LINGERIE

LINGERIE • ADULT TOYS • BACHELORETTE GIFTS
512-452-8228



RICK'S CLEANERS

NEW LOCATION NOW OPEN!
2614 SOUTH LAMAR BLVD. 78704

DRY CLEAN Coupon

\$2⁹⁹ Any Garment
DRY CLEANED

Every Day Low Price

* EXCLUDES FORMALS, WEDDING DRESSES, HOUSEHOLD ITEMS, AND LEATHER/SUEDES.

\$2⁷⁹ Any Garment
10 PIECES: \$27 - 20 PIECES: \$52

Men's Laundered Shirts: \$1⁸⁹

EXPIRES 6/1/2017

* VALID FOR ITEMS PRICED AT \$2.99 ONLY. NOT VALID WITH OTHER OFFER. TAX NOT INCLUDED. MUST REDEEM IN STORE. NO SMARTPHONE ACCEPTANCE.

RECYCLE YOUR HANGERS AND PLASTICS
AT ALL 16 OF OUR LOCATIONS

HELPING OUR ENVIRONMENT W/
SAFER CLEANING
*100% PERC FREE

16 CONVENIENT LOCATIONS
FIND US IN AUSTIN, CEDAR PARK, ROUND ROCK, GEORGETOWN, AND BEE CAVE

HOURS: M-F 7-7, SAT 8-5, SUN CLOSED  **RICKSCLEANERS.COM**

Bike to Work Day

Friday,
May 19th

Use code '519' before 11am at any B-station for a free day pass!

Over 50 morning fueling stations with snacks and drinks. Find us at our 11th & Congress station 7-11am. More Info: biketoworkaustin.org



AUSTIN B cycle

CALENDAR

MAY 18-25

RECOMMENDATIONS FOR THE WEEK-MINDED

18 THURSDAY



HOT LUCK Thursday-Sunday

CIVICS 101: **Pixelwood Derby** Getaway Motor Club, 4:30-8pm

FILM: **Sacrifice** Texas Spirit Theater, 7pm

THEATRE: **Butcher Holler Here We Come** First Street Studio, 8pm

19 FRIDAY



BIKE TO WORK DAY

CIVICS 101: **How'd the House Do?** Austin Club, 7:30am

THEATRE: **The Island of Dr. Moreau** The Vortex, 8pm

MUSIC: **Austin Jukebox No. 7** Beerland, Friday-Saturday

MUSIC: **The Damned 40th Anniversary Tour** Mohawk

MUSIC: **Shonen Knife** Barracuda

MUSIC: **Rayland Baxter** White Horse

20 SATURDAY



THE JOHN-PAULS Dozen Street

FOOD: **Fit Foodie Run** Old Settlers Park, 8am

VISUAL ARTS: **Ney Day** Elisabet Ney Museum, noon-5pm

GAY PLACE: **Queer Family Field Day Fun** 1405 Webberville Rd., 1-5pm

LITERA: **Ada Calhoun: Wedding Toasts I'll Never Give** BookPeople, 3pm

SPORTS: **Texas Rollergirls**

Austin Sports Center, 5-9:30pm

MUSIC: **Evan Johns Tribute** Hole in the Wall

MUSIC: **Black Angels** Stubb's

21 SUNDAY



AIDS CANDLELIGHT MEMORIAL City Hall Plaza, 7-8:30pm

SPORTS: **UT Baseball** Disch-Falk Field, 1pm

THEATRE: **Lady Day at Emerson's Bar and Grill** Zach Theatre, 2:30pm

FOOD: **Irene's Backyard BBQ** Irene's, 3-6pm

LITERA: **Jeff Vandermeer: Borne** BookPeople, 3pm

SPORTS: **Anarchy Championship Wrestling** Mohawk, 5:30pm

DANCE: **Diverse Space Dance Theatre** Berkeley United Methodist Church, 7:30pm

22 MONDAY



THE TARNISHED ANGELS Alamo Ritz, 7pm

LITERA: **Chicon Street Poets** Dozen Street, 7pm

SPORTS: **Round Rock Express** Dell Diamond, 7:05pm

FILM: **Pulp Fiction** Alamo Ritz, 9:30pm

23 TUESDAY



THE ORBITING HUMAN CIRCUS North Door

FOOD: **Turtlemania** County Line on the Lake, 5:30-8pm

FILM: **The Guns of Navarone** North Village Library, 6pm

MUSIC: **Shining** Come & Take It Live

24 WEDNESDAY



KEHLANI Emo's

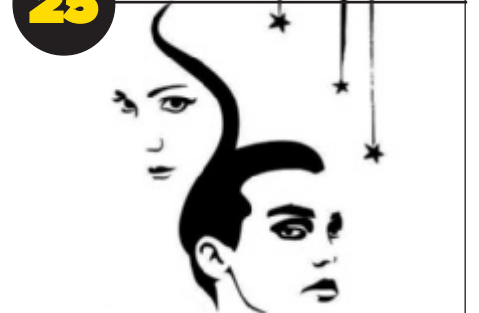
FILM: **Fat City** Alamo Ritz, 7:15pm

COMEDY: **Chris Cubas** Cap City Comedy Club, 8pm

MUSIC: **X 40th Anniversary Tour** Mohawk

GAY PLACE: **Mr. and Miss Austin Pride Pageant** Olcan Harry's, 10pm

25 THURSDAY



LA FEMME BOHÈME 4th Tap Brewing, 7:30pm

COMMUNITY: **Music Trivia** Texas State History Museum, 6pm

KIDS: **Chords for Kids Summer Jam** St. David's Episcopal Church, 7-10pm

MUSIC: **Clint Black** Nutty Brown Cafe

austinchronicle.com/calendar

SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.



Earn \$17,500 for two months' "work" doing nothing at all! France's space medicine facility near Toulouse is offering 24 openings, paying 16,000 euros each, for people simply to lie in bed continuously for two weeks so it can study the effects of virtual weightlessness. The institute is serious about merely lying there: All bodily functions must be accomplished while keeping at least one shoulder on the bed.

Sweet, Sweet Revenge

It is legal in China to sell electric "building shakers" whose primary purpose apparently is to wreak aural havoc on apartment-dwellers' unreasonably noisy neighbors. Models sell for the equivalent of \$11-58 – each with a long pole to rest on the floor, extending ceiling height to an electric motor braced against the shared ceiling or wall, and whose only function is to produce a continuous, thumping beat. Shanghaiist.com found one avenger in Shaanxi province who, frustrated by his miscreant neighbor, turned on his shaker and then departed for the weekend. (It was unclear whether he faced legal or other repercussions.)

Can't Possibly Be True

Mats Järleström is a folk hero in Oregon for his extensive research critical of the short yellow light timed to the state's red-light cameras, having taken his campaign to TV's *60 Minutes* and been invited to a transportation engineers' convention. In January, Oregon's agency that regulates engineers imposed a \$500 fine on Järleström for "practicing engineering" without a state license. (The agency, in fact, wrote that simply using the phrase "I am an engineer" is illegal without a license, even though Järleström has a degree in engineering and worked as an airplane camera mechanic.) He is suing to overturn the fine.

Last year, surgeons at Children's Hospital of Philadelphia (CHOP), for only the second time in history, removed a tumor "sitting" on the peanut-sized heart of a fetus while the heart was still inside the mother's womb – in

essence successfully operating on two patients simultaneously. The Uruguayan mother said her initial reaction upon referral to CHOP's surgeons was to "start laughing, like, 'What, they do that?'" (The baby's December birth revealed that the tumor had grown back and had to be removed again, except this time, through "ordinary" heart surgery.)

The word "ISIS" arrived in Western dialogue only after the 2003 invasion of Iraq, as an acronym for the Islamic State, and the Swahili word "Harambe" was known to almost no one until May 2016 when the gorilla "Harambe" (named via a local contest) was put down by a Cincinnati zoo worker after it had dragged an adventurous 3-year-old boy away. In April, a Twitter user and the website Daily Dot happened upon a 19-year-old California restaurant hostess named Isis Harambe Spjut and verified with state offices that a driver's license (likely backed by a birth certificate) had been issued to her. ("Spjut" is a Scandinavian name.)

Government in Action

Sidewalk Wars: 1) Thirty-four residents of State Street in Brooklyn, N.Y., pay a tax of more than \$1,000 a year for the privilege of sitting on their front stoops (a pastime which, to the rest of New York City, seems an inalienable right). (The property developer had made a side deal with the city to allow the tax in exchange for approving an architectural adjustment.) 2) The town of Conegliano, Italy, collects local taxes on "sidewalk shadows" that it applies to cafes or businesses

with awnings, but also to stores with a single overhanging sign that very slightly "blocks" sun. Shop owners told reporters the tax felt like Mafia "protection" money.

Finer Points of the Law

"Oh, come on!" implored an exasperated Chief Justice Roberts in April when the Justice Department lawyer explained at oral argument that, indeed, a naturalized citizen could have his citizenship retroactively canceled just for breaking a single law, however minor – even if there was never an arrest for it. Appearing incredulous, Roberts hypothesized that if "I drove 60 miles an hour in a 55-mile-an-hour zone," but was not caught and then became a naturalized citizen, years later the government "can knock on my door and say, 'Guess what? You're not an American citizen after all?'" The government lawyer stood firm. (The Supreme Court decision on the law's constitutionality is expected in June.)

Wait, What?

Emily Piper and her husband went to court in January in Spokane, Wash., to file for a formal restraining order against a boy who is in kindergarten. Piper said the tyke had been relentlessly hassling their daughter (trying to kiss her) and that Balboa Elementary School officials seem unable to stop him.

A private plane crashed on takeoff 150 feet from the runway at Williston (Fla.) Municipal Airport on April 15, killing all four onboard, but despite more than a dozen planes having flown out of the same airport later that day, no one noticed the crash site until it caught the eye of a pilot the next afternoon.

Least Competent Criminals

Didn't Think It Through: 1) Edwin Charge Jr., 20, and two accomplices allegedly attempted a theft at a Hood River, Ore., business on April 23, but fled as police arrived. The accomplices were apprehended, but Charge took off across Interstate 84 on foot, outrunning police until he fell off a cliff to his death. 2) Police said Tara Cranmer, 34, tried to elude them in a stolen truck on tiny Ocracoke Island, N.C., on April 22. Since it is an island, the road ends, and she was captured on the dunes after abandoning the truck.

The Aristocrats!

Variations of the Semen-Weaponization Fetish: 1) Timothy Blake, 28, faced several charges in January after admitting to a spree of semen incidents at a Wal-Mart in Marietta, Ohio. The liquid was his semen, he finally admitted, but he squirted it at his female victims only from a syringe rather than the old-fashioned way. 2) Brian Boyd, 27, was charged in January with squirting women from a syringe in a similar series of incidents at a Tampa Target store. However, though Boyd had simulated masturbation, the syringe itself contained only white liquid "hair conditioner."

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2016 Universal Press Syndicate

POLITICAL SATIRE, MUSIC, AND COMEDY ON SIXTH STREET!

Esther's FOLLIES

512.320.0553
ESTHERSFOLLIES.COM

The Front Porch and The Hearth

present
INTO THE WILD: True Tales from Environmental Activists
Thursday, May 25th at 7:30p.m.
at THE NORTH DOOR 501 Brushy St.

THE FRONT PORCH **THE HEARTH**
FESTIVAL BEACH FOOD FOREST

Don't miss this storytelling night with food, drink, & music, featuring performances from

JUSTIN STEWART & STEEL BETTY

\$5 Suggested Donation

RSVP NOW at www.cohoevents.com/intothewild

INDEPENDENT & FREE

Support free press.
Advertise with us.

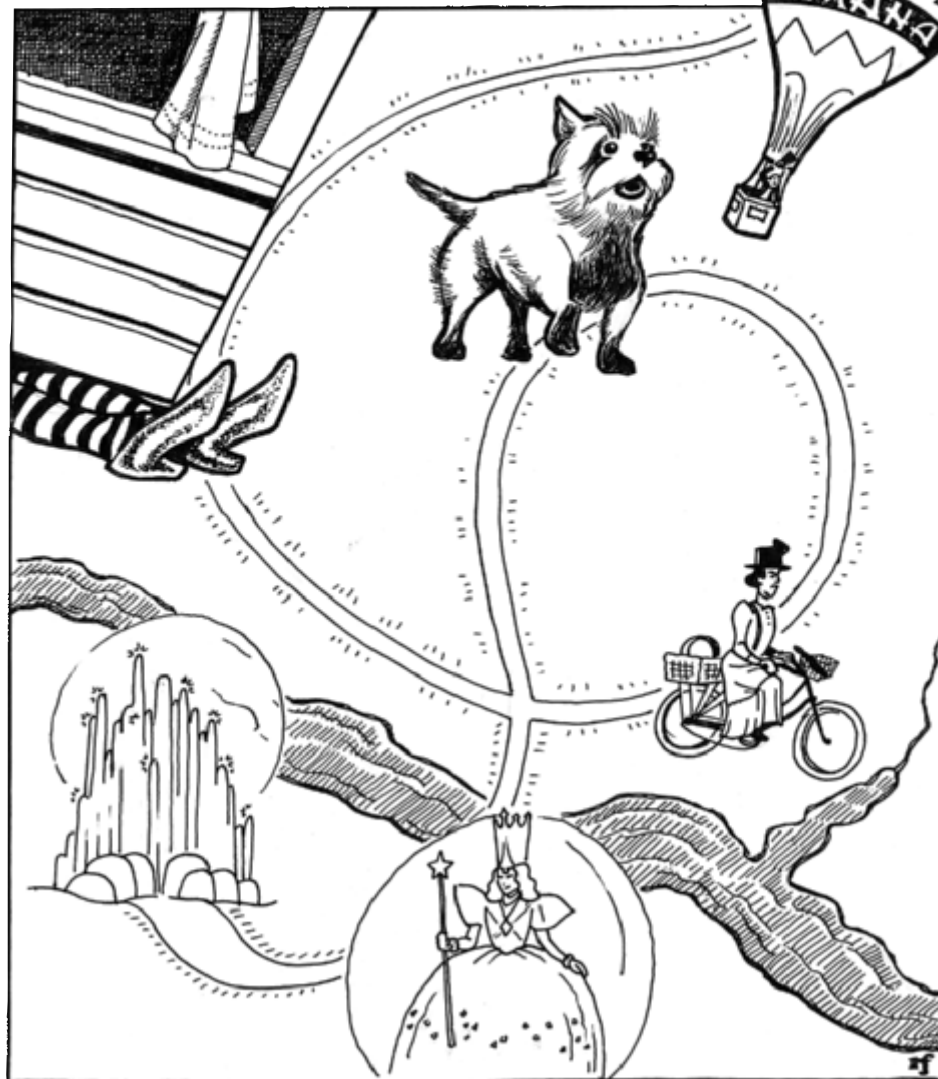
THE AUSTIN CHRONICLE

ARTS & CULTURE

Summer is the season of travel, of leaving your humdrum, gray existence for somewhere colorful and adventurous. You may be familiar with a wide-eyed young Kansan who set the standard for such getaways with her extreme vacay from the Sunflower State to the Land of Oz. Well, this year, the Zilker Summer Musical will transport audiences to the Emerald City, Munchkinland, and points between with a production of *The Wizard of Oz*, and we've been considering how to get you over the rainbow, so to speak. During the show's run, July 7-Aug. 12, you could convey yourself to the Hillside by some commonplace motorized contraption such as a car or bus, but hey, where's the fun in that? And while we've nothing against road trips of the automotive variety, we can't imagine the 1939 film possessing quite the same charm had Judy Garland followed the Yellow Brick Road in a Studebaker Champion. So in the spirit of the story, we've mapped our own way for you to go off to see the wizard, with stops at some off-the-beaten-Brick Road artistic projects that incorporate modes of transport in *The Wizard of Oz*.

BY BALLOON: Before he claimed the title of Oz the Great and Powerful, the wonderful wizard was just another mundane Midwesterner, like Dorothy Gale. But what he had that Dorothy didn't was a hot-air balloon, and it was in that that Oscar Zoroaster Phadrig Isaac Norman Henkle Emmannuel Ambroise Diggs made his passage from Nebraska to a land of wizards and Winkies and witches (oh my!). But years before L. Frank Baum put his gasbag in a gasbag, Jules Verne set characters aloft in the same device in, not *Around the World in 80 Days* (despite that bit in the 1956 film version with David Niven as globetrotter Phileas Fogg) but the lesser-known *Five Weeks in a Balloon*. Now, that novel isn't being dramatized locally, but Penfold Theatre has created a new adaptation of *Around the World in 80 Days* for its annual free outdoor production in Round Rock, and as writer-director Emily Rankin has changed Phileas to Phyllida for this version, perhaps she's worked in a balloon, too. *June 1-24, Thu.-Sat., 8pm, Round Rock Amphitheater, 301 W. Bagdad, Round Rock. www.penfoldtheatre.org*

BY HOUSE: Direct routes from the Plains states to Oz may be accessed by unconventional means, as in Dorothy's case, via house. While to date no evidence exists of a local domicile having made the trip, several give the appearance of having come from there. One such is the **Charles Moore House**, the last residence and studio of the marvelous architect, author, and educator, on the Westfield neighborhood compound he shared with professional partner Arthur Andersson. Its extravagantly colored and patterned interior, packed floor-to-ceiling with folk art, books, toys, models, masks, and more would fit comfortably among the eclectic, eccentric, and playful digs in the Merry



Follow the Yellow Brick Road

To get to *The Wizard of Oz* at Zilker, take this path through other Austin arts events

BY ROBERT FAIRES

Old Land of Oz. Now preserved as a center for architectural studies, guided by Moore's principle that "good places matter," this is a place so good – and enchanting – that you might not mind somebody dropping this house on you. *Public tours by appointment. 2102 Quarry. 512/220-7923. www.charlesmoore.org*

BY BICYCLE: The two-wheeler was the transportation mode of choice for Almira Gulch, the

joyless, vindictive neighbor of Dorothy's Aunt Em and Uncle Henry, and she favored it so fiercely that even a Kansas twister couldn't dislodge her stranglehold on the handlebars or keep her from pumping the pedals. One wonders, then, what this zealous cyclist would make of a new work of public art in Austin: **Forever Bicycles**. This installation by international artist and activist Ai Weiwei consists of more than 1,200 bikes stacked on one another and forming

an archway that people can move through. The Contemporary Austin and Waller Creek Conservancy, which teamed up to bring this and a second large-scale work by Weiwei to the city, are setting it up at the Waller Delta, where Waller Creek and the Hike and Bike Trail meet. *Public opening Sat., June 3, 10am-noon, at the Waller Delta, 74 Trinity. www.thecontemporaryaustin.org*

BY PAWS: When Dorothy's canine comrade Toto decided he'd had enough of Miss Gulch's dognapping scam, he took a leap from the back of her bike and scampered back to safety on the trusty means of transport he was born with: his four legs. (They served him just as well when escaping the green-fingered clutches of Gulch's doppelgänger, the Wicked Witch of the West.) Turns out the local improv scene has in its ranks a performer who also knows the value of moving on four legs and knows it firsthand, er, paw. He's Steve Scott, titular star of ColdTowne's weekly show *What's the Story, Steve?*, and he happens to be a poodle. Each Saturday, he aids ColdTowne's resident Improv for Youth Troupe and a few adult improvisers in creating a tale from scratch. Wonder if he's invented one about escaping from the castle of a meanie in a pointy black hat? *Saturdays, 10am, ColdTowne Theater, 4803 Airport. www.coldtownetheater.com*

BY BUBBLE: Getting to Oz is one transportation issue; getting around in Oz is another one altogether, what with all the haunted forests, snooze-inducing poppy fields, apple-throwing trees, and whatnot to navigate. Glinda, the Good Witch of the North, manages to avoid such travel hazards by flying above them in the most customized of vehicles: a bubble. Where she mastered the art of flight in a bubble is anyone's guess – Shiz University, perhaps? – but if you're going to follow in her footsteps, the one spot in town where you stand the best chance of learning about all things bubbly is **Bubblepalooza**. The Long Center's annual day of open play features snow cones; foam pits; a graffiti wall; music by the Hey Lolly Band, the Biscuit Brothers, and the Saddle Sores; and more, but the big draw, of course, is those Glinda-sized bubbles. *Sat., June 3, 9am-1pm, at the City Terrace at the Long Center, 701 W. Riverside. www.thelongcenter.org*

YOU'RE OVER THE RAINBOW! Your magical journey has landed you at the Emerald Hillside of Zilker Park, where you can enjoy all the wonders of Dorothy's trek through Oz in the **59th annual Zilker Summer Musical**, directed by J. Robert Moore, with musical direction and choreography by Adam Roberts. Playing the Kansas ingenue who just wants to go home is Hannah Roberts, of Summer Stock Austin's *The Addams Family* and *Into the Woods*. *July 7-Aug. 12, Thu.-Sun., 8:15pm, at the Zilker Hillside Theater, 2206 William Barton. www.zilker.org*



Listen to the playlist "Emerald Ditties" at austinchronicle.com.

ONLINE // FUNNIEST PERSON IN AUSTIN ENZO PRIESNITZ | ADA CALHOUN AT BOOKPEOPLE | [AUSTINCHRONICLE.COM/ARTS](http://austinchronicle.com/arts)

AVAILABLE ONLY AT PINBALLZ LAKE CREEK!

7D DARK RIDE THEATER

THE ULTIMATE IMMERSIVE THRILL RIDE

AMAZING 3D stereoscopic graphics! REAL-TIME visual FX!
EXCITING multi-sensory experience!



**FUN FOR
ALL AGES!**

**UP TO 8 RIDERS BATTLE
ZOMBIES, WEREWOLVES,
COWBOYS & MORE!**

PiNballZ
EAT • DRINK • PARTY • PLAY

PRESENT THIS COUPON FOR

\$2 OFF

**EACH DARK RIDE
THEATER EXPERIENCE
GOOD FOR UP TO 4 RIDERS**

PROMO CODE: CHDARK1

Your Favorite Classic Arcade Games!

Pinball - Video Games - Air Hockey
Driving, Shooting, & Dancing Games
Skee-ball & More

Delicious Food and Drinks!

Full bar & restaurant at Pinballz
Kingdom & Lake Creek; food truck &
BYOB at Pinballz Arcade

The Best New Attractions!

Mini-Bowling - Bazooka Ball
Lazer Tag - Lazer Maze Challenge
7D Dark Ride Theater

VISIT ALL THREE GREAT LOCATIONS

100+ GAMES - LIVE OUTDOOR MUSIC - LASER TAG
FULL RESTAURANT - MULTIPLE THEMED BARS

PINBALLZ KINGDOM

15201 South IH-35
Buda, TX
512-523-4080

OVER 33,000 SQUARE FEET - OUR LARGEST
MIX OF GAMES AND ATTRACTIONS

PINBALLZ LAKE CREEK

13729 Research Blvd. (183 & Lake Creek)
Austin, TX
512-537-8737

13,000 SQUARE FEET OF NEW AND
CLASSIC ARCADE GAMES

PINBALLZ ARCADE

8940 Research Blvd.
Austin, TX
512-420-TILT

WWW.PINBALLZARCADE.COM

ARTS LISTINGS

A Liddell Knight Music

Ballet Austin's *Alice (in Wonderland)* puts the young heroine front and centered

BY JONELLE SEITZ

It's clear why the second part of the title of this ballet, choreographed in 2012 by Septime Webre and a new addition to Ballet Austin's repertoire, is in parentheses. Wonderland is colorful and thrilling, but in truth, this adaptation of Lewis Carroll's 1865 book is all about Alice. Early on, the heroine, danced wonderfully by the comic and earnest Jaime Lynn Witts, was gregarious but prim, in her blue dress and white tights and pointe shoes. But as she followed Ian J. Bethany's sprightly White Rabbit deeper into Wonderland, her primness dissolved. She had to stand up for herself, and she weathered disappointment. When creatures she had been playing with snubbed her, her sadness was palpable. But as in any happy childhood, disappointment was short-lived. Come on, gestured the White Rabbit, communicating in the deep, special language of her imagination, and she followed him deeper into the forest.

Webre, who choreographed the work for Washington (D.C.) Ballet during his long tenure as director there, commissioned the voyage of a score from Matthew Pierce, who conducted a streamlined Austin Symphony



ALICE (IN WONDERLAND)
Dell Hall, Long Center for the Performing Arts
www.balletaustin.org
Sat., May 13, 2pm

Orchestra (a string-based ensemble of 14) while also playing first violin. Set within a *Nutcracker*-like frame, Alice's journey begins in the stark-white parlor of her home (her family members foreshadow the Wonderland characters to come; before Bethany was the White Rabbit, he was the family's butler). Lewis Carroll (danced by Christopher Swaim, who later appears in Wonderland as the Mad Hatter) is a mastermind on par with Herr Drosselmeyer. After the family poses for a photo, he takes Alice boating and hovers over her as she reads her book, as though casting a spell, until she falls asleep. I doubt I'm the only audience member for whom the trope of a quirky (creepy) uncle leading a girl's emotional development is like nails on a chalkboard (since we're modernizing, can we just leave Alice alone with her books and her thoughts already?). But creepazoids aside, this Alice, and especially Witts' Alice, was self-reliant, doing most of the work herself.

Spectacular surprises abound in the episodes that follow, thanks to designers Liz Vandal (concept and costume), Clifton Taylor (lighting), James Kronzer (set), and Eric J. Van



Jaime Lynn Witts as Alice: One pill makes you larger

PHOTO BY ANNE MARIE BLOODGOOD

Wyk (puppets). In falling down the rabbit hole, Alice flew up into the air, floating high on wires above a tower of books, as objects swirled around her and Tweedle Dee and Tweedle Dum, on a tandem bicycle, sailed by. After eating a tart, Alice grew to maximum height, her dress unfolding yard after yard beneath her as she looked down at "her" legs – a double pair – bourréeing below the hem. (The illusion worked: "How did they do that?" asked my 6-year-old seatmate.) There were roles for children of all sizes – the capable and adorable students of the Ballet Austin Academy – adding depth in delight and scale. A trippy corps of doors was replaced by young doubles, "shrinking," when Alice grew. A full-fledged avian pas de deux (note to gala programmers: Tired of *Swan Lake*, Act II? Excerpt this!), included a duet between an elegant Eaglet (Oren Porterfield) and a bounding Dodo (Kevin Murdock-Waters), solo variations, a coda, a 12-member flamingo

corps, and a gaggle of flamingo chicks flapping around their adult counterparts. Fine dancing and performing all around, not least by a versatile male corps, added a thread of cohesion among the episodes.

By the corrupt trial and near-execution in the second act, before Alice awakened and found herself at home with her book, I could imagine the smudges and snags she might have acquired on her white tights and shoes during her journey, although she never changed costume. After all, she had saved the adorable somersaulting hedgehogs from the Queen of Hearts, a true heartless villain as danced by Aara Krumpe (in the first scene, she was Alice's mother, raging at the help). And then she had encountered the great Jabberwock, a mastery of puppetry with fearsome teeth and shining eyes. Alice herself had slain it. Then, she had flexed her biceps, to the audience's roars.

ARTS: SUMMER SNAPSHOT

AUSTIN SKETCH FEST

As sketchy as comedy can be, with local and national troupes. May 22-28.

FREE SHAKESPEARE IN ZILKER PARK The Comedy of Errors. Through May 28.

SOMETHING ROTTEN!

Broadway in Austin presents a musical spoof at Bass Concert Hall. May 30-June 4.

FASCINATING GERSHWIN

Austin Symphony performs George Gershwin's catalog, including *Rhapsody in Blue*. June 2-3.

BALLET FOLKLÓRICO DE TEXAS

At Paramount. June 3.

AUSTIN CHOREOGRAPHERS' BALL

At Paramount. June 4.

CIRCUS 1903: THE GOLDEN AGE OF CIRCUS

Cirque du Soleil-like salute to circuses past, featuring giant elephant puppets from the *War Horse* team. Dell Hall at the Long Center. June 6-8.

SOUL TO SOLE TAP FESTIVAL

Tapestry Dance Company brings the country's rhythm tap elite to the Long Center. June 16-17.

TEXAS YOUNG COMPOSERS CONCERT

Top high school composers from across the state have their work premiered by the Austin Symphony. June 17.

AFRICAN AMERICAN BOOK FESTIVAL

The 11th annual event promotes literature and arts by and about African-Americans. June 24.

AUSTIN SYMPHONY JULY FOURTH CONCERT & FIREWORKS

On Vic Mathias Shores (formerly Auditorium Shores). July 4.

NEIL GAIMAN

Speculative-fiction giant at the Long Center. July 6.

AUSTIN CHAMBER MUSIC FESTIVAL

Three weekends of chamber music, both old-school and new at Bates Recital Hall and North Door. July 7-23.

ROXANE GAY BookPeople presents the author of *Bad Feminist*. July 11.

WELCOME TO NIGHTVALE Popular paranormal podcast returns to the Paramount. July 15.

FUN HOME Broadway musical based on Alison Bechdel's graphic memoir tours to Austin. Aug. 11-13.

BALLET AUSTIN'S ANNUAL COME DANCE DAY Try out a few classes at no cost. Aug. 27.

OUT OF BOUNDS COMEDY FESTIVAL Improv, sketch, and stand-up comedy onstage. Aug. 29-Sept. 4.

THEATRE

OPENING

BUTCHER HOLLER HERE WE COME NYC's *Aztec Economy* and Austin's own *Theatre Synesthesia* team up to present this "descent into the male psyche-in-crisis" as an immersive experience lit entirely by headlamps. *Headlamps*, brah! This testosterrific travail is written by **Casey Wimpee**, directed by **Leah Bonvisuto** and features a fine cast of locals and New Yorkers. May 18-June 10. Thu.-Sat., 8pm. First Street Studio, 2410 E. Cesar Chavez. \$20 (\$15 advance). www.aztececonomy.com.

LADY DAY AT EMERSON'S BAR AND GRILL This biographical play-set-to-music moves over to ZACH's Kleberg stage, turning it into a late-Fifties nightclub, with **CHANEL** starring as the legendary **Billie Holiday**. Directed by **Michael Rader**. May 18-June 11. Thu.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0594. \$25 and up. www.zachtheatre.org.

UNSTOPPABLE! In which Bowie High School grad **Tommy Martinez** sings, dances, and shares his story in a high-energy show that also features **Laura Dadap Gilmartin** and **Nimmy Weisbrod**. May 18-19. Thu.-Fri., 7:30pm. Scottish Rite Theater, 207 W. 18th, 512/751-0660. \$18-50. www.soundbeaconent.com.

STORY BAR: FIRST ANNIVERSARY If you're going to throw a birthday party and invite the public, we reckon you can't do much better than featuring **The Back Pack** and **Rosalyn Nasky** and **Holly Lorka** among the night's entertainment. Oh, wait, also **Adam Sultan**, **Buzz Moran**, and **Andy Nolte** with a live score to the **Buñuel/Dali** film *Un Chien Andalou*? Daaaaaamn, now that's a party! Fri., May 19, 7-10pm. Space 12, 3121 E. 12th. \$10-15. www.storybaratx.com.

THE ISLAND OF DR. MOREAU This one-man show is loosely adapted from the classic novel by science-fiction master **H.G. Wells**. This one-man show, the last time we saw it, pretty much blew us away with its evocative power. This one-man show, a fever dream steeped in blood, is written, directed, and performed by **Charles P. Stites** – and we recommend experiencing it. May 19-20. Fri.-Sat., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. www.vortexrep.org.

SVT WORKS PROGRESS AUSTIN: MAY READINGS *Salvage Vanguard Theatre's* script development series provides playwrights with the resources they need to bring their work to life. Right now, enjoy readings of two new works: **Taji Senior's** *Amendment*, directed by **Matrex Kilgore**, and **Amparo Garcia-Crow's** *Strip*. Sat., May 20, 4pm (*Amendment*), 7pm (*Strip*). Joseph and Susanna Dickinson Hannig Museum, 411 E. Fifth. Free, but RSVP www.salvagevanguard.org.

MOMMY'S LITTLE HELPER *En Route Productions* and *ColdTowne Theater* present this all-female improvised comedy about "the good, the bad, and the ugly of parenting." Sun., May 21, 8pm. Rain Lily Farm, 914 Shady, 512/636-4430. \$15. www.enrouteproductions.com.

THE PIRATES OF PENZANCE: PREVIEW Grab a free first look at what the local chapter of the **Gilbert & Sullivan Society** will be presenting as a full production in June. Sun., May 21, 3pm. Gethsemane Lutheran Church, 200 W. Anderson. Free. www.gilbertsullivan.org.

ARTS IN SACRED PLACES: KICKOFF PARTY Looking for a church key, citizen? This program from the **Austin Creative Alliance** wants to match local artists with Austin congregations of all faiths to create mutually beneficial space-sharing arrangements. Find out how you or your arts organization can become part of the project. Tue., May 23, 6-8pm. 81 San Marcos St. www.austincreativealliance.org.

THE AMERICAN SOLDIER Douglas Taurel performs his powerful solo show, based on **real stories and accounts** from soldiers and family members – from the American Revolution all the way through current Afghanistan. *May 25-27. Thu.-Fri., 8pm; Sat., 7pm.* Mexican American Cultural Center, 600 River. Free. www.theamericansoldiersoloshow.com.

THE EFFECT Capital T Theatre presents the regional premiere of **Lucy Prebble's** award-winning play about love and the chemicals that make us believe in it. Actors **Sarah Danko, Delante Keys, Rebecca Robinson,** and **Rommel Sulit** are directed by **Lily Wolf.** *May 25-June 17. Thu.-Sat., 8pm.* Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20-30. www.capitalt.org.

CLOSING

CLARENCE DARROW Those **Paradox Players** present **Gary Payne** embodying the famed attorney – Evolution! Leopold and Loeb! – in this one-man show scripted by **David W. Rintels** and directed by **Laura King.** *Through May 21. Fri.-Sat., 8pm; Sun., 3pm.* First Unitarian Universalist Complex, 4700 Grover, 512/744-1495. \$10-20. www.paradoxplayers.org.

DEATH RACE: INFERNO Austin's premier Commedia dell'Arte troupe, **La Fenice**, presents this new original scenario that combines Dante's classic *Inferno* with the post-apocalyptic gameshow films of the Seventies and Eighties, including *Death Race 2000* and *Running Man*. Looks like **Aaron Johnson, Adam Rodriguez, Kate Meehan, Genevieve Kinney, Nate Dunaway, Julie Moore,** and **Heath Allyn** are gonna turn the Butterfly Bar into one sweet epicenter of end-times antics, oh yes! *May 19-20. Fri.-Sat., 10:30pm.* Butterfly Bar at the Vortex, 2307 Manor Rd. \$10. www.lafeniceaustin.org.

ONGOING

FREE SHAKESPEARE IN THE PARK: THE COMEDY OF ERRORS Austin Shakespeare's annual free production this year is a fresh and rollicking look at one of the Bard's most popular comedies, directed by **Robert Ramirez** and performed right there on the Zilker hillside. Pro tip: Bring a little pick-a-nick. *Through May 28. Thu.-Sun., 8pm.* Beverly Sheffield Zilker Hillside Theater. Free. www.austinshakespeare.org.

BLANTON MUSEUM OF ART

Free admission, extended hours, and special programming



THIRD THURSDAY

May 18
Open until 9 p.m.

- 12:00 p.m. Yoga in the Galleries
- 12:30 p.m. Public Tour: *Nina Katchadourian: Curiouser*
- 5:30 p.m. *Beat the Rush*: live music by Tetractys
- 6:30 p.m. Screening: *The Circus*
- 7:30 p.m. Slow Looking Conversations

Plus, enjoy wine and a slice of gourmet pizza for only \$5 in the Blanton Café.

Free admission every Thursday is made possible by The Moody Foundation.

Lead Media Sponsor: Media Sponsor:

Blanton Museum of Art / The University of Texas at Austin / 512.471.7324 / www.blantonmuseum.org @blantonmuseum

ALL SUMMER LONG
at the
LONG CENTER
2017

Announcing Our
SUMMER LINEUP!

BIG MEGA WORKOUTS 5/20, 7/24, 8/28	BETÓ Y LOS FAIRLANES 5/25	CIRCUS 1903 6/6-8	TRAVIS WALL'S SHAPING SOUND: AFTER THE CURTAIN 6/10
BUBBLEPALOOZA 6/3	REDD VOLKAERT 6/14	SOUND & CINEMA 6/21, 6/28, 7/19, 7/26	LA LA LAND IN CONCERT 6/30
RHYTHM ON STAGE 6/22, 7/11, 8/3	TRAILER FOOD TUESDAYS 6/27, 7/25, 8/15	NEIL GAIMAN 7/6	THE LEGEND OF ZELDA: SYMPHONY OF THE GODDESSES 7/7
THE PIANO GUYS 8/23	FIT KIDS FEST 9/16		

ALL SUMMER LONG BROUGHT TO YOU BY

FOR MORE INFORMATION VISIT
THELONGCENTER.ORG/ALLSUMMERLONG

FREE ALL SUMMER LONG EVENTS IN YELLOW • TICKETED EVENTS IN WHITE

NUNSENSE The little Sisters of Hoboken have a problem: how to bury 52 sisters accidentally poisoned by their cook. **City Theatre** stages **Dan Goggin's** 1985 hit musical far from its Off-Broadway origins – with **Jim Lindsay** as director. *Through May 28. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-35. www.citytheatreAustin.org.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

CHRIS CUBAS Is he still a local comic? Or is Chris Cubas, in fact, an international comedy sensation sort of man at this point? How about: *both*. How about, he's just so goddamn funny, we can't even. Do your reality-fucked mind a favor, catch him live at Cap City this weekend. *May 24-27. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$12-23.*

JOHN HEFFRON This bestselling author of a Michigan native's gonna go all Detroit on your comedy-loving ass tonight, citizen! What does that mean? Um, yeah, we're not sure – we just thought of it now. But, bonus: **Trey Galyon** opens. *May 18-20. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$12-23.*

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.esthersfollies.com.

DANCING 'ROUND THE MAYPOLE WITH THE FOLLIES Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! Esther's Follies brings the city lots of new sketches, and, boy howdy, do we need them more than ever! Check out the new Trump musical, "**The Lyin' King**," a Disneyesque take on that orange-faced rump roast and his band of Merry Minions. Plus, the **Melania Home Shopping Network**, **Church of Austinology**, and **BiPartisan Love Story**. And of course that sexy magician **Ray Anderson** will thrill the crowd with his **Eclipse** and **Claw** illusions. And – oh, there's a lot more! *Thu.-Sat., 8pm. \$25-35.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

Thursdays showcase longtime house troupe, the rightfully celebrated **Frank Mills** – now appearing with **The Knuckleball Now** on that **Thirty-Plus Party Bus**. The rest of the week rocks with a stand-up showcase, the laughalicious ladies of **Loverboy** going all **Kiss and Tell** on Fridays, the **Movie Riot** continuing to unreel its filmic lunacy, and don't miss **The Last Video Store** on Saturday, sure to have heads banging and demons swarming. Oh, and Sunday's **Stool Pigeon**! See website for more.

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. www.hideouttheatre.com.

This Thursday brings you the **Threefer** and **Free Fringe** of improv, and you can check out the hot **Date Night** action (with **The Knuckleball Now**, **The Escorts**, and **Physics Curse**) and that fancy-ass **Big Bash** and more on Friday, and dig the **Goonies**-flavored goodness of **How I Saved the World Over Summer Vacation** on Saturdays, right after the metaphorical bloodsport known as **Maestro RAW** and right before that extemporaneous donnybrook that mortals call **Maestro**. See more online. *\$5-15.*

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com.

CARINA MAGYAR She took the silver medal at this year's FPIA contest (yes, we know there's no actual medals), but we think Magyar's unbeatable when it comes to making crowds laugh until it hurts. Fearless, hilarious, and bringing along some almost equally talented friends to open this night of sharp AF comedy in Dirty Sixth's venerable palace of cheese. *May 19-20. Fri., 9pm; Sat., 9 & 11pm. \$10.*

THE NEW MOVEMENT 616 Lavaca, 512/696-2590. www.newmovementtheater.com.

Monday nights feature **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. They let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, Wednesdays flash a set by the **Opposites**, Thursdays want



you to know that **Y'all, We Asian**, Friday boasts another installment of **The Franchise** and **The Panel Show**, and Saturday's got **The Cool Table** and **Family Feud!** right before the über-popular **Megaphone Show** takes over. See website for more shows and details. *\$7-10.*

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

LAUGH OUT PROUD Whether you're straight, LGBTQ+ and/or whatever else you want to label yourself, it's time to enjoy the comedy stylings of these up-and-coming queer comics. *Sat., May 20, 10pm. \$5.*

BUT WAIT – THERE'S MORE!

★ **SURE THING** This weekly gig, hosted by **Brendan K. O'Grady** and **Duncan Carson**, is 1) often SRO, and 2) almost legendary by now. Tonight's show has that **Yusef Roach** as a headliner, with **Jared Walls**, **Lisa Chanoux**, **Andrew Rosas**, and **Nikita Redkar**. *Sat., May 20, 8pm. Austin Java, 1206 Parkway, 512/476-1829. Free. www.surethingrecords.com.*

READY SET GO NUTS Carina Magyar presents three of Austin's best comedians each week, followed by the openest open mic of all time. *Tuesdays, 9pm. Gourdough's, 2700 S. Lamar. Free.*

DANCE

DIVERSE SPACE DANCE THEATRE:

GENIUS This annual performance event and dinner features choreography by **Toni Bravo** and the cast, based on the poetry by **Sor Juana Inés de la Cruz** and the letters and paintings of **Vincent Van Gogh**. Bonus: the night's feast catered by **Hecho en Mexico**. *Sun., May 21, 7:30pm. Berkeley United Methodist Church, 2407 Berkeley. \$12-25. www.diversespacedance.com.*

ESQUINA: TANGO & MALBEC Say, citizen – you want to practice your tango with **Gustavo Simplis**, mingle a bit, and enjoy some wine? OK, then. *Fri., May 19, 7:45pm. Esquina Tango, 209 Pedernales, 512/524-2772. \$10. www.esquinatangoaustin.com.*

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got myriad classes listed online, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

CLASSICAL MUSIC

A ROOM WITH A FEW: CABARET NIGHT II

In which that delightful mezzo-soprano **Liz Cass** and pianist **Graham Yates** entertain the gathered music lovers with a season finale of cabaret songs, performed in the living room of a private home in West Lake Hills. *May 19-20. Fri.-Sat., 7:30pm. Location provided with ticket. \$30. www.aroomwithafew.com.*

AUSTIN SYMPHONY: SEASON FINALE

The group's 106th season (!) concludes with *Rachmaninoff Piano Concerto No. 2* featuring **Gabriela Montero**. *May 19-20. Fri.-Sat., 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$12 and up. www.austinsymphony.org.*

SOUTHWEST VOICES Chorus Austin performs works by Austin-based and other Southwestern U.S. composers, with **Ryan Heller** leading the 32 nonpareil singers. *Sat., May 20, 7:30pm. St. Matthew's Episcopal, 8134 Mesa, 512/719-3300. \$15-25. www.chorusaustin.org.*

BALCONES COMMUNITY ORCHESTRA

Sun., May 21, 4pm. First Presbyterian Church, 8001 Mesa, 512/829-4775. \$10. www.bcorchestra.net.

★ REVEL UNCLASSIFIED: NOTHING

WILL ESCAPE HER The excellent series continues, with saxophonist **Rami El-Farah**, pianist **Carla McElhane**y, and poet **Lisa Olstein** riffing on the tarot deck's Tower card. *Sun., May 21, 12:30pm. 4th Tap Brewing Cooperative, 10615 Metric. \$10. www.revelatx.org.*

LA FEMME BOHÈME The **LOLA** at 4th Tap series celebrates its first year of monthly concerts with this reprisal of the popular *La Femme Bohème*, an original, all-female version of **Puccini's** classic opera at a brewery. *Thu., May 25, 7:30pm. 4th Tap Brewing Cooperative, 10615 Metric. \$15. www.lolaAustin.org.*

MU PHI EPSILON: MUSIC HAPPY HOUR

This wine-fueled fundraising soirée features a performance by guitarist **Leif Tilton**. *Thu., May 25, 6pm. Scottish Rite Theater, 207 W. 18th, 512/626-8529. Donations accepted. www.scottishritetheater.org.*



VISUAL ARTS

EVENTS

★ **WEST AUSTIN STUDIO TOUR** You know what this is, citizen. **Dozens and dozens of working studios and galleries** and a plethora of **odd venues**, open to the public and hosting **special shows and demonstrations** and a multitude of opportunities to get to know the people on Austin's sunset side who are creating this city's noncommercial (well, mostly noncommercial) visual culture. Wrangled by those **Big Medium** mover-and-shakers, this is the **little sister of the annual East Austin Studio Tour**, now providing the second weekend of aesthetic adventures for you and all your friends. *Through May 21. Sat.-Sun., 11am-6pm. west.bigmedium.org.*

ELISABET NEY MUSEUM: NEY DAY This is a time for celebrating **Elisabet Ney** and **your own art-making activities**, with sculpting and art demos, food trucks, hula hoopers, bookmaking, and more, right there in the heart of Hyde Park. Bonus: live music all afternoon long. *Sat., May 20, noon-5pm. 304 E. 44th, 512/974-1625. Free. www.austintexas.gov/Elisabetney.*

THE LOTUS FREQUENCY: CELESTIAL

ASCENSION This is the debut of a **shibari-inspired lingerie and clothing line**, with the glamour of a catwalk fashion show augmented by aerial performers, immersive art installations, dancers, soundscapes, and more. *Sat., May 20, 9pm. 7904 FM 969, 512/200-2781. \$20 and up. www.lotusfrequency.com.*

CONCEPTION: CONTEMPORARY ART

SHOW Quote: "Conception provides a uniquely two-way platform for artists to discuss their work with potential buyers." Also, live music by **Shewmake** and food by **Art of Tacos**. *Sat., May 20, 5-10pm. 10420 Metric, 512/284-9001. \$25 (\$20 advance). www.conceptionarts.com.*

OPENING

CAMIBAART: ATLAS Rebecca Rothfus Harrell's works embody the natural world of evolving landscapes, here drawing inspiration from mineralogist Victor Goldschmidt and his line diagrams created for the 1913 *Atlas of Crystal Formations*. Reception: *Fri., May 19, 6-8pm. 2832 E. MLK, 477-9328. www.camibaart.com.*

FLATBED PRESS: LANDSCAPES: TRANSFORMED/TRANSFIGURED

Through installation, sculpture, and printmaking **Sean Caulfield's** work considers the ways our environment is transformed by forces of urban and industrial growth. Reception: *Fri., May 19, 6-8pm. 2832 E. MLK, 512/477-9328. www.flatbedpress.com.*

GALLERY SHOAL CREEK: SPONTANEITY

WITHIN STRUCTURE This is a solo exhibition of new work by artist **Jill Lear**, known for her large mixed-media renderings of trees identified by their coordinates. Reception: *Fri., May 19, 6-8pm. 2832 E. MLK, 512/477-9328. www.galleryshoalcreek.com.*

GRAYDUCK GALLERY: COLLECTORS

SHOW Here's a **celebration of local collectors** who champion art on a personal level, with selections from the collections of **Ann Berman & Shawn Smith**, **Mike Chesser**, **Anastasia & Jay Colombo**, **Donald R. Mullins**, **Shalini Ramanathan & Chris Tomlinson**, **Elisa & Joel Sumner**. Reception: *Sat., May 20, 7-10pm. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

AGES
4-18

kidsActing Studio presents

Summer

CAMP

OVER 15 AUSTIN AREA LOCATIONS

SING

DANCE

ACT

LAUGH

Full-day + Half-day 1-week Camps

3-week + 4-week Full-scale Production Camps

Alice in Wonderland • Annie • Aloha Moana • Hakuna Matata • Tangled

Star Wars–Return of the Jedi • Wizardry • Club Glee! And, many more!

www.kidsActingStudio.com/summer

512-836-5437

★★★★★ FIVE STAR RATING FROM KINDLE USERS

617 Congress Ave 78701



888.616.0522 • ONEWORLDTHEATRE.ORG



JOAN OSBORNE	10.19	NORMAN BROWN'S JOYOUS CHRISTMAS W/ BOBBY CALDWELL & MARION MEADOWS	12.8
RICKY SKAGGS	10.22	ANNIE MOSES BAND	12.13
JIMMY WEBB	10.26	TIDINGS OF JAZZ & JOY W/ KEIKO MATSUI, EUGE GROOVE FT. LINDSEY WEBSTER & ADAM HAWLEY	12.15
LISA FISCHER	10.27	THE LETTERMEN	1.26.2018
JONATHAN BUTLER	10.29	GEORGE WINSTON	2.7 & 2.8 2018
GUESS WHO	11.3	BJ THOMAS	2.25.2018
STANLEY JORDAN	11.9	JUDY COLLINS	3.3.2018
HERMAN'S HERMITS	11.12	TAKE SIX	3.25.2018
OTTMAR LIEBERT	11.17	MUSIC OF ABBA (ARRIVAL FROM SWEDEN)	4.29.2018
RIDERS IN THE SKY	11.26		
KIM WATERS	11.30		
PETULA CLARK	12.3		

HARTT & SOUL PRODUCTIONS PRESENTS: BENEFITTING ONE WORLD



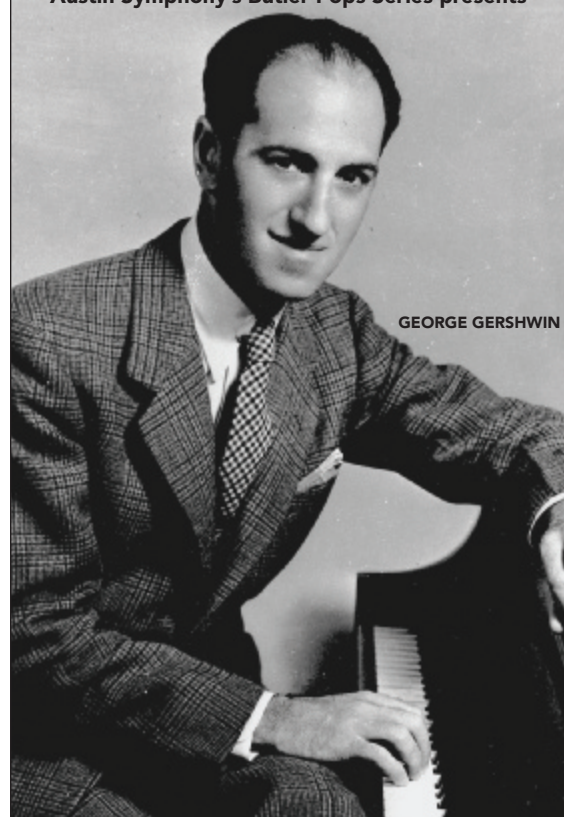
GABRIELA MONTERO

RECOGNIZING



for Soldiers at the Symphony

Austin Symphony's Butler Pops Series presents



GEORGE GERSHWIN

#asogershwin

CONCERT SPONSOR



EMERSON

SEASON SPONSORS

CHASE 
OVERTURE®

55+ Active Adult Rental

*All artists, programs, and dates
subject to change*

tickets/info → (512) 476-6064 or austinsymphony.org

MEDIA SPONSORS

Austin American-Statesman
statesman.com | austin360.com

klru MAJIC 055

—

THE
AUSTIN
SYMPHONY

2016-17 SEASON
PETER BAY MUSIC DIRECTOR

Download the app:   Connect:    

Summer Fun!

EXPERIENCE TEXAS HISTORY



Casa Loma Playboys

LIVE! IN CONCERT! DANCE IN HISTORIC WESSELS HALL!

FRIDAY, JUNE 2 8-11PM

TICKETS \$10, BUY ONLINE AT PIONEERFARMS.ORG

Make it And Take it

NEW WEEKEND CRAFTS FOR CHILDREN STARTING IN JUNE

Old School Trades And Crafts Classes

EVERY WEEKEND!

SCHEDULE / ENROLL ONLINE AT PIONEERFARMS.ORG

CENTRAL TEXAS' PREMIER LIVING HISTORY PARK



PIONEER FARMS

EXIT I-35 AT BRAKER LANE, GO EAST, FOLLOW THE SIGNS.

PIONEERING AND "LOST ARTS" WORKSHOPS EVERY WEEKEND - SCHEDULE AND ONLINE ENROLLMENT AT:

WWW.PIONEERFARMS.ORG
PIONEER FARMS IS A VOLUNTEER-RUN, 501(C)3 ORGANIZATION.

Austin Metamorphosis Dance Ensemble
PRESENTS

BALLET

Under the stars



Zilker Hillside Theatre
June 2-3, 2017 - 8pm
(RAIN DATE SUNDAY JUNE 4)

Free to the public.
Donation bucket passed at intermission and concessions available with cash. Come early to get the best seats on the lawn.



www.metamorphosisdance.org



THANK YOU TO:
This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

Say what you

will about Texas heat, those sweltering temperatures don't make us love summer any less. From Queer-bomb to Pride, there's something about hot weather that brings out the sassiest, loudest, and down-right queerest parts of our qmmunity. But this summer, things are really heating up. Austin's (Texas', the country's) LGBTQxyz community has taken a series of hits this past year – even in an issue dedicated to fun, that's undeniable. From Pulse to Trump, bathroom bills to religious "freedoms," it frequently feels like they're coming at us from all sides. And in true queer fashion – and for once, I'm not talking glitter – we're fighting back. Looking gayly ahead this season, you'll notice processions, parades, and protests fill out our summery schedules because we're not backing down, we are not going away, and we sure as hell aren't shutting up. This summer, have fun, get wet, take a road trip, and stay fired up. Attached you'll find Gay Place's "Summer of Queer" playlist, curated by yours truly and the lead singer of Common Velvet, DJ Girlfriend, Mouthfeel, DJ Elament, and the co-founder of Austin Youth Kitchen. So whether you're looking to kick some a\$\$ or dance off some rage – we've got your soundtrack for the season.

GAYDAR

AUSTIN SAGE TABLE Austin LGBT Coalition on Aging and the JCC invite queers of all ages to a potluck of different generations. Strengthen community ties, learn more about caring for older generations, and forge new traditions. *Thu., May 18, 6-8pm. RSVP for location. www.sagetable.org.*

CROSSING OVER: STORIES OF IMMIGRATION AND IDENTITY Bring a picnic and settle in for a rooftop sunset and movie with the Contemporary's QTPOC With Liberty and Justice for All film series. This week: a doc on immigrant transwomen seeking political asylum in the U.S. *Thu., May 18, 7:30pm. The Contemporary Austin, 700 Congress. \$5-10 suggested donation. www.thecontemporaryaustin.org.*

SHE'S FILLED WITH SECRETS: A TWIN PEAKS PARTY A Twin Peaks kinda party inspired by third-season anticipation. Cover songs, Log Lady monologues, donuts, Lynchian inspired drinks, and merch! Costumes encouraged. *Thu., May 18, 8:30pm. Cheer Up Charlies, 900 Red River. \$3.*

UNDERGROUND BINGO & DRAG Lady Grackle and Colleen DeForrest host some underground bingo in all their drag glory. *Last Friday of each month. Highland Lounge, 404 Colorado. Free. www.highlandlounge.com.*

QUEER ART SHOW: BETH CONSETTA RUBEL'S HIGHER LEARNING Artist Rubel melds childhood toys into adult games while taking a satirical look at pop culture. From the racial passing of Rachel Dolezal to the ongoing protests at Standing

Listen to the playlist
"Summer of Queer" at
austinchronicle.com.



Queer Pride

JOHN ANDERSON

GAY PLACE BY SARAH MARLOFF

Rock. On display through June 24. Carver Museum, 1165 Angelina. www.bethconsettarubel.com.

BLF PRESENTS: BIG BUBBAS LUAU A luau with the boys of Big Bubba. RSVP, receive a free raffle ticket, and get lei'd. *Fri., May 19, 9pm. The Iron Bear, 121 W. Eighth.*

TUCKED Let yerself get untucked with the only drag "illusion" show created by you! Rachel Mykels hosts, with performances by Vegas Van Cartier, Avalisa, Lady Grackle, Colleen DeForrest, Simone Riviera, and Serotonin Hey. *First, third, and fourth Fridays. Highland Lounge, 404 Colorado. Free. www.highlandlounge.com.*

QUEER FAMILY FIELD DAY FUN The folks at Queerbomb are putting on a day of fun for the whole fam – being gaybies, chosen, or blood. Expect sack races, storytime with local queens, face painting, and a great show of community love. This is a dry event. *Sat., May 20, 1-5pm. 1405 Webberville Rd. \$25 for families, \$20 for adults, \$10 for youth suggested. www.fb.com/qbatx.*

ARTEROTICA Dress up (or down) for the annual alluring art affair and auction celebrating love, lust, and the goody stuff in between. All proceeds aid Austin's HIV+ communities. *Sat., May 20, 8-11pm. 504 Trinity. \$53. www.bidr.co/events/arterotica.*

BIG GAY RIVER FLOAT Take a float with the GayTrippers. Bus down with the boyz or meet 'em at the river. Meet at Bikini's for breakfast drinks; afterward return to Rain for the afterparty. *Sun., May 21, noon-5pm. San Marcos River. \$30-60. www.therepubliq.com.*

CENTRAL LGBT POTLUCK A fam-friendly potluck picnic for LGBTQ parents and hopeful adopters. BYOB & a dish to share. *Sun., May 21, 4-6pm. Pease Park, 1100 Kingsbury. www.suzannebryantlaw.com.*

AUSTIN/CENTRAL TEXAS AIDS CANDLE-LIGHT MEMORIAL A memorial for those lost to AIDS and a reminder of our "Getting to Zero" goal. Free testing and PrEP drug assessment screening appointments (4-9:30pm). *Sun., May 21, 7-8:30pm. Austin City Hall Plaza, W. Cesar Chavez between Guadalupe & Lavaca. Free. www.fb.com/atxaidsandlelight.*

KOMMUNITY FK, FUTURE BLONDES, BONDAGE, DJ LIZZBETH, DJ SCORPIO Cold light, hot night. *Sun., May 21, 9pm. Cheer Up Charlies, 900 Red River. \$5.*

KIKI THE MOVIE SCREENING PART 2 Makes some couch time for movie night with the Q boyz. They're screening *Kiki* (a film on the "ballroom" of QPOC youth in NYC). *Mon., May 22, 7-10pm. Q Austin, 2906 Medical Arts.*

QUEERBOMB ORGANIZATIONAL MEETING Queerbomb: making queer dreams come true. Be part of the planning and create some magic. *Tue., May 23, 7-9pm. Q Austin, 2906 Medical Arts. www.fb.com/qbatx.*

BIG GAY NAUGHTY NIGHT SWIM Get wet, go swimming. Naughtiness is not a requirement, but yer welcome to bring it. *Tue., May 23, 8-10pm. Barton Springs Pool, 2201 Barton Springs Rd. www.fb.com/biggayproductions.*

FRAGILE ROCK, STRETCH PANIC, THE DIZZEASE Be honest, we had you at "emo puppet band" – right? *Tue., May 23, 9pm. Cheer Up Charlies, 900 Red River. \$3 suggested donation.*

MR. AND MISS AUSTIN PRIDE PAGEANT Cheer on the queens as they compete for the titles: Mr. and Miss Austin PRIDE. Kelly Kline hosts, and look out for a special appearance by Drag Racer Morgan McMichaels. *Wed., May 24, 9pm. Oilcan Harry's, 211 W. Fourth. www.austinpride.org/pridepageant.*

NOCHE LATINA Go "Bidi Bidi Bom Bom" to the very best of Latin pop brought to you by DJ Robert Michael and the Boys of ATX. *Wednesdays. Highland Lounge, 404 Colorado. Free. www.highlandlounge.com.*

THEM//THEY For them, theys, boiz, grrrrls, lovers, lusters, and everyone in between: a weekly dirty queer dance party with DJ Girlfriend. *Wednesdays, 10pm. Volstead Lounge, 1500 E. Sixth. Free. www.fb.com/girlfriendatx.*

BETH CONSETTA RUBEL: CONVERSATIONS WITH CONTEMPORARY ARTISTS Local queer artist discusses her latest collection "Higher Learning," as well as mass media and treatment of black celebrities. *Thu., May 25, 7-9pm. Carver Museum, 1165 Angelina. Free. www.bethconsettarubel.com.*

WITH LIBERTY AND JUSTICE FOR ALL FILM SERIES: THE WATERMELON WOMAN Bring a picnic and settle in for a rooftop sunset and movie with the Contemporary's QTPOC film series. This week: a queer cult classic about a young black lesbian filmmaker. *Thu., May 25, 7:30pm. The Contemporary Austin, 700 Congress. \$5-10 suggested donation. www.thecontemporaryaustin.org.*

SUMMER FUN

QUEER SWIM returns! Get yer short shorts on and those teeny bikinis for a nighttime breaststroke. *Thu., June 1, 8:50-10pm. Barton Springs Pool, 2201 Barton Springs Rd. www.fb.com/bartonspringsqueerswim.*

QUEERBOMB 2017 Baby, she's back. Queerbomb returns with an all new queer krew to drop glitter bombs. Also, something this sparkly takes money – give what you can via their donation page. *Sat., June 3. Fair Market, 1100 E. Fifth. www.queerbomb.org.*

QUEER UP CHARLIES Girlfriend. Mouthfeel. And more. An epic (as always) Queerbomb afterparty. *Sat., June 3, 10pm. Cheer Up Charlies, 900 Red River. Free. www.girlfriendatx.co.*

PRIDE DANCE Celebrate Austin's QPOC community and Pride month with allgo, dj.ang.g, and a whole lotta love. *Fri., June 9, 6pm-1am. Uptown Event Center, 6700 Middle Fiskville. Free before 10pm, \$10 after. www.allgo.org.*

TEXAS MARCH FOR EQUALITY AND PRIDE Queer Rights ATX and Austin Pride unite to throw the sister rally to D.C.'s March for Equality and Pride. *Sun., June 11, noon-4pm. Texas State Capitol, 1100 Congress.*

STONEWALL CELEBRATION AND RALLY LGBTQ rights are under attack from state and federal law. Austin Pride leads a rally for queer rights on the anniversary of the Stonewall riots. *Wed., June 28, 7-10pm. Texas State Capitol, 1100 Congress. www.austinpride.org.*

AUSTIN BLACK PRIDE BOAT PARTY 2017 Get on the boat with ABPI BYOB, food (for sale), and swimmers (and floaties) encouraged. Before boarding, donate some school supplies to the drive. Deets on FB. *Sat., July 15, 6:30-11pm. Just for Fun: Watercraft Rental, 5973 Hiline. \$22-50. www.fb.com/austinblackpride.*

AUSTIN PRIDE 2017 Easy, breezy, beautiful, Austin Pride. Embrace that August heat with the fest followed by the parade down Congress Avenue. *Sat., Aug. 26, festival at 11am, parade at 8pm. Various locations, see website. Free to \$20. www.austinpride.org.*

PLEZZURE ISLAND YEAR 2 The plezzure krew is back for round two. Close out yer summer with a leztastic beach weekend complete with celebrian entertainers, games, and gals. *Thu.-Sun., Sept. 28-Oct. 1. South Padre Island. \$40-299. www.plezzureislandtexas.com.*

Send gay bits to gayplace@austinchronicle.com.
See the full array of Gay Place listings at austinchronicle.com/gay.

Presented
by



ST. EDWARD'S
UNIVERSITY

Partnered
with

Google fiber



ATX HACK for CHANGE™ 2017

Come hack for Austin at our
5th annual civic hackathon on June 2-4

ATXHACKFORCHANGE.ORG

Gold
Sponsors



Chef
ATX



ForgeSight



Extreme
Connect Beyond the Network

iK Network
Solutions
nine decades of next generation



Microsoft

“SEBASTIÁN: THE GEOMETRY OF SPACE AND TIME”

Mexic-Arte Museum, 419 Congress, 512/480-9373
www.mexic-artemuseum.org
Through June 25

In 2002 a public sculpture was raised near San Antonio’s city center, not far from the Alamo and the River Walk. It is a bright orange loop that sweeps up in two thick columns then swirls like a hook at its crown. It is sleek, dynamic, and well-integrated into the old part of an old city.

The piece is called *Torch of Friendship*, and was designed by Mexican artist Sebastián. The retrospective, “Sebastián: The Geometry of Space and Time,” covers his broad range of work, from digital prints to dresses and jewelry. The stars, however, are the sculptures. One, *Torus Knot*, is a large purple circle made, like much of the work on display, from iron and acrylic. The circular frame of the piece extends and wraps around itself so that it resembles a thick ring constricted by cords of metal. Nearby text explains that *Torus Knot* is one of a series called Parallel Universes which “is composed of artworks that explore mathematical and philosophical concepts of the Multi-verse and String theories.” That sounds pretty cool, but it’s hard to imagine someone looking at *Torus Knot* and thinking to themselves: “Multi-verse and String theories, definitely.” The piece, with its pristine purple coloration and flawless body, looks more like a beautiful toy or decorative ornament. The same can be said of *A Sun for Matthew*, which looks like a man-sized red asterisk, or *Yellow Dress*, which reaches toward the ceiling and concludes with a humble overhang.

While the show emphasizes Sebastián’s relationship with mathematics and theoretical physics, those concepts seem incidental to the work itself, the same way the rhetorical strategies I’m using right now should be tangential to this review. The pieces that seem most closely aligned with mathematics are digital prints like *Tied*, a violet unfurling of angles and lines coming out of a black background. Their computer generated aesthetic would seem to fit within the visual language of the sciences, but compared to Sebastián’s sculpture, they are rather forgettable.

Regardless of their conceptual genesis, the sculptures make a fabulous spectacle. Their unapologetic colors and outrageous forms dominate the space. Even the more subtle pieces, like the bronze *Parallel Quantic*, which sits on a pedestal and is much smaller than some of the



Torus Knot

others, is confident and precise enough, and so well-balanced between sharp edges and smooth surfaces, that it commands attention.

It’s fun to see the many, sometimes ill-advised, forms Sebastián has applied his geometry to. His line of angular outfits for women is laughable, but I have to hand it to the guy for trying. He’s also made some cardboard sculptures meant to be manipulated by hand. An accompanying video shows the artist himself playing with the handheld sculptures, and a nearby interactive exhibit encourages visitors to “Make your own geometric shapes.”

In the end where Sebastián really shines is in his monumental public works. Objects which are slightly overwhelming in a room are as graceful and awe-inspiring as redwoods when placed in the right outdoor space. *Torch of Friendship* enlivens, and complements, its location in San Antonio, the same way Alexander Calder’s *Flamingo* does in Chicago’s downtown Loop (one of Sebastián’s cardboard pieces is titled *Tribute to Calder*). Monumental works depicted in miniature and in photographs can’t be expected to exude their full power inside a gallery. However, their potential, at least, can be recognized, and anyway, potential is process, and process is potential. It is an agreement that is central for an impulsive maker like Sebastián.

— Sam Anderson-Ramos

LEWIS CARNEGIE: ONE YEAR OF BUILDINGS

Listen: Every day for a year, **Jessica Fontenot** drew a different building. Most are located in Austin, with small bursts of Chicago, New York, Seattle, and Mexico – places she traveled to throughout the year. More than 100 of the drawings will be in this show. Reception: *Fri., May 19, 6-9pm. 1312 E. Cesar Chavez. www.jessicafontenot.com.*

CLOSING

BIG MEDIUM: KARI CHOLNOKY & LANDON O’BRIEN

Pairing the three-dimensional work of Austin-based O’Brien with highly textural wall pieces by New York-based Chelnoky. *Through May 19. 916 Springdale. www.canopyaustin.com.*

DAVIS GALLERY: WATER This is water. This is most definitely water, as captured via paint in a diversity of forms and settings by the amazing **Malou Flato**. Vivid reality flows from the artist’s brush and floods each canvas with complex beauty. *Through May 20. 837 W. 12th. 512/477-4929. www.davisgalleryaustin.com.*

⦿ DIMENSION GALLERY: THE SILENT NARRATIVE OF THINGS Back with her second solo show since Dimension opened, the talented sculptor **Alejandra Almuelle** presents a new array of figurative ceramics, each of the human-shaped figures pierced to reveal its interior space through orifices and openings, manifesting the permeable nature of the self. *Through May 21. 979 Springdale #99. www.dimensiongallery.org.*

FEATS OF CLAY POTTERY STUDIO: SPRING SHOW

This 41st annual show features functional and sculptural pottery created by **Judy Conroy, Jennifer Conroy, Shirley Fox, Kathi Herrin, Tina Lewis, and Rebecca Polk. *May 13-21. Sat-Sun., 10am-6pm. 4630 Burnet Rd., 512/453-2111. www.featsofclaypottery.com.***

LINK & PIN GALLERY: MCCALLUM SHOW

And here’s a display of recent works by students of **McCallum Fine Arts Academy. *Through May 21. 2235 E. Sixth #102, 512/900-8952. free. www.linkpinart.com.***

ONGOING

CARVER MUSEUM: HIGHER LEARNING

Beth Consetta Rubel’s newest show features innovative and satirical renditions of trending topics, from the racial passing of Rachel Dolezal to the ongoing protests at Standing Rock. *Through June 24. 1165 Angelina, 512/974-4926. www.bethconsettarubel.com.*

CHRISTIAN-GREEN GALLERY: NOBODY’S DARLING

Themes of women and representation are explored in two exhibitions here, featuring those “Nobody’s Darling” new works by **Deborah Roberts**, and “Askance Reply,” with art by **Elizabeth Catlett, Camille Billops, Faith Ringgold, Andrea Chung**, and others. *201 E. 21st. www.galleriesatut.org.*

ICOSA COLLECTIVE: PALM TREE PALM

TREE PALM TREE Splitting the atoms of art the way Louis Réard’s bikini split the atoms of fashion, **Sara Vanderbeek** and **Jenn Wilson** bring their talents and industry to bear in exploring the dualistic meanings of Paradise. *Through May 27. 702 Shady #190. www.icosacollective.com.*

LEVITATION: 10 YEARS OF AUSTIN PSYCH FEST

Austin’s funkiest cultural storehouse **SouthPop** presents the Levitation festival’s piercing history through photographs and posters so deeply rooted in the psychedelia of the late Sixties and early Seventies that you might do a double take due to the resonance and impact. *Through June 3. 1516-B S. Lamar, 512/440-8318. www.southpop.org.*

LORA REYNOLDS GALLERY: WHITE LIES

Lucas Simões’ “Abismo” sculptures, whether free-standing or hanging on the wall, combine geometric shapes cast in concrete, stacks of tracing paper, and sometimes thin sheets of wood, copper, or brass. *Through May 27. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

MASS GALLERY: END OF THE WHIRL

The artists represented here – **Mike Calway-Fagen, Ted Carey, Robert Melton, and E. Schwinn** – bring a vivid mix of drawings, collage, photography, sculpture, and installation to the cultural fray. *Through June 3. 507 Calles #108. www.massgallery.org.*

PRIZER GALLERY: IS EVERYONE OK BUT ME?

This exhibition features the film photography of the **Homo Photo Club™** – **Deb Norris, Gretchen Phillips, and Beth Schindler. *Through June 30. 2023 E. Cesar Chavez. www.prizerartsandletters.org.***

PUMP PROJECT: SCRY

The photographer (and, it seems, geomancer) **Robert Collier Beam** presents a collection of sites, field notes, and observations of the human presence within the landscape – the landscape of Finland, the coast of England, and West Texas. *Through June 3. 702 Shady. www.pumpproject.org.*

SIX SQUARE: THE WOMAN PROBLEM

The art of **Collete Presley** and **Wendy Yamilett. *Through June 30. 1152 San Bernard. www.sixsquare.org.***

THE CONTEMPORARY AUSTIN: GARTH WEISER AND MARK LEWIS

TCA presents the first monographic museum survey of Weiser’s stunning abstract paintings. And “Galveston” by the London-based Lewis, who makes non-narrative films about modern urban environments. *Through Aug. 27. 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.*

UMLAUF SCULPTURE GARDEN: MENTORING A MUSE

Check out this first-ever exhibition of works from former UT art student **Farrah Fawcett** and her mentor, professor and sculptor **Charles Umlauf. *Through Aug. 20. 605 Robert E. Lee, 512/445-5582. www.umlaufsculpture.org.***

WALLY WORKMAN GALLERY: JOYCE HOWELL

Here’s a solo show by the Kingsland-based artist whose paintings capture the natural world in abstractions that are riotous in color, texture, pattern, and value. *Through May 27. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

WOMEN & THEIR WORK: KINGDOM

In **Abby Bagby**’s latest collection of “hair sculptures,” she unravels and explores human psychology through the manipulation of human hair within the context of assemblage. *Through June 8. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

YARD DOG: THE BLUE GREEN GRASS OF HOME

New linoleum collages by **Bill Miler** are among the treasures in this South Congress gallery. *Through June 11. 1510 S. Congress, 512/912-1613. www.yarddog.com.*

LITERA

TESTIFY: I VOLUNTEER

In which your friends and neighbors relate true tales of stepping up and giving back. *Thu., May 18, 7:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5. www.testifyatx.com.*

LAURA MCBRIDE: ‘ROUND MIDNIGHT

The author presents her new novel about the interconnected lives of four women in Las Vegas. *Fri., May 19, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

MALVERN POETRY: CHLOE HONUM, SASHA WEST, AND JENNIFER S. CHENG

This highly versified night features the launch of Honum’s new chapbook, *Then Winter.* *Fri., May 19, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

BORDERLANDS: ISSUE 46

LAUNCH PARTY Where else but here in the published poetry epicenter of Austin? Celebrate with mad halloos and a raucous huzzah the latest issue of this *Texas Poetry Review*, with featured poet **Cindy St. John.** *Sat., May 20, 3pm. Malvern Books, 613 W. 29th. www.borderlands.org.*

THE LION & THE PIRATE

UNPLUGGED VSA Texas and the **Pen2Paper Creative Writing Contest** present this open mic for writers and musicians, suitable for performers of all ages and abilities. Featured tonight: **Joseph Huerta**, with his debut novel, *La Roja.* *Sat., May 20, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*



Alejandra Almuelle at Dimension Gallery

♣ **JEFF VANDERMEER: BORNE** The author of the acclaimed *Southern Reach* trilogy presents his latest speculative masterwork, about a still-functioning and sentient bioweapon and its effect on the life of a young woman in a post-apocalyptic future. *Sun., May 21, 3pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

CHRISTIA MADACSI HOFFMAN: INTENT The author reveals her debut poetry collection, with readings from *Erica Parfit, Joe Brundidge, and Margaret Burns. Sun., May 21, 4pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

♣ **ADA CALHOUN: WEDDING TOASTS I'LL NEVER GIVE**

That ever-trenchant Calhoun, author of *St. Marks Is Dead*, returns to Austin with her latest, a collection of essays about the joyous ups and frustrating downs and wonky-ass diagonals

about the actual lived experience of marriage. Bonus: in conversation with the *Austin Chronicle's* own W. A. Brenner. *Sat., May 20, 3pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

Wedding
Toasts
I'll Never
Give
Ada
Calhoun



author tonight! *Wed., May 24, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

JOHN KASICH: TWO PATHS: AMERICA DIVIDED OR UNITED The Ohio governor is in conversation with the Texas Tribune's *Evan Smith* this night. *Mon., May 22, 8pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

CHICON STREET POETS: FREE ELECTRICITY The monthly anthology of poetry and spoken-word performance features *Hannah Jove* on the Dozen Street stage. Come get some literary kicks, and — do you dare take the *Haiku Challenge* this night, citizen? Bonus: live music by that *Katie Solo. Mon., May 22, 7pm. Dozen Street, 1808 E. 12th. www.chiconstreetpoets.com.*

MALVERN'S MULTI-VERSE

Readings from guest poets and more, with that unstoppable *Joe Brundidge* featured for maximum spoken-word impact. *Tue., May 23, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

NATHAN HILL: THE NIX

You've probably never met a mother like the mother of the protagonist in this Hill's excellent and unsettling debut novel. But you can meet the

THE WEST AUSTIN STUDIO TOUR
at the
SOUTH AUSTIN MUSEUM OF POPULAR CULTURE
1516-B SOUTH LAMAR, NEXT TO PLANET K



SATURDAY & SUNDAY • TWO WEEKENDS
MAY 13, 14 • MAY 20, 21 11AM - 6PM

KERRY AWM JIM FRANKLIN DANNY GARRETT
CASS HOOK SAM HURT BILLY PERKINS
SCOUT STORMCLOUD BOB WADE GARY McELHANEY
RACHEL WADE MISHKA WESTELL SAM YEATES
LIVE MUSIC AND REFRESHMENTS IN THE AFTERNOONS

LONG CENTER PRESENTS

THE LEGEND OF ZELDA

Symphony of the Goddesses

JULY 7 • 8PM

FEATURING THE AUSTIN SYMPHONY ORCHESTRA

BUY YOUR TICKETS NOW AT THELONGCENTER.ORG

512.474.LONG (5664) | TTY: (800)-735-2989

LONG CENTER Nintendo JMP

The Legend of Zelda™ Symphony of the Goddesses is produced by Jason Michael Paul Entertainment and Nintendo. The Legend of Zelda is a trademark of Nintendo. All music and associated trademarks are owned and used under license from Nintendo.

Ladies receive 20% off 1 item every Wednesday

Open until 2am Fri. & Sat.

Redeem this ad for
20% OFF
any 1 item*



*Not valid with magazines, tobacco, or kratom. Offer cannot be combined with other promotions. Expires May 31, 2017.

NEW BODYZONE CLOTHING JUST ARRIVED!



xxxcite
AA NEWS
11657 Research (512) 343-1195
15316 N. IH35 (512) 990-2144
pleasure toys - intimate wear - erotica

dancewear
queen size lingerie
fetish gear
sexual supplements
excellent service

shop online at www.xxxcite.com

COMMUNITY

HILL'S CAFE SUPPER CLUB Host George Enslie and guests Legendary Alex Harvey and David Lee will honor DJ Ted Branson. Plus food! *Thu., May 18, 7-10pm. Hill's Cafe, 4700 S. Congress, 512/663-2854. Free. www.songwritersacrosstexas.com.*

THINKERY21: TEXAS Examine and explore all things Texas: art, culture, science, social issues, and more. *Thu., May 18, 7-10pm. Thinkery, 1830 Simond, 512/469-6201. \$22 (member), \$25. www.thinkeryaustin.org.*

AUSTIN FASHION WEEK There's too much to see and do at the largest fashion event in Texas to list here. See website for schedule of events and parties. *Fri.-Sun., May 12-21. Various locations. www.austin.fashionx.co.*

SUMMER FAN DRIVE Donate a fan through August to help Family Eldercare keep those in need cool this summer. See website for drop-off locations and more. *512/459-4326. Free. www.summerfandrive.org.*

🔗 **BIKE TO WORK DAY** Kick the oil industry addiction and tighten that core all at once. Then loosen it back up again at the Google Fiber Space after-party. Take advantage of free coffee, small snacks, merch, and more at one of the 25 “fueling stations” around town. *Fri., May 19, 7am-7:30pm. Citywide across Austin, including 25-plus official B2WD fueling stations. Free. www.biketoworkaustin.org.*

FRIENDS OF RIVERSIDE BLOCK PARTY Entertainment and games for all ages, food, drinks, live music, face painting, prizes, and more. Plus a fire truck! *Fri., May 19, 11am-6pm. 2015 E. Riverside. Free. www.riversidefriends.com/2017-block-party.*

OVATION 2017 The Greater Austin Asian Chamber of Commerce turns 5. Join them as they recognize businesses, organizations, and people working to improve the community and raise the visibility of Asian Pacific Americans. *Fri., May 19, 6-11pm. Hyatt Regency, 208 Barton Springs Rd. \$150 (GAACC member), \$180 (non-member). www.ovationgala.org.*

DEUTSCHEN PFEST Live music, a full carnival, kids' games, a parade, and more. *May 19-21. Pflugerville. \$5-7. www.deutschenfest.com.*

TEDXNAVESINK IDENTITY Leaders in technology, science, gender, business, and art will share how identity shapes perceptions and reality. *Sat., May 20, 9am-5pm. Paramount Theatre, 713 Congress, 512/472-5470. \$60-80. www.tedxnavesink.com.*

ARTISAN MERCADO Handcrafted jewelry, clothing, ceramics, glass, crafts, and paintings by local artists. *Third Saturdays, 10:30am-4:30pm. 419 Congress. Free. www.fb.com/events/123898814820529.*

🔗 **MAIFEST** Bring the family out for German folk bands, German beer, German food, maypole dancers, kids' activities, German desserts, and more. *Sat., May 20, 11am-6pm. German-Texan Heritage Society, 507 E. 10th, 512/482-0927. \$10. www.austintexas.org.*

NEW HOPE ANIMAL HOSPITAL PATRIOT DAY On hand will be rescue groups, a groomer, trainer, local dog bakeries, local pet supply businesses, a bouncy house, Kona ice truck, barbecue, raffle, and more. *Sat., May 20, 11am-2pm. New Hope Animal Hospital, 1210 E. New Hope Dr., Cedar Park, 512/690-4124. www.newhopeah.com.*

GENERATION Z SINGING TALENT SHOW Calling all teen singers. Perform a three minute a cappella song in front of local producers and recording artists. *Sat., May 20, 12:30pm. Carver Museum and Cultural Center, 1165 Angelina, 512/588-3321. Free.*

100 BLOOMIN' DEGREES Learn the proper planning, plant selection, and watering techniques to keep your plants alive in the summer heat. *Sat., May 20, 1pm. Habitat ReStore, 500 W. Ben White, 512/472-8788. Free. www.fb.com/events/1370451499680344.*

SPLASH BASH SUMMER KICKOFF PARTY Come out for a swim, a bounce house, live music, snacks, games, and more family fun. *Sat., May 20, 1-3pm. YMCA Town Lake Branch, 1100 W. Cesar Chavez, 512/542-9622. Free. www.austinyymca.org.*

🔗 **PUP CRAWL** Help the Austin Humane Society meet their goal of raising \$6,500 for Austin's homeless pets. Buy a wristband and get the crawl started at Bar 96 with drink specials and your free T-shirt. *Sat., May 20, 2-8pm. Rainey Street bars. \$25. www.austinhumanesociety.org/AHSpupcrawl2017.*

21 COUNTY FAIR Enjoy county fair style food and live entertainment, and learn fun interactive ways to help fight hunger. *Sat., May 20, 5pm. Central Texas Food Bank, 6500 Metroplis Dr., 512/282-2111. \$50 (\$35 presale). www.centraltexasfoodbank.org.*

FLATWATER FOUNDATION FUNDRAISER Fundraising party in support of the Flatwater Foundation with live music, beer from Whitestone, a raffle, a letter writing station (to write

cards for families dealing with cancer), spikeball, and more. *Sat., May 20, 5-9pm. In.gredients, 2610 Manor Rd., 512/275-6357.*

🔗 **RENEGADE CRAFT FAIR** More than 100 artisan businesses show you the latest trends and handmade goods. DJs from Waterloo Records supply the soundtrack with tons of good food and drinks. *Sat.-Sun., May 20-21, 11am-6pm. Fair Market, 1100 E. Fifth, 512/494-9093. Free. www.renegadecraft.com.*

MAY MARKET DAYS Enjoy some brunch, and shop for handmade goods made by local artists in a variety of mediums. Presented by East Austin Handmade Arts Market. *Sundays in May, noon-5pm. Central Market North, 4001 N. Lamar, 512/206-1000. Free. www.eastaustinhandmade.com/new.html.*

SISTERS IN CRIME SEMINAR Helen Currie Foster and Noreen M. Cedeño present info on audio books, marketing and advertising, and short story submissions. *Sun., May 21, 2pm. BookPeople, 603 N. Lamar, 512/472-5050. Free. www.sinc-heartoftexas.com.*

RADIO, COFFEE & FLEA Browse for handmade and vintage wearables, jewelry, original art, and more. *Sun., May 21. Radio Coffee & Beer, 4204 Manchaca Rd., 512/394-7844. Free.*

TURTLEMANIA Celebrate World Turtle Day. Watch and interact with the North American Freshwater Turtle Research Group in action as they tag turtles with a small microchip and measure, weigh, and determine the sex and health of the turtles. *Mon.-Tue, May 22-23, 11:30am-5:30pm. County Line on the Lake, 5204 FM 2222, 512/346-3554. Free. www.countyline.com.*

PROJECT SCHOOLHOUSE CRASH COURSE An introduction to Project Schoolhouse, who partners with rural communities in northern Nicaragua to build clean water systems and elementary schools. *Tue., May 23, 6:15pm. Buenos Aires Café Milonga Room, 1201 E. Sixth, 512/651-5615. Free. www.projectschoollhouse.org.*

OKAY TO SAY: WOMEN SPEAK UP FOR MENTAL HEALTH NAMI Austin and Okay to Say host this evening of storytelling by women and for women. Four women share their mental health journeys and what they've learned along the way. *Wed., May 24, 6-8pm. Hyatt Regency Austin, 208 Barton Springs Rd., 512/420-9810. \$25. www.namiaustin.org.*

IN.DEPENDENT TRIVIA Trivia with a pint or two. *Wed., May 24, 7pm. In.gredients, 2610 Manor Rd., 512/275-6357. www.in.gredients.com.*

TINY DESK CONTEST ON THE ROAD KUTX, NPR Music, and Lagunitas Brewing Company host this live performance by 2017 Tiny Desk Contest winners Tank & the Bangas. Other local artists who entered the contest this year will perform too. *Wed., May 24, 7-11pm. Independence Brewing Company, 3913 Todd #607, 773/522-1308. Free. www.nprpresents.org.*

EVENINGS OUT: MUSIC TRIVIA Music-related trivia in conjunction with the exhibitions “Common Ground: The Music Festival Experience” and “Pride & Joy: The Texas Blues of Stevie Ray Vaughan.” Create your own concert poster too. *Thu., May 25, 6-8pm. Bullock Texas State History Museum, 1800 Congress, 512/936-8746. Free. www.thestoryoftexas.com.*

KOBLENZ DAY IN AUSTIN German and Texan dishes will be served courtesy of the Austin-Koblenz Sister Cities Committee with music from Kay and friends. *Thu., May 25, 7-9pm. Zilker Park Clubhouse, 200 Zilker Clubhouse Rd., 512/698-2889. Free. www.koblentzday.splashthat.com.*

SPORTS

THE MAIN EVENT

TXRD WRECK LEAGUE BOUT Rookies and trainees take to the banked Roller Derby track *Sat., May 20, 5pm. Palmer Events Center, 900 Barton Springs Rd. \$10. www.txrd.com.*

SOUL OF THE CITY GOLF TOURNEY Proceeds benefit college readiness and career bridge programs. *Tue., May 23, 1:30pm. Avery Ranch Golf Club, 10500 Avery Club Dr., 248-2442. \$200. www.aalevents.org.*

THE HOME TEAMS

UT TRACK & FIELD NCAA West Preliminary Rounds: *Thu.-Sat., May 25-27, all day. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. www.texasports.com.*

🔗 **TEXAS ROLLERGIRLS HOME TEAM DOUBLE HEADER** Flat-track Roller Derby double-header and merch sale. Bout one features the Honky Tonk Heartbreakers taking on the reigning champs, the Hell Marys. Two undefeated teams in bout two, Hotrod Honeys and the Hustlers. *Sat., May 20, 5-9:30pm. Austin Sports Center, 425 Woodward. \$20 (\$6, kids). www.texasrollergirls.org.*

🔗 **AUSTIN SOL** The Sol play professional ultimate (Frisbee). They picked up their first W of the season last week, and move the action up to Round Rock this weekend to face the Atlanta Hustle: *Sat., May 20, 6pm. Round Rock Multipurpose Complex, 3300 E. Palm Valley Blvd., Round Rock. \$10 (\$5, kids). www.austin-sol.com.*

🔗 **UT BASEBALL** Final regular-season home-stand. Vs. Western Virginia: *Fri., May 19, 6:30pm; Sat., May 20, 4pm; Sun., May 21, 1pm. Disch-Falk Field, 1300 E. MLK, 512/471-5732. www.texasports.com.*

🔗 **ROUND ROCK EXPRESS** Vs. Salt Lake: *Fri., May 19, 7:05pm; Sat., May 20, 6:05pm; Sun., May 21, 1:05pm; Mon., May 22, 7:05pm. Vs. Las Vegas: Tue.-Fri., May 23-26, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. www.rexpress.com.*

ANARCHY CHAMPIONSHIP WRESTLING Presents: Nothing Is as Real as a Dream 2017, a Wrestling Prom. The men and women of the squared circle put on a show of acrobatics and pain featuring the ACW World Heavyweight & ACW Hardcore Championship Match with “J Cres” JoJo Bravo vs. ACW tag team champion Masada. *Sun., May 21, 5:30pm. Mohawk, 912 Red River, 512/666-0877. \$12 (\$15, front row or balcony perch). www.anarchychampionshipwrestling.com.*

ST. EDWARD'S BASEBALL Vs. Colorado Mesa: *Thu., May 18, TBA. Lucian-Hamilton Field, 3001 S. Congress. Free. www.athletics.stedwards.edu.*

TEXAS STATE BASEBALL Vs. UTA: *Thu.-Fri., May 18-19, 6pm; Sat., May 20, 1pm. Bobcat Ballpark, 225 Charles Austin Dr., San Marcos. www.txstatebobcats.com.*

RECREATION & FITNESS

AVP AUSTIN OPEN The Association of Volleyball Professionals is America's premier beach volleyball tour and always features U.S. Olympic medalists. *Thu.-Sun., May 18-21, 9am-5pm. Krieg Field, 517 S. Pleasant Valley Rd., 949/679-3599. Free. www.avp.com.*

SAMMY'S HOUSE SKEEBALL TOURNNEY Skee-ball for a great cause. All funds go to Sammy's House, a nonprofit that cares for low-income medically fragile and/or developmentally delayed children. *Sun., May 21, noon-3pm. Full Circle, 1810 E. 12th. \$25 cash donation. www.sammyshouse.org.*

RUNS, WALKS, & RIDES

THE PROMISE WALK FOR PREECLAMP-SIA Walkers strive to raise \$5,000 and bring hope for healthy lives to millions of mothers and babies every year. *Sun., May 21, 9am-noon. Southwest Key Programs, 6002 Jain. Free. www.promisewalk.org.*

THE FIT FOODIE FESTIVAL & 5K Eat your way to the finish line with snacks at every mile. Then

DAY TRIPS BY GERALD E. MCLEOD

Life's a beach, and few places on the Texas coast have a better concentration of sand and surf than the barrier islands across the JFK Causeway from Corpus Christi.

- **Mustang Island State Park**, with more than 5 miles of pristine sand, is one beach that has it all – swimming, fishing, camping, plus restrooms and showers. The park is 5 miles north of the intersection of Park Road 22 and TX-361 (all distance given from the traffic signal at the intersection).
- **Padre Balli Park** comes a close second with amenities, plus a fishing pier and seaside restaurant. Two miles south off Park Road 22, it has a long stretch of beach, RV park, showers, and restrooms.
- **J.P. Luby Surf Park/North Packery Beach** is run by the city and requires a \$12 parking permit. Only half a mile north on TX-361 at Zahn Road, it attracts a younger crowd. The park has 5 miles of beach before it runs into the state park.
- **Padre Island National Seashore** has 65 miles of beach on the longest undeveloped barrier island in the world. Call 361/949-7163 to find out when the next turtle hatchlings will be released. There is a \$10 per vehicle fee to enter the park 10 miles south of the intersection.

Other beaches:

- **Seawall Beach**, 2.5 miles; go south to Whitecap Boulevard and park at the end of Windward Drive.
- **Whitecap Beach**, 1.5 miles; at the end of Whitecap Dr. off Park Road 22.
- **Natural Beach**, 3 miles; go south to Access Road 6. Nothing except sand and surf, but isn't that what you're looking for?

For more information on area beaches and attractions, go to www.visitcorpuschristitx.org or www.onpadreisland.com.



GERALD E. MCLEOD

1,347th in a series. Collect them all. *Day Trips, Vol. 2*, a book of “Day Trips,” is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 40312, South Austin, TX 78704.

Follow “Day Trips & Beyond,” a weekly travel blog, at austinchronicle.com/daily/travel.

SOCCKER WATCH BY NICK BARBARO

This Sunday is the **English Premier League season finale**: 10 games simultaneously, shown across 10 different NBC networks at 9am. Unfortunately, this year there's not much at stake, with one exception, as **Arsenal** hopes to catch **Liverpool** for fourth place and the final Champions League spot. **Chelsea** clinched the championship last week, Spurs and almost certainly Manchester City have the other CL spots, and Sunderland, Middlesbrough, and Hull are relegated to the second division. **Elsewhere in Europe**, Monaco and Feyenoord won the French and Dutch titles this week, Juventus and Real Madrid can clinch Italy and Spain on Sunday, and Bayern Munich has long since clinched Germany... Manchester United and Ajax Amsterdam will meet in the **Europa League final** at 1:45pm Wed., May 24, in Stockholm, live on Fox Sports and ESPN Deportes... **Soccer Assist's** third annual **Soccer Social/Fundraiser** is Fri., May 26, 7-11pm at the Rock Rose Hall; register and see more info at www.soccerassist.org.

San Antonio FC and their Toyota Field announced two international exhibition matches this week, featuring Mexican **Liga MX** clubs: **Chivas** de Guadalajara will play **Atlas** on Wed., July 5, at 7:30pm, and SAFC will host **Santos Laguna** on Sat., July 8, at 7:30pm in their first-ever international friendly. Tickets are now on sale... SAFC remains **undefeated in USL** play; they host Phoenix Rising this Sat., May 20, at 7:30pm at Toyota Field; see www.sanantoniofc.com; it'll be shown live on FSSW.

celebrate at the John Hancock Vitality Village Food and Fitness Festival with more food and drinks. **Sat., May 20, 8am-1pm. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 619/312-1212. \$45. www.fitfoodierun.com.**

AUSTIN TAKE STEPS WALK Walk to benefit the Crohn's & Colitis Foundation and help bring better understanding of irritable bowel diseases to the public. **Sat., May 20, 10am. Travis County Expo Center, 7311 Decker, 817/629-3832. Walkers encouraged to donate and raise funds. www.crohnscolitisfoundation.org.**

BIKE NIGHT AT CIRCUIT OF THE AMERICAS All skill levels welcome at this leisurely bike around the F1 track. **Tuesdays, 6-8:30pm. Circuit of the Americas Track, 9201 Circuit of the Americas Blvd., 512/301-6600. \$20. www.circuitoftheamericas.com/bike.**

OUT OF TOWN

ROCKETS 2017 High school students will be launching 80 experimental rockets they built. Registration is required to watch and strongly recommended online before the event. **Thu.-Sun., May 18-21. Hillview Ranch, Willow City, 830/997-3567. Free. www.systemsgo.org.**

BEER WEEK There is still time to partake in the special events happening around town celebrating the diversity of the Alamo City's beer culture. **Thu.-Sun., May 18-21. San Antonio. www.sanantoniobeerweek.com.**

FORT LANCASTER WESTERN FRONTIER DAYS The West Texas frontier fort comes alive with re-enactors telling the stories of soldiers, settlers, and travelers at the ruins of the once impressive military settlement. **Sat., May 20. Sheffield, 432/836-4391. www.visitfortlancaster.com.**

PICK-YOUR-OWN BLUEBERRIES Texas' oldest blueberry farm will open on weekends through June. The best time to visit is early Saturday mornings to beat the crowds and heat. Sundays can be hit or miss. **Saturdays & Sundays. Moorhead's Blueberry Farm, Conroe, 281/572-1265. www.moorheadsblueberryfarm.com.**

SAN ANTONIO BRASS, INC. The brass ensemble brings together some of the best horn players from the area for a foot-tapping performance. **Sun., May 21, 2:30pm. United Methodist Church, Fredericksburg, 830/990-2886. Donations. www.fredericksburgmusicclub.com.**

KIDS

AUSTIN CAN ACADEMY OPEN HOUSE Learn about Austin Can Academy and the programs and opportunities they provide for youth in need. **Fri., May 19, 10am. Austin Can Academy Charter School, 2406 Rosewood Ave., 512/477-4226. Free. www.texanscan.org.**

ANY BABY CAN FAMILY LEARNING CENTER Bring the family to the Family Learning Center for a free day of tutoring. **Saturdays, 10am-1pm. Any Baby Can, 1121 E. Seventh, 512/454-3743.**

BULLOCK STORYTIME Kids can dive into stories, sing songs, and expand their imaginations through hands-on experiences. **Thu., May 25, 10am. Bullock Texas History Museum, 1800 Congress, 512/936-8746. Free for members or with exhibit admission. www.thestoryoftexas.com.**

CHORDS FOR KIDS SUMMER JAM An evening of live music benefiting Any Baby Can with Texas KGB and Jackie Venson. **Thu., May 25, 7-10pm. St. David's Episcopal Church, 301 E. Eighth, 512/610-3500. \$30. www.anybabycan.org.**

COMMUNITY: SUMMER SNAPSHOT

LIFE TIME TRI CAPTEX Begins with a dip in Lady Bird Lake, continues with a bicycle drag race to the Capitol, and ends after a run through Butler Park. **May 29.**

REPUBLIC OF TEXAS BIKER RALLY Live music, vintage cars, custom bikes, games, photo ops with leather-clad bros and babes, and roaring engines. **June 8-11.**

CENTRAL TEXAS JUNETEENTH 2K, PARADE, & CELEBRATION Celebrate the abolition of slavery in Texas with a 2K run/walk, parade, and festival in Rosewood Park. **June 17.**

KEEP AUSTIN WEIRD FEST & 5K This is a race we can get behind, because no one cares who wins and the focus is on drinking. The weirder the costume, the better. **June 24.**

AUSTIN SYMPHONY JULY FOURTH CONCERT & FIREWORKS The biggest Fourth of July party in Texas. Grab a spot early

and enjoy some patriotic classics followed by a stunning fireworks display. **July 4.**

CLASSIC GAME FEST Free play, tournaments, live music, and a marketplace for all your old faves at one of the largest retro video game conventions in the U.S. **July 29-30.**

UT SOCCER The Longhorns kick off their 2017 schedule vs. Incarnate Word. **Aug. 11.**

HOTTEST DAY OF THE YEAR RIDE Heat things up on your bike then cool down in a city pool. **Aug. 12.**

BAT FEST One bridge, 1.5 million bats, three live music stages, 75-plus arty vendors, loads of

kids' activities, a costume contest, and plenty of batty activities. **Aug. 19.**

AUSTIN PET EXPO Here's everything for the love of your life: microchipping, training, heartworm and flea preventives, and a pet costume contest. **Aug. 19-20.**



Listen to the playlist
"Best Bike Songs"
at austinchronicle.com.



(512) 327-9889
www.laspalomasrestaurant.com

3201 Bee Cave Road, Suite 122
Austin, TX 78746

LAS PALOMAS
RESTAURANT-BAR
Authentic Mexican Cuisine

Live Jazz in Westlake

Thurs & Sat Evenings

Enjoy Happy Hour Tues-Fri, 5:00pm – 6:30pm
\$5 margaritas, \$1 off all beer, \$5 appetizers







Jersey Giant Pizza

Feed The Family Special

Two 18 inch Pies 29.95

Pick up one 18 inch specialty Pie
and one 18 inch cheese Pie for
29.95

Pick up only. Absolutely no substitutions

Full Menu at JerseyGiantPizza.com
North Austin-Call us at 512-362-8842
7318 McNeil Road #109 Austin Texas 78729

West Austin-Call us at 512-263-3535
13908 Highway 71 Austin Texas 78738

FOOD



JOHN ANDERSON

First Look: LeRoy & Lewis

WHAT DOES BARBECUE LOOK LIKE IN 2017?

In Austin there's no food group more heavily debated than barbecue, but with personal and critical rankings cemented in most people's taste buds, it raises the question: What does it take to stand out in today's post oak landscape?

With a smoker helmed by former Freedmen's pitmaster Evan LeRoy, LeRoy & Lewis is looking to earn a place in your regular combo plate rotation. Fans of Freedmen's will recognize the brisket – LeRoy still uses the same technique, eschewing a paper wrap so that the steam doesn't soften the bark – but it won't be the cornerstone of the experience. Although available on Saturdays, it's left off the weekday menu in favor of less conventional fare.

"We try to stay within the realm of quote unquote barbecue, but we're trying to redefine that," says LeRoy. "There's not really a limit as to what we can do. As long as it fits in a boat, it can be a side. As long as we can slice it by a pound, it can be a meat."

Unlike many Austin barbecue joints that only offer weekly specials, LeRoy & Lewis offers a modest menu that changes daily, showcasing ambitious dishes like macaroni & cheese-stuffed quail, plus unconventional cuts like boar ribs. Some of the offerings came by happy accident. The use of beef cheeks, for example, was caused by a shortage of brisket during SXSW, but it led him to work more closely with Cameron, Texas' 44 Farms. He followed suit with other local purveyors like Peaceful Pork in Dinero and Capra Foods in Goldthwaite.

The focus on local sourcing also has much to do with operations manager Sawyer Lewis, who previously worked at Contigo, Coltivare in Houston, and several locavore trailblazers in Boulder. She says buying local, especially for a small operation with a changing menu, presents a host of logistical challenges. "People want to support local farmers and ranchers, but it's also very challenging. When running a business you want to make it as

systematic as possible, so you know exactly how much to order and food costs. But with our concept it's different every day."

Unpredictable demand leads LeRoy to get even more creative with whatever meat is left over at the end of service, turning it into sides like pork jowl fried rice or pulled boar rib chili. "It's getting back to how barbecue started," he says, "when meat markets would butcher the animals and use every part. At the same time we're looking back and looking forward, hopefully that's where the industry will go."

The missing piece of the LeRoy & Lewis operations is alcohol. Two years from now they hope to run a brewery and restaurant in Dripping Springs, with beers crafted by Lewis' husband Nathan, who currently works at Austin Beerworks. They plan to brew lighter, sessionable lagers with a culinary slant – like a recent smoked dunkelweiss with chiles and cocoa nibs.

Catering is the last part of the business model. Austin's booming event industry means that what's lost in daily sales returns in the form of large-scale contracts. The final member of the L&L team, LeRoy's wife Lindsey,

works in PR and helps build awareness of the brand, which leads to more catering opportunities and pads margins that are typically thinner than a strand of pulled pork.

So how do you open a barbecue trailer in 2017? Find a barbecue desert and build a veteran service industry team, then combine a beloved brisket recipe with an experimental slant, local proteins, strong catering business, and long-term plans to evolve into a destination brewery. But most importantly, give people a reason to come back.

"One of the coolest things I've noticed so far is that maybe 60 percent of the customers have come multiple times," says Lewis. "We have people that come three times a week. We try to go out of our way to talk to everyone so that they learn about a new dish every day."

– Dan Gentile

LEROY & LEWIS
121 Pickle Rd., 512/945-9882
Thu.-Sun., 11am-4pm
www.leroyandlewis.com

This Ain't Your Grandma's Potluck

HOT LUCK REDEFINES THE LOCAL FOOD FESTIVAL

With so many local shindigs celebrating Austin food, music, and culture, how do you combat festival fatigue? By combining them all together.

With their inaugural year, the organizers of this weekend's Hot Luck – hometown hero Aaron Franklin, Guerilla Suit founder James Moody, and Feast Portland co-founder Mike Thelin – hope to reflect the dynamism of the city with an accessible three-day event bringing in celebrated chefs from all over the country and musical acts such as the Black Lips, Shonen Knife, and Black Joe Lewis.

The festival's unofficial kickoff was slated Wednesday with a pre fest special performance by Thurston Moore at the Mohawk, accompanied by the cheekily named "Thurston S'mores" by Rebecca Masson of Houston's Fluff Bake Bar and Franklin. Then, perhaps in an earnest attempt to figure out just how many chefs can fit in one kitchen, this weekend will unfurl in a series of food events featuring some of the most celebrated names in American cooking.

The "Hi, How Are You?" event tonight (May 18) at Franklin Barbecue will feature seven chefs, including Roy Choi of Los Angeles' Kogi BBQ truck. On Friday, at the Hi Lo event, 12 chefs, including L'oca d'oro's Fiore Tedesco, Launderette's Rene Ortiz, and Hai Hospitality's Tyson Cole, will come together to share the dishes that they grew up eating and which inspired their journey to chef-hood.



But the festival's pièce de résistance will be Saturday night's event at Wild Onion Ranch in Manchaca, where 27 chefs will turn a flame and some meat into a curated culinary experience. Among those bringing the heat to "Al Fuego" will be Joshua Pinsky and Matthew Rudofker of New York's Momofuku, Isaac and Amanda Touns of Touns' Meatery and Touns South in New Orleans, Philip Speer of Bonhomie, and Kevin Fink of Emmer & Rye. Tickets to all events will include a who's who of craft brewers and distillers to wash everything down.

If you missed buying the Whole Enchilada ticket, there's still plenty of ways to get in on the fun. The weekend will round out with a three-brunch series, taking place at L'oca d'oro, Contigo, and the Hightower, where you can keep that food coma rolling. And lest we forget about the music portion of the festival, the White Horse and Barracuda will host a lineup of artists each night, also accompanied by chef-curated bites to put a little spring in your dancing shoes. Highlights include eats by Yoshi Okai of Otoko, Stumptown Cold Brew ice cream floats, and charcuterie from Portland's Olympia Provisions. Hungry yet?

Franklin, Moody, and Thelin have already made a name for themselves with their various projects, and with the Hot Luck festival they've expanded their vision to create a true destination festival for lovers of all things gastronomical, with a series of events that celebrate chefs, their passion, and the art of their craft. Paired with local and national musicians, some of Austin's most beloved venues, and a city that has supported countless chefs to push culinary boundaries and create some of the most drool-worthy and celebrated cuisine in the country, the team may have succeeded in creating one more festival that Austin didn't know it needed, but is going to love.

– Thea Newell

ONLINE // AUSTIN'S NEW GENERATION OF "HOTEL" FOOD | AUSTINCHRONICLE.COM/FOOD

the Brick Oven

**\$5 OFF
A LARGE PIZZA**

NOT VALID WITH OTHER OFFERS • MUST PRESENT COUPON
LIMIT ONE PER TABLE • EXPIRES 8/31/17

WINNER **BEST PIZZA** DAILY TEXAN POLL

LOCALLY OWNED & OPERATED ★ AUSTIN ORIGINAL FAVORITE SINCE 1982

LARGEST WOOD FIRED OVENS IN TEXAS • MULTIGRAIN SOURDOUGH CRUST

BRICKOVENAUSTIN.COM

ONLY THE BEST, FRESHEST INGREDIENTS

NORTH
JOLLYVILLE RD.
512/345-6181

DOWNTOWN
12TH & RED RIVER
512/477-7006

Fukumoto

SUSHI & YAKITORI IZAKAYA

PHOTO BY ROBERT JACOB LERMA

512-770-6880

EAST 6th & MEDINA

FUKUMOTOAUSTIN.COM

M - TH 5 - 10PM
FRI & SAT 5 - 11PM

HAPPY HOUR
M - TH 5 - 6:30PM

3 HOUR VALIDATED PARKING IN CORAZON PARKING GARAGE

Salvation Pizza

ROCK ROSE AT DOMAIN
11501 ROCK ROSE AVE.
512-832-6561

DOWNTOWN
51 RAINEY ST.
512-499-0105

UT CAMPUS
624 W. 34TH ST.
512-535-0076

www.SalvationPizza.com

"PATSY'S COWGIRL CAFE"

A SOUTH AUSTIN HONKY TONK
WITH GOOD FOOD TO BOOT!

HAPPY HOUR
AND LIVE MUSIC
NIGHTLY!

Patsy's COWGIRL CAFE

(512) 444-2020 | 5001 E. BEN WHITE BLVD.
PATSYSCAFE.COM

STRATEGIC FALL GARDENING

BRITE IDEAS FREE CLASS

PRESENTED BY JASON AVENT
SATURDAY, MAY 20
SOUTH LOCATION, NOON-1PM

Fall gardens are impossible in many places, but can provide some of the best yields in this region. Take advantage of the fall and winter seasons when trees lose their pesky leaves and sun comes in lower on the horizon. Discover the strategies for mastering fall gardening in Texas.

4201 SOUTH CONGRESS, SUITE 310 - 1 BLOCK SOUTH OF BEN WHITE IN THE XCHANGE CENTER
512.444.2100 • OPEN TUESDAY-SUNDAY • BIHYDRO.COM

COOPER'S

Old Time

PIT BAR-B-QUE

HOME OF THE BIG CHOP

IN THE HEART OF DOWNTOWN AUSTIN

217 Congress

World-Class Bar-B-Que
7 Days a Week

Live Music
Tues & Thurs nights

Valet Parking
Available after 5PM

Llano Llounge
Open Late
with full bar menu

CoopersBBQaustin.com

ACCEPTING CATERING REQUESTS
See website for details

LARGE PARTY RESERVATIONS
30 to 500
events@coopersbbq.com

LONGHORN DAIQUIRIS & WINGS

GET YOUR HOT WINGS & FROZEN DAIQUIRIS TO GO!!
(YOU READ IT RIGHT, YES TO GO!!!)

BRING IN THIS AD FOR A **FREE SHOT** IN YOUR DAIQUIRI!!

2790 GOFORTH RD. KYLE TX 78640
CALL IN ORDERS: **512.400.9657**

**FREE SPEECH,
FREE PRESS**

THE AUSTIN CHRONICLE Real news since 1981.

way south philly

The Deli
5222 Burnet Rd.
AUSTIN, TEXAS 78756
512-344-9922

The Trailer
1209 E. Sixth St.
AUSTIN, TEXAS 78702
512-771-6969

authentic cheese steaks
since 2011

WAYSOUTHPHILLY.COM

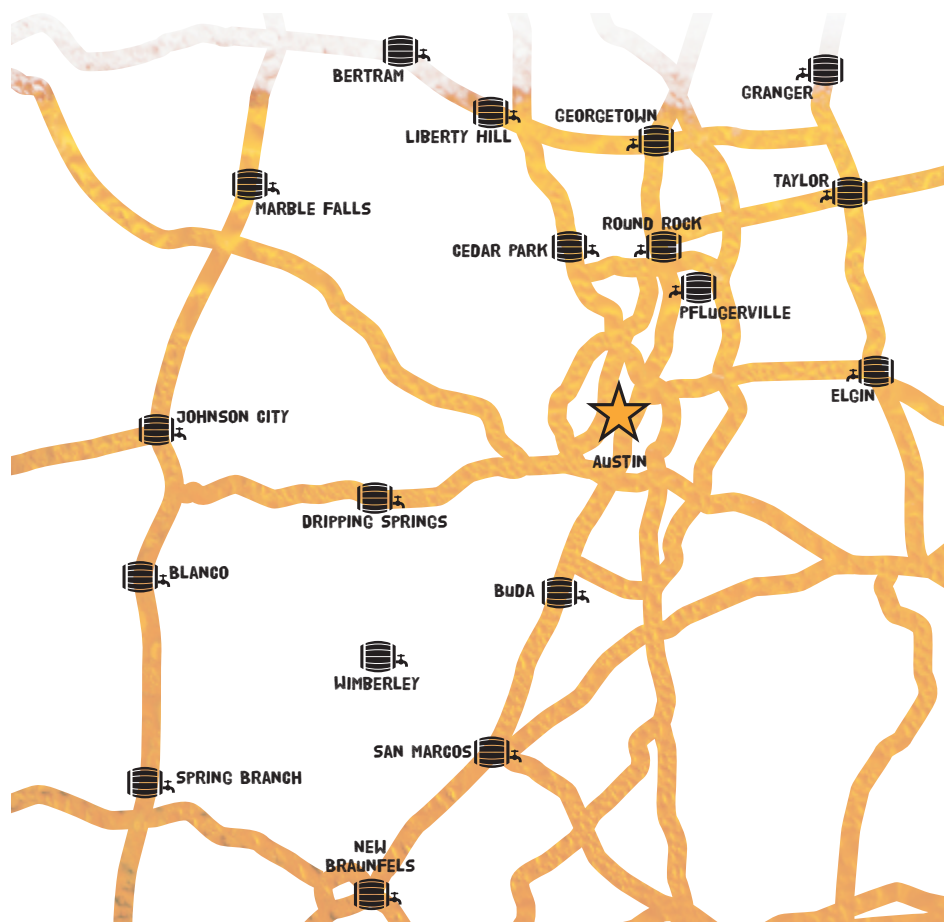
Use this as a coupon for **10% OFF** your order.

Drinking Outside of the Box

A guide to finding beer outside of Austin's city limits

BY BRANDON WATSON

With a booming urban brewery scene, easy access to a wide variety of local cans, and a full hat rack of logo snapbacks, we Austinites tend to be a little myopic in what we consider local. Sure, we have brewers excelling in a wide variety of styles from pale ales to funky farmhouse saisons, but when it comes to beer, less isn't more. Drive a few miles in any direction and you'll discover what commuters already know: The suburbs and Hill Country are packed with just as many good breweries and brewpubs as the city proper. From Tex-Mex lagers and Belgian wits to American ales and German kölsch, your adventure starts here.



DRIPPING SPRINGS

TREATY OAK BREWING

16604 Fitzhugh, 512/599-0335
www.treatyoakdistilling.com

Long known for their spirits, Treaty Oak branched out to a core three beers – British mild Fitzhugh Ale, session IPA Lil' Hop, and Bright Side blonde – in 2016. You can get pints at a few outposts in the city limits, and their 28-acre ranch, complete with a full bar and kitchen, is well worth the short trip – especially on the weekend when there's live music.

TWISTED X BREWING CO.

23455 RR 150 W., 512/829-5323
www.twistedxbrewing.com

How do you tell if those Pilates classes paid off? Order a Twisted X flight paddle and walk back to the picnic tables without spilling a drop. But you don't need core strength to enjoy their Tex-Mex beers like jalapeño-spiced pilsner Fuego or session IPA Later Days – or the beautiful Hill Country vistas.

BARBER SHOP (ACOPON BREWING)

207 W. Mercer, 512/829-4636
www.barbershopbar.com

This popular brewpub and watering hole will soon be undergoing a major expansion. Their downtown brewing operations – rechristened Acopon – will move to the former location of the Mercantile Wine & Tapas restaurant two doors down with a focus on English-style ales.

CEDAR PARK

RED HORN COFFEE HOUSE AND BREWING CO.

13010 W. Parmer #800, 512/986-7038
www.redhornbrew.com

The outside of Red Horn may look typically strip mall, but the inside couldn't be any different. Partners Jared Hill, Chad Misner, Zack Gardner, and Jon Lamb brought a little urban chic to Cedar Park by outfitting their shop with the work of local artisans. That commitment to quality shows in their drinks too, from coffee made with in-house roasted single-origin beans to a damn good American IPA.

CONTINUED ON P.42



Barlata
TAPAS BAR



1500 S. LAMAR BLVD. WWW.BARLATAAUSTIN.COM 512-473-2211

TEXAS BEER COMPANY

- HANDCRAFTED AND TAYLOR MADE -

Visit Historic Downtown Taylor

LIVE MUSIC, CRAFT BEER & TEXAS BBQ
EVERY WEEKEND
TAPROOM OPEN
TUESDAY - SUNDAY



201 N. MAIN STREET
TAYLOR, TEXAS 76574

TexasBeerCo.com

People Powered & Solar Powered

We're building a solar-powered expansion brewery, and our beers will hit the shelves in Austin this fall. Go to www.TexasBeerCo.com to join our equity crowdfunding campaign. Help save the environment one beer at a time!

The Way Austin Used to be...



ALL-NATURAL PIT SMOKED BEEF BRISKET & HAND-CRAFTED SIDES

At **RUBY'S B.B.Q.**

Family Owned since 1988!
512 W. 29TH • 477-1651
SUN-THU 11AM-11PM • FRI-SAT 11AM-MID
WWW.RUBYSBBQ.COM

...AND STILL IS!

KUNG FU SALOON 2.0

VINTAGE ARCADE + FULL BAR + KITCHEN
WWW.KUNGFUSALOON.COM

716 WEST 6TH

NOW OPEN

Let's Get Weird

Buy fresh, buy local

VISIT YOUR SFC FARMERS' MARKET At Sunset Valley

Saturdays 9AM-1PM
Toney Burger Center

VISIT ADDITIONAL SFC FARMERS' MARKETS

Downtown Saturdays 9AM-1PM
The Triangle Wednesdays 3PM-7PM

DOWN AUSTIN TOWN ALLIANCE weitzman™ SustainableFoodCenter.org






a free, annual, self-guided art event

May 13-14 & 20-21 – 11am-6pm

west.bigmedium.org

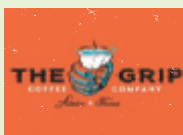
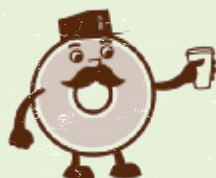
The West Austin Studio Tour is a program of Big Medium, a non-profit organization dedicated to championing and cultivating artists and the contemporary arts in Austin and across Texas. Through our programs and partnerships, we are working to foster the arts and facilitate an inclusive cultural dialogue between artists and their communities.

For more information visit bigmedium.org

**This page left
intentionally blank.**



OVER 10 FOOD TRAILERS!



5000 BURNET ROAD
www.facebook.com/5000burnet
www.5000burnet.com

BEER GUIDE CONTINUED FROM P.38
THOUSAND OAKS BREWING
 3200 Woodall Ste. C-1, 512/686-7999
www.thousandoaksbrewing.com

This nanobrewery proves the old adage that when a door closes, a window often opens. After IronSight Brewers closed their doors, co-owner Grady Reynolds hired brewer Dave Heath for a new project at the same location. The result is Thousand Oaks, focusing on lighter beers perfect for the Central Texas weather like the subtly spicy Rye Blonde.

WHITESTONE BREWERY
 601 E. Whitestone #500, 512/765-4828
www.whitestonebrewery.com

Variety is the name of the game for owner Ryan Anglen and head brewer Kris Gray. Want a peppery hef? They got it, along with a creamy blonde and a bourbon barrel-aged Baltic porter. Check all of them out at the taproom while enjoying a packed schedule of everything from food trucks to pub trivia and live music.

GEORGETOWN

RENTSCH BREWERY
 2500 NE Inner Loop, 512/688-5046
www.rentschbrewery.com

Father and son owners David and Andrew Rentschler pay homage to Germany with their selection of styles like weizenbock and hefeweizen brewed under the standards of German law, but the brewery is all Georgetown – from the focus on the community to the use of the city's wind-powered grid.

LIBERTY HILL

BULL CREEK BREWING
 7100 FM 3405, 512/940-5079
www.bullcreekbrewing.com

Bull Creek is a family affair for husband and wife team Julia and Greg Parma, with Greg coming up with the recipes but Julie handling the head brewer

responsibilities. We suggest any of their crisp core beers – ranging from a citrusy saison to an accessible blonde – for your own domestic bliss.

SAN GABRIEL RIVER BREWERY INC.
 500 Chaparral, 512/627-9384
www.sangabrielriverbrewery.com

Cans may increasingly be the norm in Austin, but there's something we still like about putting our hands around a longneck. Brothers John and Patrick Peck let you relive your craft beer past with diverse offerings like a honey porter and a Scottish ale with a charming bottle label that will look just right on your bottle tree.

BUDA

TWO WHEEL BREWING
 535 S. Loop 4, 512/361-3401
www.twowheelbrewing.com

Like many craft breweries, Two Wheel started with owner Marc Woffenden's passion for craft brewing, but that soon led to some hardcore schooling at the American Brewer's Guild brewery school in Middlebury, Vt., which also counts brewer Dennis Howell among its alumni. But we don't need to hear one bit of that to know it's our favorite stop on the way back from Schlitterbahn.

ROUND ROCK

BLUEBONNET BEER COMPANY
 1700 Bryant #107, 512/774-4258
www.bluebonnetbeerco.com

This pocket-sized brewery in an industrial park may not have a food court or a petting zoo, nor a branding manager that can spend all day thinking of hops puns, but sometimes it's best to keep it simple. Bluebonnet does just that, with four ales and rotating seasonals, any of which will make that trip to IKEA bearable.

FLIX BREWHOUSE
 2200 S. I-35 Ste. B-1, 512/244-3549
www.flixbrewhouse.com

If *King Arthur: Legend of the Sword* is currently at 27% on Rotten Tomatoes, maybe it's because none of the screenings were at the nation's first combination microbrewery/movie theatre. Clunky dialogue and CGI mastodons just go better with a little ABV. We like the delightfully odd Satellite red IPA.

IDLE VINE BREWING COMPANY
 16920 Joe Barbee, 512/527-3235
www.idlevinebrewery.com

Depending on whether you ask Facebook or Google, Idle Vine is either in Pflugerville or Round Rock. But either way, the initial focus of the brewery is to fill in the distribution gaps up north. That means, for now, you'll still have to travel to collect their "Amazing Adventures Of" project, a 12-part series of bottled Cascadian dark ales whose Clark Dallas bottle designs will line up to make a complete comic.

TAYLOR

TEXAS BEER COMPANY
 201 N. Main, 512/466-6939
www.texasbeerco.com

Owners J.D. Gins and Ian Davis are well-known in the *Chronicle* pages: Davis as a grassroots activist and Gins as a "burr under the saddle." But we reckon both of their names will soon be synonymous with beer. This summer, they'll start canning from their solar-powered brewery. Our guess is their light beer will be sitting pretty in every Yeti by fall.

Want more? Check out our full guide to nearby breweries with this article online.



Listen to the playlist "Beer Drinking Songs" at austinchronicle.com.

FABI + ROSI



509 HEARN AUSTIN 78703
 512.236.0642 | FABIANDROSI.COM
FABIANDROSI@GMAIL.COM



MEAL TIMES

Hot Luck

Is it a food festival? A music series? An excuse to fall in love with Austin all over again? How about all of the above? The multi-day shindig from Aaron Franklin, James Moody, and Mike Thelin kicks off its first year with a bang. *May 18-21. Various locations. \$12-550. www.hotluckfest.com.*



AUBRIE LEGAULT



TURTLE RACE THURSDAYS

The annual tradition continues. *Thu., May 18. Little Woodrow's, 9500 S. I-35, 512/282-2336.*

✦ **BARKS FOR BEERS** Buy a pint glass and get a free pour at 30 participating local craft breweries. Proceeds benefit Divine Canines. *Through May 31. Various locations. \$20. www.divinecanines.org/barksforbeers.*

AMERICAN CRAFT BEER WEEK

This beer is your beer, this beer is my beer. *May 15-19. Flying Saucer at the Triangle, 46th & Guadalupe, 512/454-8200.*

✦ TASTE OF THE SOUTH

Classes from Nathalie Dupree, Virginia Willis, and the Lee Brothers, a special seated dinner from James Beard winner Linton Hopkins, and regional culinary treats galore. *May 17-30. Central Market, both locations. www.centralmarket.com.*

RAHR & SONS DADGUM

IPA NIGHT Buy a beer, keep the glass. *Thu., May 18, 5-11pm. Whip In, 1950 S. I-35, 512/442-5337.*

CHOCOLATE & SPIRITS PAIRING

Chocolaterie Tessa's Tessa Halstead and Backbeat's Jessica Sanders put some booze in your bon bon. *Thu., May 18, 6-8pm. Backbeat, 1300 S. Lamar, 512/551-9980. \$45.*

OUT ON THE LAWN

DINNER: INDIA Enjoy a beautiful view of Lady Bird Lake while enjoying the rich flavors of the sub-continent. *Thu., May 18, 6:30pm. TRIO at the Four Seasons, 98 San Jacinto, 512/685-8300. \$95.*

A SUMMER HARVEST

Chef Sarah Heard offers a seasonal three-course menu with complimentary Revolution Spirits cocktails. *Thu., May 18, 7-9pm. Address revealed upon ticket purchase. \$50. www.fosteratx.com.*

CHAMPAGNE SOCIAL AT ST. GENEVIEVE

Party with a complimentary dessert bar and a champagne fountain with the purchase of a \$10 champagne glass. *Thu., May 18, 9pm-2am. St. Genevieve, 11500 Rock Rose, 512/659-5537.*

FRIDAY GAME NIGHT

Fridays. Red Room Lounge, 306-A E. Third, 512/501-1536.

BIKE TO WORK DAY

Ride your bike and enjoy complimentary fuel from Baby Greens, Bouldin Creek Cafe, Flyrite Chicken, Houndstooth Coffee, Jugo, and more. Full details online. *Fri., May 19, 7-9:30am. Various locations. www.biketoworkaustin.org/fuelingstations.*

EVERY FIRKIN FRIDAY

Kick off the weekend in the taproom with special one-off beer firkins changing each week. *Fridays. Strange Land Brewery, 5904 Bee Caves Rd. www.strangelandbrewery.com.*

CYPRESS CREEK CAFE

CRAWFISH BOIL Help raise funds for the Boot Campaign. *Sat., May 20. Cypress Creek Cafe, 320 Wimberley Square, Wimberley, 512/847-0030.*

✦ FIT FOODIE RUN

This family- and dog-friendly event features local restaurants, meet-and-greets with athletes, a beer and wine garden, and culinary and fitness demonstrations. Benefits No Kid Hungry. *Sat., May 20, 8-11am. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/218-5540. \$45+. www.fitfoodierun.com/austin-texas.html.*

BACKYARD BBQ SMOKE

OUT SATURDAY *Sat., May 20, 11am-11pm. Banger's Sausage House & Beer Garden, 79 Rainey, 512/386-1656. \$15.*

FUNK IN THE TRUNK

Get down with some wild ales. *Sat., May 20, noon-12mid. Wright Bros. Brew & Brew, 500 San Marcos St., 512/493-0963.*

✦ PINK MAHAL

Think pink! Whip In joins Wine for the People for a celebration of global rosés. Ticket price includes three glasses and an appetizer bar. *Sat., May 20, 1-5pm. Whip In, 1950 S. I-35, 512/442-5337. \$35.*

EASTSIDE COCKTAIL CRAWL

Travel to Weather Up, COLLIDE ATX, Lustre Pearl East, Craftsman, and Whisler's, enjoying spring-inspired cocktails at each spot. *Sat., May 20, 1-5pm. East Cesar Chavez and East Sixth. \$45.*

JOSH MCFADDEN

BOOKSIGNING Meet the chef and get a copy of *Six Seasons: A New Way With Vegetables*. *Sat., May 20, 2-4pm. By George, 1400 S. Congress, 512/441-8600.*

CRAWFISH, BREW & BBQ

Live music featuring Brandon Rhyder, auctions, beer, and barbecue benefiting Honor Flight Austin. *Sat., May 20, 5-8pm. Nyle Maxwell's Vehicles Unique, 3 Sierra Way, Georgetown.*

TIKI NIGHT AT REVELRY!

Enjoy contemporary versions of all your favorite tiki cocktails plus a Polynesian-inspired spread. Ticket includes buffet and drink. *Sat., May 20, 7-11pm. Revelry Kitchen + Bar, 1410 E. Sixth, 512/322-5223. \$30.*

HOME BREW CLASS: VAN DAYUM!

Head brewer Davy Pasternak leads a special two-hour sour-mashing home brew class focused on Van Dayum! sour red ale. *Sun., May 21, noon-2pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. \$30.*

WINE DOWN SUNDAY

Spend the afternoon on the Easy Tiger beer garden patio enjoying Spanish wine flights, by-the-glass specials, and bites. *Sun., May 21, noon-4pm. Easy Tiger, 709 E. Sixth, 512/614-4972.*

FOOD: SUMMER SNAPSHOT

JOHN T. EDGE Southern foodways historian discusses *The Potlikker Papers* at BookPeople. *June 8.*

TASTE OF NORTH AUSTIN Food and fun for the whole family. *June 10.*

LULING WATERMELON THUMP Celebrate everyone's favorite summer fruit. *June 22-25.*

BEER CAMP Try craft beers from hundreds of craft brewers. *June 24.*

DRY COMAL CREEK GRAPE STOMP Enter the "Order of the Purple Foot." *July 29; Aug. 5 & 12.*

AUSTIN ICE CREAM FESTIVAL Brrr. It's cold in here. *Aug. 12.*

AUSTIN CHRONICLE HOT SAUCE FESTIVAL Can you handle the heat? The largest celebration of hot sauce in the world returns to lend a hand to the Central Texas Food Bank. *Aug. 20.*

QUESOFF Local chefs and home cooks battle for cheesy supremacy. *Aug. 26.*

GO TO AUSTINCHRONICLE.COM/CALENDAR/FOOD FOR MORE EVENTS AND INFO



SPICE MARKET MENU
MAY - JULY



Featuring
Thai Basil



12 Austin Area Locations - mamafus.com



Dine in • Takeout • Delivery • Catering





WIN A CRUISE FOR TWO!
EVERY ORDER IS AN ENTRY!*
SPICE MARKET SWEEPSTAKES
*Visit mamafus.com/spicemarket for details.

SCREENS



To Protect and Surf

My year with *Baywatch*

BY JOSH KUPECKI

A stretch of beach in Malibu. A Venus or Adonis (or David Hasselhoff) clad in the iconic red swimwear runs in slow motion across the sand, carrying that ubiquitous flotation thing (it's called a rescue can, people). The soundtrack soars with Survivor lead singer Jimi Jamison's vow to be there, forever and always. It's *Baywatch*, bitches, that much-maligned Nineties lifeguard show that birthed sex goddess Pamela Anderson and a million late-night punch lines about your dad masturbating.

Looking back, it's difficult for me to pinpoint the moment when I said to myself, "I should watch all 171 hours of this show," but I'm pretty sure it was the summer of 2016, and whiskey was involved (a sure sign of a noble endeavor). I'd seen a few episodes on Cozi TV, which piqued at first a strictly puerile interest, but the story of Mitch Buchannon and his rotating staff of beautiful lifeguards kept nagging at me. I had missed the show's initial, record-breaking run in the Nineties, but rediscovering it, so earnest in its intention but so incredibly tone-deaf in its execution, captured my attention. It tackled so many subjects, from bulimia and autism, to disintegrating swimsuits and the plight of the homeless, in a charmingly clueless way. The show satisfied a number of particular pleasure points in me. Perhaps *Baywatch* was the antithesis to all the shows that were falling by my wayside: the complicated narratives of prestige cable networks, Japanese reality shows, or that one Norwegian teen drama my friend is obsessed with. *Baywatch* provided a 42-minute earnest, spiritual salve on my soul, and I frankly can't explain it.

But I will try. Because the one thing I can't stress enough, no matter how snarky the proceedings get, is the sheer openness of *Baywatch*'s heart. There are many lessons to be learned on Mitch's beach: CPR comes to mind, followed by the rule that if you introduce a pregnant woman, a gun, or teenagers with alcohol in any given episode, Mitch will deliver the baby, disarm the gunman, and confiscate those bottles of beer from those damn teenagers.

It started as a whim, but it became, to me, a destiny. Co-workers: "Why are you always talking about *Baywatch*?" Loved ones: "What is this thing with *Baywatch*?" Internally, my response was flippant: Why is your crappy TV better than my crappy TV? Whatever happens with the Dwayne Johnson reboot of the franchise (my prediction: not much), I'd like to impart a bit of knowledge from my time spent watching the Red Knights do their duty in sunny California.

BOOBS AND BULGES

What many consider to be the show's bread and butter is the cavalcade of flesh on display at literally any given moment. The camera consistently has a way of dialing in on the décolletage of buxom lifeguards. The scenarios can become so convoluted that I found myself thinking (on more than one occasion), "They've set up this entire scene so Yasmine Bleeth can swim down to this area and show off her cleavage." Wash, rinse, repeat. Shout-out to David Chokachi's Cody (the warmest heart on the show), whose Speedo bulge rivals none. Don't tell Mitch.

CELEBRITIES

At the height of its popularity, *Baywatch* was hitting staggering worldwide ratings, so if you were a once-seminal pop band that trafficked in surf culture and had a recent album of reductive callbacks to bygone hits, and your name was the Beach Boys, you would very much relish the opportunity to perform your crappy song (1992's "Summer of Love"), much to the chagrin of Brian Wilson, who is quite clearly giving Mike Love the death stare throughout this agonizing sequence. Who else was on *Baywatch*? Only: David Spade, Danny Trejo, Bryan Cranston, Mary Lou Retton, Geraldo Rivera, Elizabeth Berkley, and, of course, Mike Piazza.

JET SKIS

Given the unending threat the *Baywatch* lifeguards face, my own personal theory is that there is a gang of rogue Jet Skiers, unlicensed, whose raison d'être is to make the lives of those who derive their pleasure from the sea miserable. The bane of fishermen, windsurfers, and most vehemently the lifeguards themselves, these killjoys usually travel in pairs, are drunk, communicate via phrases as diverse as "Yeah!" and "Who!" as they become death's harbinger on the unsuspecting beach patrons. As one of these Jet Ski losers retorts, as Mitch strips him of his beloved WaveRunner, "My dad will just buy me another one." In one line, the scum of the Earth are revealed.



Listen to the playlist
"Baywatch Summer"
at austinchronicle.com.

ALCOHOL

A big no-no on the county beach, but that doesn't stop nearly every teen, college kid, and homeless person from trying to get lit at the beach. A variation on beach drinking is drunk boating, a pastime which invariably and conveniently leads to drowning victims that need saving. As a prominently displayed bumper sticker on Tower 19 states, "Drinkers Are Sinkers." Heed those words, my friends, or you'll be swallowing salt water all the way to Davy Jones' locker.

SHARKS

They're pretty much everywhere. Matt Brody had a phobia, which took him two episodes to overcome (and a stint in an underwater cage for maximum freak-out effect). The *Baywatch* crew finally broke down around season 7 to actually have a fake shark (well, the front part, anyway) after having spent years relying on cutting together stock footage of great whites.

BAD PARENTS

It's unclear what *Baywatch* would be without these horrible parents who fall asleep, read a book, or generally just do not care for the well-being of their child. A good portion of a lifeguard's day is saving the life of some child who immediately runs headlong into the ocean (after pointedly being told not to) only to be struck by a rip tide (happens more than you think). Other options include wandering into sewer drains and underwater caves, sometimes housing large electric eels or a gigantic octopus. Don't worry, the judgmental negligence is conveyed assuredly by Mitch, as he hands your revived child back to you.

THE HORRIBLE APATHY OF A CROWD

A number of extras are needed to fill out any given beach scene, lounging on the beach or strolling across the frame. They are robots, or more likely were told to act like robots, because whether they are watching someone literally dying of a heart attack or being beaten within an inch of their life, or lazily looking on as some character has a mental breakdown, the indifference of these rubbernecks is a telling reminder that it's every man for himself on the beach, until a lifeguard appears to inevitably save the day.

MITCH

Hasselhoff, after his run as the buffoonish rogue in *Knight Rider*, spent 11 seasons in a swimsuit,

had romances with at least three women who died within a span of 30 minutes, and never once conveyed anything beyond a high-school level of acting the entire time. When not dating his son Hobie's teacher, or sporting his ubiquitous Adidas leather jacket, Mitch can be found rolling up to every imminent disaster that happens on the beach, always in the nick of time.

ONLINE // THE FUTURE OF TEXAS FILM INCENTIVES | AUSTINCHRONICLE.COM/SCREENS



THE LOVERS

D: Azazel Jacobs; with Debra Winger, Tracy Letts, Aidan Gillen, Melora Walters, Lesley Fera, Tyler Ross, Eric Satterberg, Jessica Sula. (R, 94 min.)

★★★★

Scenes From a Marriage

The Lovers is a complex character study of a cheating couple

BY MARC SAVLOV

Lost in the doldrums of a marriage that long ago curdled into a duet of quiet despair, spouses Michael (Letts) and Mary (Winger) wander through their disaffected days like a pair of passive-aggressive ghosts. Certainly,

the “’til death do us part” bit of their vows is moribund. They put up with each other out of sheer loveless inertia, communicating via monosyllabic non sequiturs at home while working soul-sapping jobs in the daytime.

Twenty-five years into their lonely matrimony, Michael and Mary glance at each other with empty eyes, when they’re not avoiding each other entirely. Perhaps only Ashley Madison can provide some surcease to their sorrow, weak and weary as it is, to paraphrase Poe.

As it happens – and this is no spoiler – the two of them *are* engaged in extramarital affairs, Michael with high-strung, free-spirited dance instructor Lucy (Walters), Mary with struggling novelist Robert (Gillen). Both of these considerably younger lovers are demanding that Michael and Mary leave each other, and while there’s no obvious connection between Lucy and Robert, director Jacobs, who also wrote the script, creates exceptionally well done parallel plotlines, with the question being who will leave whom first? Or will they endure, perhaps polyamorously?

All four leads bring their A-game to this very adult, very real comedy of midlife crises. Winger is as good here as she’s ever been, and Letts, an actor whose face you know but whose name you can never quite remember, is terrific, communicating his lust for Lucy with dry aplomb. Winger, too, does more acting with an arched eyebrow or a pained smile than most more recently minted stars will manage over the entirety of their careers. It’s a tour de farce, except that the issues at the heart of *The Lovers* are deadly serious. Quoth the Allan, “The heart wants what it wants.”

ARBOR, VIOLET CROWN

FILM LISTINGS

NEW REVIEWS

ALIEN: COVENANT

D: Ridley Scott; with Michael Fassbender, Katherine Waterston, Billy Crudup, Danny McBride, Demián Bichir, Carmen Ejogo, Callie Hernandez. (R, 122 min.)

Consider the rocky road of the *Alien* franchise. Ridley Scott’s 1979 original is a bona fide classic of the horror genre, with James Cameron’s 1986 sequel following close behind. But after that, things get a bit dodgy. David Fincher and Jean-Pierre Jeunet didn’t fare too well with their entries into the series, and that brings us to Scott’s return to the director’s chair with 2012’s prequel, *Prometheus*. A prequel introducing nothing less than the origin of humanity, the film was met with a contentiousness that seems to have perplexed Scott. In recent interviews, he was under the impression that the acid-blooded xenomorphs were played out, or as Scott put it “he was definitely cooked, with an orange in his mouth.”

Give the people what they want, it seems, as Scott’s new entry *Alien: Covenant* plays like a greatest hits of your favorite *Alien* moments. After a prologue that seeks to bridge the gap between films, in which Michael Fassbender’s android David confers with Guy Pierce’s Peter

Weyland, the aging CEO who created him. It’s an interesting opening gambit, all Kubrick and Wagner. But, just like that we are swept away into the deep space life of the space-ship *Covenant*, where married couples are the crew, and the ship houses thousands of souls in hibernation, on their way to a distant, habitable planet to thrive and prosper. When what amounts to a space burp (actual scientific nomenclature) damages part of the ship, this year’s model of android Walter (also Fassbender, but his hair is different. Acting!) wakes up the crew, who consist of mere sketches of actual characters, the better to dispatch them once the xenomorph actually shows up. How that happens is through a series of convoluted events that, when I think back, are perplexing and lazy. But, the alien is back, dispatching his victims in increasingly gory ways, while Katherine Waterston runs around trying to figure out what the hell is going on (no easy answers to that particular question). Rarely do I comment on characters’ hairstyles in movies, but the decision to give Waterston a hybrid bowl-cut/Prince Valiant bob is one of the most ill-advised things this film

OPENINGS

Alien: Covenant (R)

Baywatch (R)

Chuck (R)

Diary of a Wimpy Kid: The Long Haul (PG)

Everything, Everything (PG-13)

Jeremiah Tower: The Last Magnificent (R)

The Lovers (R)

RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

AC ★ Recommended

does. And in a film that treats its audience like morons, that is saying something.

★★ – Josh Kupecki

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN

CONTINUED ON P.47



SPOTLIGHT EVENT

COMING SOON TO AN ALAMO NEAR YOU



SEPULTURA ENDURANCE WITH LIVESTREAM Q&A

Sun May 21 @ South Lamar

This brand-new documentary tracks the band from their humble rural beginnings to decades spent on the international stage, giving an in-depth look into a changing metal landscape.



FAST TIMES AT RIDGEMONT HIGH Beer Dinner

Wed May 24 @ South Lamar

Be transported by this rampaging chronicle of post-adolescent triumph, agony and hilarity paired with eats inspired by the film and a gnarly selection of suds from Bell’s Brewery!



NOIR CITY

Fri May 19 - Sun May 21 @ Ritz

It’s The Big Knockover, a weekend of heists, holdups and schemes gone awry! The Film Noir Foundation returns with an all-new lineup of beloved classics and rarities screened from stunning 35mm prints!

NOIR CITY LINEUP

HIGH SIERRA (5/19) • THE KILLERS (5/19) • ARMORED CAR ROBBERY (5/20) • CRISS CROSS (5/20) • KANSAS CITY CONFIDENTIAL (5/20) • THE ASPHALT JUNGLE (5/20) • CASH ON DEMAND (5/21) • RIFI (5/21) • THE KILLING (5/21) • VIOLENT SATURDAY (5/21)

BEST THEATER IN AUSTIN!

• TIX & MORE: DRAFTHOUSE.COM
• ALL SHOWS 18 & UP / NO INFANTS
• HOST YOUR NEXT PRIVATE EVENT
• CALL VENUE RENTAL @ 512-861-7084

As Heard in the Movies

The Paramount Summer Classic Film Series, song to song

BY KIMBERLEY JONES

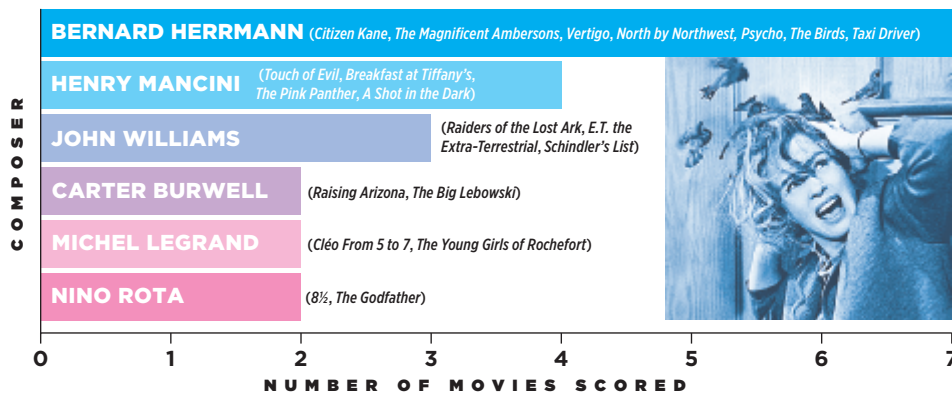
SINGULAR SOUNDTRACKS Match the lyric with the song with the artist with the movie.



*We're coming to the edge/ Running on the water/
Coming through the fog/ Your sons and daughters
We'd like to know a little bit about you for our files/
We'd like to help you learn to help yourself
You know love is better than a song
Well, you can tell by the way I use my walk/
I'm a woman's man: no time to talk
Tell me, doctor, where are we going this time?/
Is this the Fifties, or 1999?*

"Stayin' Alive"	Cat Stevens	<i>The Graduate</i>
"Don't Be Shy"	Simon & Garfunkel	<i>Harold & Maude</i>
"Back in Time"	Carly Simon	<i>Back to the Future</i>
"Let the River Run"	Huey Lewis & the News	<i>Working Girl</i>
"Mrs. Robinson"	Bee Gees	<i>Saturday Night Fever</i>

FAMOUS COMPOSER COUNT



DUELING ASTAIRES

Two Astaire and Rogers musicals, two No. 1 hit songs written by two great American songsmiths – and written especially for Fred Astaire. Written in one day, in the case of Irving Berlin's "Cheek to Cheek," a lilting ballad as silky as Astaire's footwork. For its *Top Hat* number, Ginger Rogers wore a white dress bedecked in ostrich feathers that shed all over the dance floor, driving Astaire so batty he made up parody lyrics for the tune "with apologies to Mr. B" – *Feathers, I hate feathers/ And I hate them so that I can hardly speak*. Cole Porter's "Night and Day," written for the original stage production of *Gay Divorce* and brought to screen in 1934's *The Gay Divorcee*, was another pitch-woo song, but decidedly more sexy and thrumming, "like the beat beat beat of the tom-tom, when the jungle shadows fall." Berlin was a fan: In a 1933 letter to his friend Porter, he wrote, "I am mad about 'Night and Day,' and I think it is your high spot."

DOUBLE THREATS

SINGERS ACTING

Lyle Lovett, *The Player*
Dolly Parton, *9 to 5*
Rudy Vallée, *The Palm Beach Story*

ACTORS SINGING

Dorothy Comingore, *Citizen Kane*
Irene Dunne, *The Awful Truth*
Andy Griffith, *A Face in the Crowd*
Deborah Kerr, *An Affair to Remember*
Sissy Spacek, *Coal Miner's Daughter*

ACTOR-SINGERS ACTING AND SINGING

Julie Andrews, *The Sound of Music*
Jennifer Lopez, *Selena*
Elvis Presley, *Jailhouse Rock*



SHOOT THE MOON

*Old dream maker, you heartbreaker/
Wherever you're goin', I'm goin' your way*
– "Moon River" from *Breakfast at Tiffany's*

Audrey Hepburn had been burned before. She'd had her vocals in *My Fair Lady* replaced with Marni Nixon's. According to Sam Wasson's *Breakfast at Tiffany's* book, *Fifth Avenue, 5 A.M.*, there was talk of tapping Nixon again to sing the film's now-iconic ballad "Moon River." But Hepburn's tender, vulnerable delivery won everyone over – everyone except Paramount head Marty Rackin, who declared, "I love the picture, fellas, but the fucking song has to go." Accounts vary on what happened next, but I prefer composer Henry Mancini's version: "Audrey shot right up out of her chair and said, 'Over my dead body!'"

WISHING & WANTING

It's as regular as dead moms and wiseacre sidekicks in the Disney film canon – the so-called "I Wish" song, in which the protagonist expresses a deep yearning for something just out of reach, which will drive the narrative forward, as in when a certain flame-haired mermaid warbles "wish I could be part of that world." Disney didn't invent the trope, which has long been a staple of musicals and is alternately known as the "I Want" song – just ask Eliza Doolittle: "All I want is a room somewhere/ Far away from the cold night air." Here are a few of our favorite wishing and wanting songs on deck this summer at the Paramount.

*I wish I had, I wish I had/ The secret of good,
and the secret of bad*

– "I Wish, I Wish" from *Harold & Maude*

*My heart wants to beat like the wings of the
birds/ That rise from the lake to the trees/
My heart wants to sigh like a chime that flies/
From a church on a breeze*

– "The Hills Are Alive" from *The Sound of Music*

*I could while away the hours, conferrin' with the
flowers/ Consultin' with the rain/ And my head
I'd be scratchin' while my thoughts were busy
hatchin'/ If I only had a brain*

– "If I Only Had a Brain" from *The Wizard of Oz*

*Just because I'm presumin' that I could be kind
of human/ If I only had a heart/ I'd be tender, I'd
be gentle and awful sentimental/ Regarding love
and art*

– "If I Only Had a Heart" from *The Wizard of Oz*

*But I could show my prowess, be a lion not a
mowess/ If I only had the nerve*

– "If I Only Had the Nerve" from *The Wizard of Oz*

*I want the world/
I want the whole
world/ I want to
lock it all up in my
pocket/ It's my bar
of chocolate/ Give it
to me now!*

– "I Want It Now"
from *Willy Wonka
& the Chocolate
Factory*



EXIT MUSIC (FOR A FILM)

Unforgettable endings.

"Livin' Thing" by ELO, *Boogie Nights*

"Dead Flowers" performed by Townes Van Zandt, *The Big Lebowski*

"Tenderness" by General Public, *Clueless*

"Cheek to Cheek" performed by Fred Astaire, *The Purple Rose of Cairo*

"The Faithful Hussar," *Paths of Glory*

Also Sprach Zarathustra by Richard Strauss, *2001: A Space Odyssey*

"Mickey Mouse March," *Full Metal Jacket*

FILM LISTINGS CONTINUED FROM P.45

BAYWATCH

D: Seth Gordon; with Dwayne Johnson, Zac Efron, Alexandra Daddario, Priyanka Chopra, Jon Bass. (R, 116 min.)

Not reviewed at press time. Another vehicle for the Rock, another reboot of a Nineties TV show, and another reason to ogle swimsuit-clad babes on the beach. Opens Wed., May 24.

– Josh Kupecki

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, MOVIEHOUSE, TINSELTOWN NORTH

★ CHUCK

D: Philippe Falardeau; with Liev Schreiber, Elisabeth Moss, Naomi Watts, Ron Perlman, Jim Gaffigan, Michael Rappaport, Pooch Hall, Morgan Spector. (R, 98 min.)

Before there was Rocky Balboa, there was Chuck Wepner, the heavyweight boxer nicknamed “The Bayonne Bleeder,” whose claim to fame was having gone all 15 rounds with “The Greatest,” Muhammad Ali, in 1975. A New Jersey liquor salesman and journeyman boxer with a reputation for being able to withstand punishing blows despite his susceptibility to bloody facial cuts, Wepner spent his life basking in his moment of glory, which was further amplified the following year when a nobody named Sylvester Stallone wrote and starred in the Oscar-winning film *Rocky*, in which a small-time palooka goes up against the heavyweight champ Apollo Creed. (For decades, Wepner coasted on his undisputed claim to be the real-life Rocky; Stallone eventually settled a claim for compensation out of court.)

Chuck, the movie based on Wepner's life, is not exactly a boxing movie, however. Although a certain amount of the story takes place in the ring, *Chuck* is a relatively bloodless movie – especially for a man known as the Bayonne Bleeder. The film is a story about the rise, fall, and redemption of Wepner, a regular Joe who squandered his minor celebrity, hit rock bottom in a cadenza of sybaritic behavior, and then found his way back to the middle with his second wife and renewed status as a local Bayonne hero and New Jersey's favorite son. In the opening moments of *Chuck*, we see Wepner in the ring fighting an actual bear, while in voiceover the character pauses the action to explain to the audience how his life had sunk to this ridiculous stunt and other such shameless activities. With its period-perfect recall of Seventies fashion and cocaine consumption, *Chuck's* rise-and-fall story bears greater resemblance to *Goodfellas* than *Rocky* or *Raging Bull*.

Liev Schreiber channels the thuggishness of his inner Ray Donovan and a bulked-up form to play Wepner, and is further enhanced by the prizefighter's peacock wardrobe and frequently bandaged visage. Schreiber is also one of *Chuck's* producers, rightly seeing this project as one he seemed particularly fit to tell. Great supporting work is also delivered by Elisabeth Moss as Phyllis, Chuck's first wife who wouldn't brook his philandering; Naomi Watts as his second wife Linda, a bartender who becomes Chuck's Adrian; and Jim Gaffigan, as Chuck's best friend and true believer John. Québécois Philippe Falardeau (*The Good Lie*, *Monsieur Lazhar*) directs the outrageous antics with an even hand, even if some signs of the film's low budget occasionally seep through the seams. Jeff Feuerzeig

The Tarnished Angels

D: Douglas Sirk; with Rock Hudson, Robert Stack, Dorothy Malone, Jack Carson, Troy Donahue. (1957, NR, 91 min.) **Douglas Sirk Retrospective.** Adapted from William Faulkner's novel *Pylon*, this film is one of Sirk's few movies with a high-art source. (*) @Alamo Ritz, Monday, 7pm.



(*The Devil and Daniel Johnston*), who directed *The Real Rocky* documentary for ESPN's 30 for 30 series, contributes to the screenplay along with Jerry Stahl, Michael Cristofer, and Schreiber. *Chuck* manages to accurately capture the flavors of New Jersey (this I know, because I, too, hail from Bayonne). But more than its depiction of the times and one man's debauchery, the film tells an achingly true story about chasing dreams and letting them slip through your hands, as well as the gravitational forces that cause one's life to seek its own level.

★★★★

– Marjorie Baumgarten
ARBOR, VIOLET CROWN

DIARY OF A WIMPY KID: THE LONG HAUL

D: David Bowers; with Jason Drucker, Alicia Silverstone, Tom Everett Scott, Charlie Wright, Chris Coppola, Joshua Hoover, Owen Asztalos. (PG, 90 min.)

Here's the thing about kid actors: They grow up. Voices deepen; bodies change. Given the movie industry's obsessive need to sequelize everything until the numbers no longer add up, the natural maturation process can quickly age a franchise dependent upon fossilized cast members to remain forever young, Harry Potter notwithstanding. In this fourth onscreen installment of the *Diary of a Wimpy Kid* series, a newly minted Jason Drucker assumes the titular role of the perennially put-upon middle-schooler, Greg Heffley, presumably because Zachary Gordon, who originated the character back in 2010, turned the corner of puberty long ago. In fact, the new movie features an entirely refurbished Heffley family, including former Aerosmith music-video siren Alicia Silverstone wearing the mom jeans this time around, and one-time Tom Hanks look-alike Tom Everett Scott doing that Dad thing he does. Quite frankly, it doesn't make much difference who plays these parts, though Silverstone has a couple of effective moments as the parent who futilely attempts to wean her family from their electronic devices and direct their attention to one another during an eventful four-day road trip through middle America to attend Meemaw's 90th birthday party. Otherwise, the actors (both professional and nonprofessional) perform each scene – each shot, for that matter – as if it had no relationship

at all to the rest of film, with the emphasis more on energy levels rather than credible characterizations. Call it the Nickelodeon style of acting: Mugs for everybody!

Along the way, diapers cling, pigs crap, ducks attack, vomit spews, mud splatters, dough explodes, and embarrassing video clips go viral, further sharpening the slings and arrows of outrageous pre-adolescence for miserable Greg. What's missing here? The satirically edged animated illustrations by series creator Jeff Kinney, which would have made this *Wimpy Kid* less cartoonish, ironically enough. Although the movie is imminently forgettable (despite a clever but incongruous send-up of the shower scene in *Psycho*), two things linger for reasons unrelated to quality. First, the father figures depicted here are hardly role models for youngsters to emulate. When they're not using a cell phone while driving the family SUV, they're directing their offspring to steal personal property. And second, this may mark the first time human turds splashing in a toilet are audible on a movie soundtrack. No doubt, the under-10 crowd will love this bathroom vulgarity, even more so when their adult chaperones experience a flush of embarrassment. As every kid (wimpy or not) knows, there's nothing funnier on this planet than the plop of poop – except for maybe a loud, rumbling, wet fart.

★★

– Steve Davis

ALAMO LAKELINE, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

AFS

UNIVERSITY
CINEMA
CINEMA

AFS CINEMA
 6406 N I-35 SUITE 3100
 AUSTINFILM.ORG

AFS CINEMA OPENS MAY 26!

COMEDY, ITALIAN STYLE SERIES
 This summer we present some of the best Italian comedies of the 1960s. These films combine bedroom comedy, social observation and slapstick in various measures, with brilliantly hilarious results.

DIVORCE, ITALIAN STYLE MAY 26 & 28
IL SORPASSO MAY 28 & JUNE 1
BOCCACCIO '70 JUNE 3
THE WITCHES (LE STREGHE) JUNE 8
MAFIOSO JUNE 15 & 17
THE PASSIONATE THIEF JUNE 22 & 24
AFTER THE FOX JUNE 29 & JULY 1

FULL BAR • FOOD • ART HOUSE CINEMA • EVENT RENTALS

Laser IMAX® & Films

Femme Film Fridays
 Friday 6/2 7pm
 Jenny Slate stars in *Obvious Child* followed by a Q&A with Elizabeth Mims and Amber Bixby. Cash bar 6pm • \$5/\$3 student

Texas Focus
 Thursday 6/22 7pm
 Join us for *Andy Paris - Bubble Gum King* followed by a Q&A with John Paris and Gabriel Ramirez. Cash bar 6pm • \$5/\$3 student

Summer Free Family Film Series
 Select Saturdays 2pm
 Go on a magical adventure this summer with FREE family films!

FREE PARKING AFTER 5PM

EXPERIENCE IT AT

BULLOCK MUSEUM
 THE *STORY OF TEXAS*.COM
1800 N. Congress, Austin, TX

Ginger Snaps

D: John Fawcett; with Emily Perkins, Katharine Isabelle, Kris Lemche, Mimi Rogers. (2000, NR, 108 min.) **Terror Tuesday.** Uncommonly good teen werewolf movie centers on two sisters who devel-op the hairy curse with the start of the elder's first menstrual period and the appearance of a full moon. (*) @Alamo Ritz, Tuesday, 9:45pm.



EVERYTHING, EVERYTHING

D: Stella Meghie; with Amandla Stenberg, Nick Robinson, Anika Noni Rose, Ana de la Reguera, Taylor Hickson, Danube Hermosillo. (PG-13, 96 min.)

Based on the YA novel by Nicola Yoon, this is an above-average, young love weeper that somehow manages to hit all the genre notes in formal succession – yawn – but holds your interest by the remarkably nuanced perfor-mances of leads Stenberg and Robinson. She's 18-year-old Maddy who, as is explained in both voiceover and animation, suffers from a rare autoimmune disorder that has kept her from leaving her mother's airlocked, spick-and-span Los Angeles home for as long as she can remember. Maddy, bookworm smart, beautiful, and a budding architect via online schooling, is close melodramatic kin to John Travolta's *The Boy in the Plastic Bubble*. When hunky, black-clad brooder Olly (Robinson) and his family move in next door, Maddy spies him from her bedroom window, they lock eyes as he skateboards by with a tentative wave, and the race to true teen love is off and running. Maddy's mother (Rose) is a physician – which explains their *Better Homes and Gardens*-worthy house – who takes daily blood tests of her daughter, moni-toring the disease's progress, or apparent lack thereof, along with the family nurse, Carla (de la Reguera), who facilitates the budding romance in a way that eventually, inevitably leads to what may be disaster.

Director Meghie and screenwriter J. Mills Goodloe play around with little onscreen tricks such as displaying Maddy and Olly's text conversation in print onscreen, since the two characters can't be in the same room together due to Maddy's illness, and also borrow a trope from Woody Allen's *Annie Hall* in which the insecure subtext of a verbal con-versation is also shown onscreen. Hey, if you steal, steal from the best.

As YA adaptations go, this isn't quite *The Notebook*, but its core demographic of teen girls will likely be more than satisfied. Not being a teen girl at the moment, I was put off by an out of the blue third-act revelation that shifts the tone of the film a full 180 degrees. But then I suppose that's always been a key ingredient to angsty teen love stories, at least as far back as when poor Sal Mineo lay dying in James Dean's arms

outside of Griffith Planetarium in 1955's *Rebel Without a Cause*. Love kills, but then again, sometimes it doesn't, and therein lies its enticing essence.

★★★ – Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

JEREMIAH TOWER: THE LAST MAGNIFICENT

D: Lydia Tenaglia. (R, 103 min.)

The celebrity chef is a ubiquitous figure now, popping up in *People* magazine profiles and superstore aisles, said chef's name affixed to a 12-piece pots and pans set. It wasn't always so. A new documentary makes the case that Jeremiah Tower set the mold for the celebrity chef, even as his own star dramatically fell.

Jeremiah Tower: The Last Magnificent aims to reintroduce Tower, an outré figure in Seventies and Eighties cuisine. Never formal-ly trained, he was a walk-on at Alice Waters' seminal Chez Panisse in Berkeley who later achieved rock-star status with his Cafe Society-inspired restaurant Stars. After Stars closed, Tower went off the grid. Well, sort of: He continued to cook, as well as publish books and defend what he (and many others) felt was his rightful place in the pantheon as a pioneer of California and New American cuisine and not just a footnote to Waters' success story. Chefs and serious foodies certainly continued to know his name; those of us who just watch *Top Chef*, not so much.

He's a toothsome documentary subject. Raised in extraordinary wealth and wincing neglect by parents he describes as “a prick and a raging alcoholic,” Tower shares some sensational anecdotes from his peripatetic upbringing – when he dined as a child on consommé on the *Queen Mary*, when in his 20s he threw a Molotov cocktail jury-rigged from a Dom Perignon bottle and an Hermès scarf.

But anecdotes do not a meal make. They're interwoven with archival footage, talk-ing head interviews (with, it appears, entirely Tower loyalists, including Anthony Bourdain, an executive producer; Waters' perspective is absent), lightly goofy dramatic reenact-ments of formative events, and moody shots of Tower staring into the sun in Mexico, where he retired, narrated by Tower from a sometimes-ponderous script (presumably written by Tower himself). Director Lydia Tenaglia – who had a hand in Bourdain's own path to celebrity chef status as co-creator of his first television show, *A Cook's Tour* – has said in interviews that the planned arc of her film had to be radically readjusted in 2014 when Tower, in his early 70s, took a job as head chef of the failing revamp of New York's iconic Tavern on the Green. (I wonder if that late-in-production scramble explains why the story behind Stars' demise is so choppy integrated into the present-day action?) The Tavern footage is terrific stuff – unstaged and unmediated and the closest the camera gets to penetrating the enigmatic yet magnetic chef.

★★★ – Kimberley Jones
ARBOR

FIRST RUNS

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

★ BEAUTY AND THE BEAST

D: Bill Condon; with Emma Watson, Dan Stevens, Luke Evans, Josh Gad, Kevin Kline, Emma Thompson, Ewan McGregor, Stanley Tucci, Audra McDonald, Ian McKellen. (PG, 129 min.)

This live-action reboot of Walt Disney Studio's water-shed 1991 animated film musical inspires both imagina-tion and cynicism. But beneath the brilliance of its execu-tion, a certain familiarity breeds contempt. Despite the updating of certain elements of the Disneyfied adaptation of the classic story, which now features a gay supporting character and a much darker third act, this is pretty much the same movie released by the same studio just a little more than a quarter of a century ago. The movie largely succeeds due to the guiding talent of director Bill Condon. As in the 1991 film, the centerpiece number here is “Be Our Guest,” a razzle-dazzler that pops off the screen. As for the titular romantic leads, both Watson and Stevens manage to make the roles their own. Without question, kids and their adults will love this critic-proof movie, regardless of the number of times they've already seen it before. (03/24/2017)

★★★★ – Steve Davis
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, GATEWAY, MOVIEHOUSE

BORN IN CHINA

D: Chuan Lu; narrated by John Krasinski. (G, 76 min.)

The intimate camerawork of wildlife documentary *Born in China* is spectacular. The film was obviously shot over a number of years by several cinematographers in a variety of locations in China. Primarily, the film focuses on the life cycle of three animals specific to Chinese habitats: panda bears, snow leopards, and golden snub-nosed monkeys, along with sidelong looks at the Tibetan antelopes known as chiru and red-crowned cranes. Classically structured in a seasonal pattern, *Born in China* follows these animals from one springtime to the next, from one balmy birthing season through a frigid, food-shy winter, and back again. As breathtaking as the imagery is, however, the script is a mess of anthropomorphic goop. There is of course much to learn from witnessing the physiological and behavioral attributes of animals in their natural habitats, yet the script assigns feelings to the animals that cannot be supported by science. Such emotional overlay is a dangerous counterbalance to the film's stunning documentary work. (04/28/2017)

★★★ – Marjorie Baumgarten
CM HILL COUNTRY GALLERIA, GATEWAY

THE BOSS BABY

D: Tom McGrath; with the voices of Alec Baldwin, Miles Christopher Bakshi, Steve Buscemi, Jimmy Kimmel, Lisa Kudrow, Tobey Maguire, Eric Bell Jr., ViviAnn Yee. (PG, 97 min.)

Imagine Gordon Gecko merging with toddler Stewie Griffin and you have *The Boss Baby*. This retro-vibed DreamWorks feature about a 7-year-old boy named Tim, grappling with the unwelcome arrival of a baby brother, is like so many other high-concept, computer-animated comedies these days: clever and funny, but lacking in an emotionally accessible storyline. The film takes a tummy-tickling concept – the literal infantilization of selfish

Fat City

D: John Huston; with Stacy Keach, Jeff Bridges, Susan Tyrrell. (1972, PG, 100 min.) Two men, work-ing as professional boxers, come to blows when their careers each begin to take opposite momen-tum. @Alamo Ritz, Wednesday, 7:15pm.



and demanding adult behavior – and attaches fantastic plot threads until its satiric edge is dulled by 10-gags-a-minute pacing and goo-goo-gaga gooeyness. At first, you're led to think that the film's downsized tyke-in-chief may be the product of Tim's overactive imagination. Maybe the far-fetched narrative is something playing out inside the young boy's head as he attempts to cope with his new brother, similar to the pre-adolescent internaliza-tions of *The LEGO Movie* and *Inside Out*. But no: it's all literal. Without something substantial to hold on to, the movie's chubby little fingers lose their grip on the pos-sibility of something to remember after the credits roll. (03/31/2017)

★★★ – Steve Davis
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE

THE CIRCLE

D: James Ponsoldt; with Emma Watson, Tom Hanks, John Boyega, Bill Paxton, Karen Gillan, Beck, Nate Corddry. (PG-13, 110 min.)

Based on the 2013 novel by Generation X-er Dave Eggers, *The Circle* features Watson as Mae Holland, an ambitious but none-too-bright twentysomething who quickly rises up in the ranks of the titular high-tech company co-founded by Eamon Bailey (Hanks), a zil-lionaire visionary who communicates his down-to-earth accessibility by wearing tennis shoes and carrying a cof-fee cup everywhere he goes. Eradicating the boundaries of personal privacy in the guise of social justice, public accountability, and other warm-and-fuzzy buzzwords, the Circle turns out to be a nefarious organization seemingly intent on world domination, brainwashing its employees to drink the corporate Kool-Aid like members of a cyber-cult. This might have worked as a digital-age social satire, but instead, the film opts for paranoia on par with forgetting your password, never mining the depth of the real Big Brother fears underlying our interconnected existence. Like that endlessly spinning disc signifying a problem with your computer, *The Circle* goes around and around and around without taking you anywhere except to a place of pointed frustration. (05/05/2017)

★★ – Steve Davis
CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, MOVIEHOUSE

★ COLOSSAL

D: Nacho Vigalondo; with Anne Hathaway, Jason Sudeikis, Austin Stowell, Tim Blake Nelson, Dan Stevens, Hannah Cheramy, Nathan Ellison, Sarah Surh. (R, 110 min.)

If William S. Burroughs had made a sci-fi rom-com it might have looked something like this, and that's very high praise indeed. Anne Hathaway plays the alcohol-besotted Gloria, who's kicked out of her boyfriend's Manhattan apartment after one blackout too many. Nonplussed, she returns to the small town where she grew up, where she meets childhood bestie Oscar, now the owner of the local watering hole. What better place for a not-recovering alco-holic to get a waitressing job? The pair more or less con-tinue drinking the town dry even as a gigantic, Godzilla-esque kaiju starts stomping the bejesus out of Seoul at the exact same time every morning. Chaos of every stripe follows, and slowly but surely you realize director Nacho Vigalondo has made a snarly, bizarro-world female empowerment film that takes itself and its characters very seriously. Who would have thought Anne Hathaway plus giant-ass monsters plus booze would result in such a smart, genre-defying, femme self-actualization manifesto? (04/14/2017)

★★★★ – Marc Savlov
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR

★ THE DINNER

D: Oren Moverman; with Richard Gere, Laura Linney, Steve Coogan, Rebecca Hall, Chloë Sevigny, Charlie Plummer, Seamus Davey-Fitzpatrick, Michael Chernus. (R, 120 min.)

Paul (Coogan) and Stan (Gere) are brothers who have gathered at a posh restaurant for the titular meal with their wives. Stan is a wealthy congressman with big politi-cal aspirations and a trophy second wife Katelyn (Hall). Paul is an unstable and cynical ex-history teacher whose wife Claire (Linney) is a survivor of lung cancer. The rea-son they have gathered concerns their respective sons, who, after getting wasted at a party one night, end up kill-ing a homeless woman. Grainy video footage of the killing has made it onto the internet somehow, and now the two couples must decide how far they will go to protect their children. As it turns out, pretty far, as each character even-tually unveils themselves to be incredibly unsympathetic. *The Dinner* covers a lot of territory: ethics, class, mental

illness, the violence of modern society, how our behavior affects our loved ones. An impressively ambitious film that only stumbles into moralizing as it hits the suitably black finish line, *The Dinner* is an engrossing and enjoyably uncomfortable meal. (05/05/2017)

★★★★ – Josh Kupecki
ARBOR

★ THE FATE OF THE FURIOUS

D: F. Gary Gray; with Vin Diesel, Dwayne Johnson, Jason Statham, Charlize Theron, Michelle Rodriguez, Tyrese Gibson, Ludacris, Kurt Russell, Nathalie Emmanuel, Scott Eastwood, Elsa Pataky, Kristofer Hivju. (PG-13, 136 min.)

Interestingly, with this new addition to the *F&F* franchise, the filmmakers have adapted to the loss of Paul Walker by fattening the roster of supporting players and pulling focus from star Vin Diesel. That's a boon for anyone who's grown weary of his character, gruff Dom Toretto, who uncharacteristically breaks from the crew early on to forge his own path. Dwayne Johnson's Agent Hobbs ain't having that, and so convenes a supergroup of old and new to chase Dom down. With every picture the series has grown ever more preposterous, its sense of humor improving in tempo with its silliness. Nothing here quite matches the thrilling audacity of *Furious 7*, but just as I'd started to fear the worst for *Fate of the Furious*, else a sequence involving self-driving cars that sent a bolt through my heart best described as uncomplicated joy. Sneer all you want at the so-called low culture of *F&F*, but never underestimate the pure pleasure of watching grownups play smash 'em up with life-sized Hot Wheels. (04/14/2017)

★★★★ – Kimberley Jones
BARTON CREEK SQUARE, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, METROPOLITAN, TINSELTOWN NORTH

GHOST IN THE SHELL

D: Rupert Sanders; with Scarlett Johansson, Pilou Asbæk, Takeshi Kitano, Juliette Binoche, Michael Pitt. (PG-13, 107 min.)

This live-action adaptation of Masamune Shirow's groundbreaking manga is 75% Hollywood eye candy and 25% René Descartes by way of *Blade Runner*. As the cyborg cop with a human brain, Scarlett Johansson's Major wrestles with bad guys, corporate turncoats, but most of all, herself. She thinks, therefore she is, isn't she? Actually, Shirow's original themes of identity and self-determination are secondary to the film's pyrotechnics and CGI cityscapes. Which isn't to say this *Ghost* isn't a kick to watch. Johansson's blank-faced Major heads up Section 9, a band of covert agents on the trail of the mysterious "terrorist hacker" Hideo Kuze, who wants to lay waste to the status quo. Explosions, spider tanks, and a reductionist sort of self-actualization ensue. Despite this, *Ghost in the Shell* feels hollow, due mainly to its overreliance on standard Hollywood tropes. Certain touches remain memorable long after the film's conclusion, but for all its CGI bells, whistles, and Johansson, this simply can't compare to its Japanese forebears. (04/07/2017)

★★ – Marc Savlov
MOVIES 8, LAKE CREEK 7

★ GUARDIANS OF THE GALAXY VOL. 2

D: James Gunn; with Chris Pratt, Zoe Saldana, Dave Bautista, Vin Diesel, Bradley Cooper, Michael Rooker, Karen Gillan, Kurt Russell, Pom Klementieff, Elizabeth Debicki. (PG-13, 136 min.)

Everybody's got family issues galore in this slightly less invigorating but still welcome sequel to director James Gunn's 2014 surprise Marvel Universe hit. Set against a somewhat rambling plot involving the theft of some ultra-powerful Doomacell batteries from a golden-skinned race of interstellar perfectionists led by Debicki's Ayesha, these familial conflicts give *Vol. 2* a more serious tone than the first film. Which isn't to say that it's any less entertaining. Director and writer Gunn is a dab hand with space opera quippery and most of the set-pieces land bang on target, with collateral emotional damage to boot. It's got more heft, and the risks are higher this time around, but this is one Marvel Extended Universe tentpole that is unlikely to be crushed beneath the earth-shattering seriousness of Cap vs. Tony Stark. It's far too gleefully goofy for that, even with the death of a major character in this entry. Plus, Baby Groot (voiced by Vin Diesel) is just too goddamn cute. All in all, it's a helluva fun ride and the platonic ideal of a Saturday afternoon matinee. (05/12/2017)

★★★★ – Marc Savlov
ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

HOW TO BE A LATIN LOVER

D: Ken Marino; with Eugenio Derbez, Salma Hayek, Rob Lowe, Kristen Bell, Raphael Alejandro, Raquel Welch, Linda Lavin, Renée Taylor, Michael Cera, Rob Riggle, Rob Huebel, Rob Corddry, Michaela Watkins. (PG-13, 115 min.)

How to Be a Latin Lover is a study in contrasts: It's both sentimental and funny. The film tells the story of Maximo (Derbez) and how he has fulfilled his childhood desire of living the good life as a paid gigolo. Maximo's constant prowling for rich old women provides juicy roles for actresses we haven't seen much of in the movies of late: Renée Taylor, Linda Lavin, and Raquel Welch (and anyone who recalls Welch's guest appearance on an episode of *Seinfeld*, in which her arm-swinging becomes a central plot point, will find extra resonance in her character's comic twist here). Maximo's fellow tribe of gigolos is played with great cynicism by Rob Lowe and Michael Cera. Ken Marino is the prefect ringleader for this film, given his penchant for awkward humor. *How to Be a Latin Lover* is rude, randy, and heartwarmingly cute. As one of the gigolos says, "Once you lower your expectations, the sky's the limit." (05/05/2017)

★★★ – Marjorie Baumgarten
BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, METROPOLITAN, TINSELTOWN NORTH

KING ARTHUR: LEGEND OF THE SWORD

D: Guy Ritchie; with Charlie Hunnam, Astrid Bergès-Frisbey, Jude Law, Djimon Hounsou, Eric Bana, Aidan Gillen. (PG-13, 126 min.)

Raised an orphan with no memory of his royal lineage, King Arthur (Hunnam) fairly quickly pulls the sword Excalibur from the stone, but it takes a lot longer for him to agree to challenge the evil king Vortigern (Law). The action is generic and frequently incoherent – every frame is crammed with ones and zeroes that don't add up to much of anything. By contrast, Annie Symons' costume design is tantalizingly tactile. The future of Guy Ritchie's series – this is the first in a proposed six installments – likely hangs on *Legend of the Sword*'s box office success. Ritchie and his co-writers forge a faux-historical storyline with amusing punch lines and heavy supernatural elements, but utterly fail at conveying the *magic* of this oft-told tale. Nothing here excites the imagination, conveys the rich romance of the legend, or even sticks in the brain. The story never drags, but it's still kind of a drag. (05/12/2017)

★★ – Kimberley Jones
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

★ THE LEGO BATMAN MOVIE

D: Chris McKay; with the voices of Will Arnett, Michael Cera, Rosario Dawson, Ralph Fiennes, Zach Galifianakis, Jenny Slate, Hector Elizondo, Channing Tatum, Mariah Carey. (PG, 104 min.)

Everything is Batman in this boisterously entertaining cousin of the awesome *The LEGO Movie*. Channeling D.C. Comics, Christopher Nolan, and campy Sixties television, *The LEGO Batman Movie* elevates Emmet Brickowski's sidekick in the original film to leading masked man in this fun-for-all follow-up that deconstructs the action hero's brooding vigilante persona, brick-by-brick. It's as if the Dark Knight somehow mated with the Caped Crusader, spawning a gravel-voiced bro-child (Arnett, brilliantly channeling Christian Bale) with relationship issues of every kind. (To quote the Man in Black, "Batman doesn't do 'ships.") The movie also serves as an origin story introducing youthful ward Dick Grayson and spunky police commissioner Barbara Gordon (aka Robin and Batgirl, respectively) to flesh out the cadre of Gotham City crime fighters our loner hero eventually learns to rely upon in the name of teamwork. The future sure looks bright for the LEGO movie franchise. (02/10/2017)

★★★★ – Steve Davis
MOVIES 8, LAKE CREEK 7

★ LOGAN

D: James Mangold; with Hugh Jackman, Patrick Stewart, Dafne Keen, Boyd Holbrook, Stephen Merchant, Elizabeth Rodriguez, Richard E. Grant, Eriq La Salle, Elise Neal. (R, 137 min.)

Assuming his decision to retract the adamantium claws holds, *Logan* is Hugh Jackman's swan song as Wolverine, and he deserves commendation for this final gruff, growling performance. As light on his feet as he is, Jackman is perversely even more enjoyable when popping neck veins

COMING ATTRACTION

CINEMA

BALLOON

LOCAL BEER. LOCAL WINE. WATCH MOVIES. SOCIALIZE.

Blue Starlite

MINI URBAN DRIVE-IN

ALSO AVAILABLE FOR PRIVATE DRIVE-IN PARTY RENTALS!

A YEAR ROUND SUMMER CAMP FOR OUTDOOR CINEMA

REEL RETRO REVIVAL

WWW.BLUESTARLITEDRIVEIN.COM

12419 LOWDEN LN. SOUTH AUSTIN, TX

AFS

VINYL CINEMA

OPENS MAY 26!

ARTHOUSE CINEMA • FRESH, LOCAL FOOD • FULL BAR • RENTALS

6406 N I-35 SUITE 3100, AUSTIN, TX

AFS

AUSTIN FILM SOCIETY

from the effort of heavy drama. *Logan* forces him from his seclusion and into two surrogate roles: a father figure to a runaway and, more movingly, a kind of son to the aging Professor Charles Xavier, who is losing his mind. Coming in and out of lucidness, Xavier skips between irritableness, guilt, and sincere affection for his former pupil. Wolverine reacts in kind, with the same devotion and sputtering-fumes stress of any adult child caring for an ailing parent. Leaning hard into its hard-R rating, *Logan* is also plenty violent, with a gruesomeness new to the franchise. But I liked *Logan* despite its grisliness, not because of it. And in erratic, passionate bursts, I loved *Logan*, for the tenderness of Wolverine and Xavier's long goodbye to each other, and to us. (03/03/2017)

★★★½ – Kimberley Jones
MOVIES 8, LAKE CREEK 7

THE LOST CITY OF Z

D: James Gray; with Charlie Hunnam, Robert Pattinson, Sienna Miller, Tom Holland, Edward Ashley, Angus Macfadyen, Ian McDiarmid. (PG-13, 141 min.)

The burden of dreams can drive a sane man mad, but in the meandering historical drama *The Lost City of Z*, the lofty vision of 20th century British cartographer and explorer Colonel Percival Fawcett simply feels like something inconveniently just out of reach. Lacking any true inspirational dimension, the film's depiction of Fawcett's lifelong search for proof of an ancient lost civilization hidden in the uncharted jungles of Bolivia seldom rises to anything above a historical footnote here. Metaphorically speaking, the oddly enervated *The Lost City of Z* is a journey without a destination, much like modern-day conquistador Fawcett's futile quest for an extraordinary place that may ultimately only exist within the four corners of his mind. Its heart of darkness palpitates with the beat of the mundane rather than anything tragic, although its central character's delusions occasionally elicit a sigh, if only out of pity. Like the Amazon, the movie feels as if it goes on forever. (04/21/2017)

★★ – Steve Davis
ARBOR, VIOLET CROWN

LOWRIDERS

D: Ricardo de Montreuil; with Gabriel Chavarria, Demián Bichir, Theo Rossi. (PG-13, 99 min.)

Not reviewed at press time. A graffiti artist gets caught up in East Los Angeles car culture as he tries to help his ex-con brother win a car competition. – Josh Kupecki
ALAMO LAKELINE, CM ROUND ROCK, HIGHLAND, GATEWAY, METROPOLITAN

🔭 NORMAN: THE MODERATE RISE AND TRAGIC FALL OF A NEW YORK FIXER

D: Joseph Cedar; with Richard Gere, Lior Ashkenazi, Hank Azaria, Steve Buscemi, Charlotte Gainsbourg, Michael Sheen, Dan Stevens, Yehuda Almagor, Isaach de Bankolé, Josh Charles, Harris Yulin. (R, 118 min.)

All vestiges of the pretty-boy veneer that have often overshadowed the fine performances that Richard Gere has delivered are finally shattered with his work in *Norman: The Moderate Rise and Tragic Fall of a New York Fixer*. In many ways, Norman is a stereotype of a pushy Jew, using vague connections to get his foot in the door. Just when we're about to give up on him, we witness a big payoff. When he notices a minor Israeli dignitary, Micha Eshel (Ashkenazi) admiring a pair of shoes, Norman buys the footwear for the politician. Norman's bet pays off when Eshel later becomes prime minister and remembers his old benefactor. Writer/director Joseph Cedar builds on the insights evident in his previous film *Footnote*. Cedar has an acute understanding of the conflicting intersections of religion, family, personality, and politics. These elements tangle into a beautiful knot in *Norman*. (05/12/2017)

★★★★ – Marjorie Baumgarten

ARBOR, CM HILL COUNTRY GALLERIA, VIOLET CROWN

POWER RANGERS

D: Dean Israelite; with Dacre Montgomery, Naomi Scott, RJ Cyler, Ludi Lin, Bryan Cranston, Bill Hader, Elizabeth Banks. (PG-13, 124 min.)

These indomitable, color-coded superhero teens are back on the big screen, starring actors who are too young to have been alive for the last hurrah of the film series in the mid-Nineties yet a smidge too old to pass as genuine high-schoolers. The Power Rangers are always a group of misfit kids, and this time they're no different. There's a quarterback with authority issues, a reforming mean girl, another who introduces himself as "on the spectrum," a defiant kid nursing a bedridden mother, and a misunder-

stood girl with lesbian desires. The plot is slightly nonsensical: 65 million years ago the Zeo Crystal, "the source of all life," was hidden from the villainous Rita Repulsa. Dormant for all these millennia, the crystal is rediscovered by the Rangers, who must train and then fight to protect it. Nevertheless, the likable, capable cast of actors make this a reasonably enjoyable, if utterly predictable, romp. (03/31/2017)

★★½ – Marjorie Baumgarten
MOVIES 8, LAKE CREEK 7

🌟 A QUIET PASSION

D: Terence Davies; with Cynthia Nixon, Jennifer Ehle, Duncan Duff, Keith Carradine, Emma Bell, Jodhi May, Joanna Bacon, Catherine Bailey. (PG-13, 125 min.)

Was Emily Dickinson's home life – to which the poet restricted herself in the last years of her life – a comfort or a curse? Davies, the director of such literary adaptations as *Sunset Song*, *The Deep Blue Sea*, and *The House of Mirth*, continues to feel right at home with the period piece (although this era is especially severe – in clothing and hair, the limits to what women can do, the amount of discussion over the soul's chances at eternal damnation), and with gifting a great role to an actress. Emily is played as an adult by the perfectly cast Cynthia Nixon; her journey from feistiness to embitterment is uneasy to watch, and her end-of-life seizures downright gruesome. *A Quiet Passion*'s manneredness is overwhelming at times, but it is very effective – chilling, even – in its charting of one woman's disappointed journey to the rhetorical coda of her own life: "Why has the world become so ugly?" (05/05/2017)

★★★ – Kimberley Jones

ARBOR

🌟 RISK

D: Laura Poitras. (NR, 94 min.)

Documentary director Laura Poitras is back with her follow-up feature to her 2014 Oscar winner *Citizenfour*, in which she filmed NSA whistleblower Edward Snowden while he was in hiding in Hong Kong in the aftermath of his disclosures about government spying on U.S. citizens. With *Risk*, Poitras points her camera at another hard-to-reach man of the hour, Julian Assange, the besieged and admired founder of WikiLeaks. This new cut of the film (after premiering at Cannes last year) takes a more measured approach to the present-day fugitive. The assembled footage presents a view of the man as both a vulnerable visionary and obfuscating brute. Most striking are Assange's misogynistic statements to his attorney about the "feminist conspiracy" to bring him down via rape charges. Yet Poitras doesn't hide her admiration for Assange's ideals and for teaching her things about secrecy she didn't know she needed to learn. In the end, however, Poitras' portrait of Assange in exile exudes a less acute sense of history unfolding before our eyes than does *Citizenfour*. (05/05/2017)

★★★ – Marjorie Baumgarten

ALAMO S. LAMAR

THE SHACK

D: Stuart Hazeldine; with Sam Worthington, Octavia Spencer, Tim McGraw, Radha Mitchell, Avraham Aviv Alush, Sumire Matsubara. (PG-13, 132 min.)

Based on William P. Young's bestselling novel, *The Shack* details the spiritual journey of Mack Phillips (Sam Worthington), a family man who loses his faith after his youngest daughter is abducted and murdered by a serial killer. One day, he finds a mysterious letter in his mailbox that's signed by Papa (his wife's pet name for God). The

Long Strange Trip

D: Amir Bar-Lev. (2017, R, 238 min.) Sit right back and you'll hear a tale, a tale of the Grateful Dead. @Alamo Village, Thursday (5/25), 6, 7:30.



typewritten note invites him to visit the shack where his daughter died. Out for vengeance, Mack arrives at the remote location and is met by human personifications of the Christian trinity (Octavia Spencer, game as ever, plays God). There follows long, repetitious discussions about why bad things happen to good people and why God declines to interfere in human activities. To the film's credit is its willingness to dip into the deep end of dark matters instead of shying away from harsh truths and hard-earned faithlessness. Still, *The Shack* plods toward the Almighty – even when its characters are walking on water. (03/10/2017)

★★½ – Marjorie Baumgarten
MOVIES 8, LAKE CREEK 7

SNATCHED

D: Jonathan Levine; with Amy Schumer, Goldie Hawn, Ike Barinholtz, Tom Bateman, Bashir Salahuddin, Óscar Jaenada, Wanda Sykes, Joan Cusack, Christopher Meloni, Randall Park. (R, 90 min.)

The mother and daughter in the vacation-gone-wrong comedy *Snatched* get down and dirty trudging through the jungles of South America, covered in muck from head to toe as they flee would-be kidnappers and reboot their filial bond along the way. The pairing of Schumer and Hawn, both of whom have successfully parlayed variations on the dumb-blonde theme career-wise, should be something special, but it disappointingly falls short. While the two actresses convincingly play blood kin for the most part, the movie seldom charts a believable course to earn the emotional reunion between their characters in the end. Whenever the undisciplined script, credited to Katie Dippold, goes for some needed comic relief, the humor comes in the form of a cartoonish scene or extraneous side characters. *Snatched* fails to tap into the full potential of these funny ladies by shoehorning them into this unbecoming genre flick. (05/12/2017)

★★ – Steve Davis
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

🌟 THEIR FINEST

D: Lone Scherfig; with Gemma Arterton, Sam Claflin, Bill Nighy, Jack Huston, Helen McCrory, Rachael Stirling, Richard E. Grant, Henry Goodman, Paul Ritter, Jake Lacy, Eddie Marsan, Claudia Jessie, Stephanie Hyam, Jeremy Irons. (R, 117 min.)

Employing a comfortable blend of drama and comedy, *Their Finest* also functions as a period piece set during the London Blitz of 1940, a behind-the-scenes movie about the making of movies, and a female-empowerment story about women in the commercial workplace while male employees were off fighting World War II. An engaging panoply of characters populates the film, but its central character is Catrin Cole, a copywriter who reports for a job at England's Ministry of Information, only to discover the job is to write "slop" (the dismissive term for women's dialogue) for public-service propaganda films. Catrin learns the ropes of screenwriting from Tom Buckley, while dealing with her husband Ellis (a painter of bleak cityscapes deemed too depressing for exhibition) at home. A restrained romantic triangle plays out over the course of the film. *Their Finest* features a medley of actors, but they all perform, and director Lone Scherfig keeps the plates spinning with seeming ease. (04/14/2017)

★★★★ – Marjorie Baumgarten

ARBOR

UNFORGETTABLE

D: Denise Di Novi; with Rosario Dawson, Katherine Heigl, Geoff Stults, Isabella Kai Rice, Whitney Cummings, Alex Quijano, Cheryl Ladd. (R, 100 min.)

What this otherwise, yes, forgettable addition to the film canon of obsessive lady psychos brings to the table is a nod to shifting family dynamics. In past films, the villain is always an interloper – conniving stepmother, scorned mistress, or diabolical nanny. In *Unforgettable*, it's wife No. 1 who's completely cuckoo and, refreshingly, it's the soon-to-be second wife and new stepmother playing the heroine. Even better, that heroine is played by Rosario Dawson, a terrific, tangy actress who narrows her eyes better than anybody in the biz. She's long overdue for another breakout role: *Unforgettable*, however, isn't going to do the trick. The film's structure does the suspense-building no favors. By opening near the climax then joggling back to six months prior, the story dawdles along; you keep wondering when wife No. 1 is going to well and truly open the can of crazy. The film gets there eventually, but one

wishes it weren't so timid about embracing the inherent shockiness of the genre. (04/21/2017)

★★ – Kimberley Jones
MOVIES 8

THE WALL

D: Doug Liman; with Aaron Taylor-Johnson, John Cena, Laith Nakli. (R, 81 min.)

At a trim 81 minutes and featuring just three characters – one of whom is never seen – director Liman (*The Bourne Identity*) scales his vision way back into indie-film territory. Two U.S. Army soldiers are sent into the Iraqi hinterland to figure out what happened to a group of pipeline contractors. Turns out everybody's dead. As *The Wall* opens, Sgt. Isaac (Taylor-Johnson) and his partner Staff Sgt. Matthews (Cena) have been surveilling the killing site for 18 hours. Then a sniper's round hits Matthews. Sgt. Isaac rushes down to assist only to be shot in the knee himself. It's then that he crawls over the titular wall, the only decent cover around. This is where *The Wall* really begins. There's no doubt this war movie kicks and spits muzzleflash, but there's not enough emotional recoil here to render this a claustrophobic classic. (05/12/2017)

★★★ – Marc Savlov
BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, GATEWAY

🌟 YOUR NAME

D: Makoto Shinkai; with the voices of Ryūnosuke Kamiki, Mone Kamishiraishi, Ryō Narita, Aoi Yuki, Masami Nagasawa, Etsuko Ichihara, Kanon Tani, Nobunaga Shimazaki, Masaki Terasoma. (PG, 106 min., subtitled)

A bored school girl stuck in a rural village, Mitsuha wishes she were living a more cosmopolitan life, while the similarly aged Taki lives in the shimmering metropolis of Japan's capital without any singular purpose. The two adolescents seemingly know nothing of the other's existence, but one morning each wakes up in the other's body and lives out the day in a confused state, only to awaken the next day with the vague memory of an unsettling dream about a girl, or a boy, who lives in a faraway place. This Japanese anime romance – the fourth-highest grossing film in the country's history – uses the body-swap motif, familiar from countless U.S. comedies. Unlike *Freaky Friday*, however, *Your Name* has a twist that gives it a stunning emotional impact. The film requires a degree of patience, given its nonlinear structure, but once you place your faith in screenwriter/director Makoto Shinkai's expert hands, the reward will come. He has made the most emotionally compelling animation since *Inside Out*. (04/07/2017)

★★★★½ – Steve Davis
ALAMO S. LAMAR

🌟 THE ZOOKEEPER'S WIFE

D: Niki Caro; with Jessica Chastain, Johan Heldenbergh, Daniel Brühl, Shira Haas, Efrat Dor. (PG-13, 124 min.)

The Zookeeper's Wife tells a unique true story of Holocaust heroism and survival in which the sufferings of animals are given nearly equal play with those of human beings. It starts in 1939, on the grounds of the Warsaw Zoo, prior to Poland's surrender to the Germans. Over the next seven years, Antonina and her zookeeper husband Jan watched helplessly as their precious zoo animals were decimated by Nazi bombs or point-blank killings by soldiers. With their zoo bereft of animals and visitors, the couple hatched a brave plan to siphon out Jews from the Warsaw Ghetto and hide them in their basement. By the war's end, the Zabinskis had saved the lives of more than 300 Jews. Though the atrocities experienced by Poland's Jews sometimes feel like background to the horrors undergone in the foreground by the animals, the film conveys a tale of courage and opposition to authority that provides valuable inspiration for any era. (04/07/2017)

★★★ – Marjorie Baumgarten

ARBOR

ALSO PLAYING

Full-length reviews available online at **austinchronicle.com**.

A DOG'S PURPOSE ½ MOVIES 8

🌟 GET OUT ★★★ MOVIES 8, GATEWAY, LAKE CREEK 7

KONG: SKULL ISLAND ★★★ MOVIES 8, LAKE CREEK 7

LIFE ★★ MOVIES 8



Noir City Emerges From the Shadows

by Louis Black

After World War II ended, American films began to be shown again in France, where film critics and writers noted a darker, more cynical attitude in many of them, coining the term film noir. That phrase at first described just a small grouping of films, many of them classics: *The Maltese Falcon* (1941), *The Killers* (1946) *Out of the Past* (1947), *Detour* (1945), and *In a Lonely Place* (1950) among them. Film noir repertory series and later VHS and DVD sold, many willing to take a chance exploring any work so labeled because many were really excellent. Gaining popularity over the years, it became an all too liberally applied stamp to a number of films that barely matched the attributes. *Chronicle* publisher Nick Barbaro once argued that any black-and-white film was a noir, and some color as well. The marketers must have heard him, and believed. It's no surprise that the Noir City

Film Festival, hosted this year by the Alamo Ritz, is not only faithful, but features some of the more neglected titles of the genre. Take a chance on any of these titles, but two of the best were directed by the somewhat overlooked Robert Siodmak. *The Killers* is the finest adaptation of Hemingway on film, and *Criss Cross* depicts a moral universe so corrupt that only the naive are decent, but oh, so easily done in. For the hardcore fan, Phil Karlson's *Kansas City Confidential* is definitely worth it. Whereas Siodmak is stylish and eloquent, Karlson is brutal and street-wise. Not as good as the gut-punch pulp of *The Phenix City Story*, which I saw too young, and from which I have never fully recovered, but Karlson's ruthless cinema delivers. (And while not in the Noir City series, if you haven't seen *In a Lonely Place* or *Out of the Past*)

NOIR CITY FILM FESTIVAL

- All screenings at the Alamo Ritz
- Armored Car Robbery (1950)** Saturday, 7pm.
 - The Asphalt Jungle (1950)** Saturday, 1pm.
 - Criss Cross (1949)** Saturday, 4pm.
 - Kansas City Confidential (1952)** Saturday, 9:30pm.
 - Cash on Demand (1961)** Sunday, 8pm.
 - The Killing (1956)** Sunday, 2:30pm.
 - Rififi (1954)** Sunday, 5pm.
 - Violent Saturday (1950)** Sunday, noon.

SCREENS: SUMMER SNAPSHOT

PARAMOUNT SUMMER CLASSIC FILM SERIES Classic films nearly every day at the Paramount. *Through Sept. 2.*

MOVIES IN THE PARK Free family-friendly fare highlighting films from 1992. *Throughout summer.*

SOUND & CINEMA Enjoy free family movies on the lawn of the Long Center. *Throughout summer.*

AFS CINEMA GRAND REOPENING *Divorce Italian Style* screens at 7:30pm at new two-screen site. *May 26.*

HOW DID THIS GET MADE? Podcast taping. *May 27.*

SUMMER FREE FAMILY SERIES At the Bullock Museum. *Throughout summer.*

ATX TELEVISION FESTIVAL Panels and screenings from some of TV's most popular and/or cult shows. *June 8-11.*

LA LA LAND IN CONCERT At the Long Center. *June 30.*

LEGEND OF ZELDA: SYMPHONY OF GODDESSES Concert of popular Nintendo score. *July 7.*

ROOSTER TEETH EXPO Gaming and internet culture event. *July 7-9.*

TIM AND ERIC 10TH ANNIVERSARY AWESOME TOUR Comedians celebrate Adult Swim series. *July 29.*

CLASSIC GAME FEST One of the largest retro video game conventions. *July 29-30.*

CAPITAL CITY BLACK FILM FESTIVAL Showcase of the best new black independent films. *Aug. 17-20.*

AUSTIN GAY AND LESBIAN INTERNATIONAL FILM FESTIVAL (AGLIFF) Programs, screenings, art exhibitions, and workshops for LGBTQ and ally community. *Sept. 7-10.*

SPECIAL SCREENINGS

BY JOSH KUPECKI

THURSDAY 5/18

Clue Quote-Along (1985) *D: Jonathan Lynn. (PG, 87 min.)* Movie Party. Props will be distributed (but probably not any candlesticks). @Alamo Ritz, 9:45pm.

Raising Arizona Quote-Along (1987) *D: Joel Coen. (PG-13, 104 min.)* Movie Party. @Alamo Ritz, 7pm.

Sacrifice (2015) *D: Michael Cohn. (NR, 105 min.)* Texas Focus. Director Michael Cohn will be conducting a Q&A after the film. @Texas Spirit Theater, 7pm.

SPACES

Dial M for Murder and Strangers on a Train Hitchcock. Double feature. @Blue Starlite Drive-In, 8:30pm.

FRIDAY 5/19

Ghost (1990) *D: Jerry Zucker. (PG-13, 128 min.)* Master Pancake. The movie mockers shouldn't have much problem making you laugh at the proceedings. @Alamo Lakeline, 7, 10.

SPACES

The Outsiders and The Breakfast Club Teen Rebels. Double feature. @Blue Starlite Drive-In, 8:45pm.

SATURDAY 5/20

Austin Youth Film Festival *D: Various.* Films by young artists will compete for \$1,000 and more in prizes. @Alamo S. Lamar, noon.

Daniel Tiger's Neighborhood PBS Kids. Episodes of the popular show inspired by *Mister Rogers' Neighborhood*. @Alamo Lakeline, 11am; Alamo Mueller, noon.

Ghost (1990) Master Pancake. @Alamo Lakeline, 7, 10. (See Friday.)

The Rocky Horror Picture Show (1975) *D: Jim Sharman. (R, 95 min.)* @Alamo Village, 12mid.

Totally Eighties Sing-Along Dance Party. @Alamo Slaughter Lane, 10:15pm.

SPACES

E.T. the Extra-Terrestrial (1982) *D: Steven Spielberg. (PG, 115 min.)* BYORP (Reese's Pieces). (*) @Blue Starlite Drive-In, 8:30pm.

Ferris Bueller's Day Off (1986) *D: John Hughes. (PG-13, 103 min.)* (*) @Globe Theatre, 7pm.

Mad Max: Fury Road (2015) *D: George Miller. (R, 120 min.)* Black & Chrome. (*) @Blue Starlite Drive-In, 11pm.

Zootopia (2016) *D: Byron Howard, Rich Moore, and Jared Bush. (PG, 108 min.)* Saturday Family Matinee. (*) @Carver Branch Library, noon.

SUNDAY 5/21

Clue (1985) *D: Jonathan Lynn. (PG, 87 min.)* (*) @Alamo Ritz, 10:20pm.

Daniel Tiger's Neighborhood PBS Kids. @Alamo Lakeline, 11am; Alamo Mueller, noon. (See Saturday.)

Sepultura Endurance (2017) (NR, 104 min.) Skype Q&A with band members after the screening. @Alamo S. Lamar, 3pm.

Smokey and the Bandit (1977) *D: Hal Needham. (PG, 96 min.)* TCM Classics. @Alamo Village, 2pm; Arbor, Metropolitan, CM Stone Hill Town Center, CM Southpark Meadows, CM Hill Country Galleria, 2, 7.

SPACES

Batman (1989) *D: Tim Burton. (PG-13, 126 min.)* Blue Starlite Media Swap Shop and Cinema Saloon. @Blue Starlite Drive-In, 8:30pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 2 issue is Monday, May 22.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Josh Kupecki (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

MONDAY 5/22

93:20 (2017) *D: Roberto Mancini. (NR, 75 min.)* Sergio Agüero's title-winning goal for Manchester City is celebrated in this four-part doc. @Alamo S. Lamar, 7:45pm.

Clue Quote-Along (1985) Movie Party. @Alamo Lakeline, Alamo Slaughter Lane, 7pm. (See Thursday, 5/18.)

Pulp Fiction (1994) *D: Quentin Tarantino. (R, 154 min.)* (*) @Alamo Ritz, 9:30pm.

The Tarnished Angels See p.47.

TUESDAY 5/23

Clue Quote-Along (1985) Movie Party. @Alamo Lakeline, 7pm. (See Thursday, 5/18.)

Ginger Snaps (2000) See p.48.

In Our Hands: The Battle for Jerusalem (2017) *D: Erin Zimmerman. (NR, 109 min.)* CBN & Fathom Presents. @Arbor, Metropolitan, CM Southpark Meadows, CM Hill Country Galleria, 7pm.

Say Anything... (1989) *D: Cameron Crowe. (PG-13, 100 min.)* Girlie Night. @Alamo Ritz, 7pm.

SPACES

The Guns of Navarone (1961) *D: J. Lee Thompson. (PG, 158 min.)* Weeknight Cinema: Beach Bound Battles. (*) @North Village Library, 6pm.

WEDNESDAY 5/24

Fast Times at Ridgemont High (1982) *D: Amy Heckerling. (R, 92 min.)* Bell's Beer Dinner. A three-course dinner with beer pairings is included with the ticket. @Alamo S. Lamar, 7:30pm.

Fat City (1972) See p.48.

A History of Violence (2005) *D: David Cronenberg. (R, 96 min.)* Cronenberg Retrospective. (*) @Alamo S. Lamar, 7:30pm.

Smokey and the Bandit (1977) TCM Classics. @Arbor, Metropolitan, CM Stone Hill Town Center, CM Southpark Meadows, CM Hill Country Galleria, 2, 7. (See Sunday.)

The Sword and the Claw (1975) *D: Natuk Baytan. (NR, 85 min.)* Weird Wednesday. Batshit Turkish martial arts silliness. @Alamo Ritz, 9:45pm.

SPACES

Clueless (1995) *D: Amy Heckerling. (PG-13, 97 min.)* Read – Watch – Talk. (*) @Yarborough Branch Library, 6:30pm.

THURSDAY 5/25

Clue Quote-Along (1985) Movie Party. @Alamo Ritz, 10:30pm. (See Thursday, 5/18.)

Long Strange Trip (2017) See p.50.

SPACES

The Birds and Dial M for Murder Hitchcock. Double feature. @Blue Starlite Drive-In, 8:45pm.

OFFSCREEN

2017 AFS Grant Submissions The annual Austin Film Society Grants program is now open for proposals through June 2. In addition to the \$105,000 in cash grants that will be awarded, this year's grant partners are offering applicants a range of budget-relieving services and cash for every phase of production. Visit the site to read up on the application FAQs, find preparation workshops, and apply online. www.austinfilm.org/afsggrant.

Location Is Everything: Short Script Competition Dust off that 15-page short film you wrote and submit it to Production For Use. A caveat: It must take place in Corpus Christi. The winner will have their film funded by local sponsors and be mentored by a team of experienced professionals. Late submissions accepted until July 1. www.pro4use.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

GO TO [AUSTINCHRONICLE.COM](http://austinchronicle.com)

/calendar/film

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, AND SAN MARCOS**

ALAMO DRAFHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

NOIR CITY: ARMORED CAR ROBBERY: Sat, 7:00pm
NOIR CITY: THE ASPHALT JUNGLE: Sat, 1:00pm
NOIR CITY: CASH ON DEMAND: Sun, 8:00pm
CLUE: Sun, 10:20pm
MOVIE PARTY: CLUE QUOTE-ALONG: Thu (5/25), 10:30pm
NOIR CITY: CRISS CROSS: Sat, 4:00pm
FAT CITY: Wed (5/24), 7:15pm
TERROR TUESDAY: GINGER SNAPS: Tue, 9:45pm
GUARDIANS OF THE GALAXY VOL. 2: Fri, 6:30, 9:45; Sat, 12:15, 3:30, 6:40, 10:00; Sun, 11:30am, 2:45, 6:00, 9:15pm; Mon, 6:30, 9:45; Tue, 6:40, 10:00; Wed (5/24), 6:30, 10:00; Thu (5/25), 7:15pm
NOIR CITY: KANSAS CITY CONFIDENTIAL: Sat, 9:30pm
NOIR CITY: THE KILLING: Sun, 2:30pm
PULP FICTION: Mon, 9:30pm
NOIR CITY: RIFFI: Sun, 5:00pm
GIRLIE NIGHT: SAY ANYTHING: Tue, 7:00pm
WEIRD WEDNESDAY: THE SWORD AND THE CLAW: Wed (5/24), 9:45pm
DOUGLAS SIRK: THE TARNISHED ANGELS: Mon, 7:00pm
NOIR CITY: VIOLENT SATURDAY: Sun, noon

ALAMO DRAFHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

ALIEN: COVENANT: Fri-Sat, 9:40am, 11:45, 12:50, 3:00, 4:05, 6:15, 7:25, 9:25, 10:35pm; Sun, 9:40am, 11:45, 12:50, 3:00, 4:05, 6:15, 7:20, 9:25, 10:35pm; Mon, 10:00am, 11:50, 1:05, 3:00, 4:15, 6:15, 7:20, 9:25, 10:25pm; Tue, 3:00, 4:15, 6:15, 7:25, 9:30, 10:30; Wed (5/24), 10:00am, 10:25, 1:05, 1:40, 4:15, 4:45, 7:25, 7:55, 10:30, 11:10pm
ALIEN: COVENANT (AFA): Tue, 10:00am, 11:50, 1:05pm
BAYWATCH: Wed (5/24), 7:00, 10:15; Thu (5/25), 12:45, 4:10, 7:25, 10:40
BEAUTY AND THE BEAST: Fri, 11:00am, 2:45, 6:00pm; Sat-Sun, 2:45, 6:00; Mon, 11:50am, 2:45, 6:00pm; Tue, 2:45, 6:00; Wed (5/24), 11:00am, 2:45, 6:00pm
BEAUTY AND THE BEAST (AFA): Sat-Sun, 11:25am; Tue, 11:00am
MOVIE PARTY: CLUE QUOTE-ALONG: Mon-Tue, 7:00pm
COLOSSAL: Fri-Wed (5/24), 9:10pm
PBS KIDS: DANIEL TIGER'S NEIGHBORHOOD: Sat-Sun, 11:00am
DIARY OF A WIMPY KID: THE LONG HAUL: Fri-Sat, 9:30am, 12:25, 3:25, 6:00, 9:10pm; Sun, 9:35am, 12:25, 3:25, 6:00, 9:10pm; Mon, 9:50am, 12:25, 3:25, 6:00, 9:10pm; Tue, 3:25, 6:00, 9:10; Wed (5/24), 9:50am, 12:25, 3:25, 6:00, 9:10pm
DIARY OF A WIMPY KID: THE LONG HAUL (AFA): Tue, 9:50am, 12:50pm
EVERYTHING, EVERYTHING: Fri-Sat, 9:30am, 12:30, 3:50, 6:40, 9:45pm; Sun, 9:35am, 12:30, 3:50, 6:40, 9:45pm; Mon, 10:10am, 12:50, 3:50, 6:40, 9:45pm; Tue, 3:50, 6:40, 9:45; Wed (5/24), 9:50am, 12:30, 3:50, 6:40, 9:45pm
EVERYTHING, EVERYTHING (AFA): Tue, 10:30am, 1:10pm
MASTER PANCAKE: GHOST: Fri-Sat, 7:00, 10:00
GUARDIANS OF THE GALAXY VOL. 2: Fri, 10:00am, 12:10, 1:15, 3:25, 4:30, 7:50, 11:05pm; Sat, 10:00am, 1:15, 3:25, 4:30, 7:50, 11:05pm; Sun, 10:00am, 1:15, 3:25, 4:30, 7:00, 7:50, 10:15, 11:05pm; Mon, 9:50am, 1:20, 3:25, 4:35, 7:50, 9:50, 11:05pm; Tue, 3:25, 4:30, 7:50, 10:00, 11:05; Wed (5/24), 11:40am, 12:10, 2:55, 3:25, 6:15, 9:30pm
GUARDIANS OF THE GALAXY VOL. 2 (AFA): Tue, 9:50am, 12:10, 1:15pm
KING ARTHUR: LEGEND OF THE SWORD: Fri, 10:40am, 1:50, 5:05, 8:15, 11:25pm; Sat, 11:00am, 1:50, 5:05, 8:15, 11:25pm; Sun, 10:55am, 1:50, 5:05, 8:15, 11:25pm; Mon, 10:40am, 1:50, 5:05, 8:15, 11:25pm; Tue, 5:05, 8:15, 11:25; Wed (5/24), 10:40am, 1:50, 5:05, 8:15, 11:25pm
KING ARTHUR: LEGEND OF THE SWORD (AFA): Tue, 10:40am, 1:50pm
LOWRIDERS: Fri-Sat, 11:00am, 2:15, 5:15, 8:15, 10:55pm; Sun, 10:45am, 2:15, 5:15, 8:15, 10:55pm; Mon, 11:00am, 2:15, 5:15, 8:15, 10:55pm; Tue, 2:15, 5:15, 8:15, 10:55; Wed (5/24), 11:00am, 2:15, 5:15, 8:15, 10:55pm
LOWRIDERS (AFA): Tue, 11:00am
SNATCHED: Fri, 11:25am, 2:25, 5:30, 8:30, 11:05pm; Sat-Sun, 11:15am, 2:25, 5:30, 8:30, 11:05pm; Mon, 11:25am, 2:25, 5:30, 8:30, 11:05pm; Tue, 4:05, 8:15, 9:15; Wed (5/24), 11:25am, 2:25, 5:30, 8:30, 11:05pm
SNATCHED (AFA): Tue, 10:55am, 1:30pm

ALAMO DRAFHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

ALIEN: COVENANT: Fri, 10:10am, 11:10, 1:20, 2:20, 4:30, 5:30, 6:10, 7:45, 8:45, 9:40, 10:55, 11:55pm; Sat, 10:10am, 11:10, 1:20, 2:20, 4:30, 5:30, 6:30, 7:45, 8:45, 9:45, 10:55, 11:55pm; Sun, 10:10am, 12:20, 1:20, 3:30, 4:30, 6:45, 7:45, 9:20, 10:45pm; Mon, 10:45am, 1:00, 1:50, 4:10, 5:00, 7:25, 8:15, 10:35, 11:20pm; Tue, 2:45, 4:10, 6:00, 7:25, 9:10, 10:35; Wed (5/24), 11:00am, 12:30, 2:10, 3:40, 5:20, 8:30, 11:00pm; Thu (5/25), 12:30, 2:10, 3:40, 5:20, 8:30, 11:10
ALIEN: COVENANT (AFA): Tue, 11:35am, 1:00pm
BAYWATCH: Wed (5/24), 7:00, 10:10; Thu (5/25), 11:00am, 1:20, 4:25, 7:30, 10:40pm
COLOSSAL: Fri-Sat, 3:10pm; Sun, 1:00, 4:00; Mon, 12:20, 2:20, 6:00, 9:00; Tue, 2:15, 10:50; Wed (5/24), 1:15, 4:15
PBS KIDS: DANIEL TIGER'S NEIGHBORHOOD: Sat-Sun, noon
GUARDIANS OF THE GALAXY VOL. 2: Fri, 12:10, 3:40, 7:00, 10:20; Sat, 12:15, 3:40, 7:05, 10:30; Sun, 10:45am, 2:30, 6:00, 7:15, 10:00pm; Mon, noon, 3:30, 6:50, 10:10; Tue, 4:50, 8:20, 10:20; Wed (5/24)-Thu (5/25), 11:20am, 2:40, 6:00, 9:25pm
GUARDIANS OF THE GALAXY VOL. 2 (AFA): Tue, 1:30pm
KING ARTHUR: LEGEND OF THE SWORD: Fri, 10:35am, 1:50, 5:00, 8:15, 11:25pm; Sat, 10:45am, 2:45, 5:00, 8:15, 11:25pm; Sun, 11:00am, 2:55, 5:00, 8:15, 10:00pm; Mon, 11:45am, 3:00, 6:25, 9:35pm; Tue, 3:30, 6:50, 10:00; Wed (5/24), noon, 3:10, 6:30, 9:45; Thu (5/25), noon, 3:10
KING ARTHUR: LEGEND OF THE SWORD (AFA): Tue, 12:10pm
SNATCHED: Fri, 12:25, 4:00, 6:35, 9:10, 11:45; Sat, 10:45am, 2:00, 6:10, 9:10, 11:45pm; Sun, 10:30am, 2:15, 6:15, 8:50, 11:30pm; Mon, 11:30am, 3:15, 5:15, 7:50, 10:45pm; Tue, 3:05, 5:15, 8:00, 11:35; Wed (5/24), 11:40am, 2:20, 4:55, 7:30, 10:10pm; Thu (5/25), 11:40am, 2:20, 5:00, 6:25, 8:55, 11:30pm
SNATCHED (AFA): Tue, 12:25pm

ALAMO DRAFHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

ALIEN: COVENANT: Fri, 10:30am, 12:45, 1:40, 3:55, 4:50, 7:15, 8:00, 10:25, 11:10pm; Sat, 9:30am, 10:10, 12:40, 1:20, 3:45, 4:30, 6:55, 7:40, 10:10, 10:50pm; Sun, 9:30am, 10:20, 12:40, 1:30, 3:45, 4:40, 6:50, 7:50, 10:00, 10:55pm; Mon, 11:30am, 12:45, 3:25, 4:00, 6:40, 7:15, 9:55, 10:25pm; Tue, 3:20, 4:05, 6:15, 7:25, 9:25, 10:35; Wed (5/24), 12:40, 4:00, 4:30, 10:55
ALIEN: COVENANT (AFA): Tue, 11:55am, 12:50pm; Wed (5/24), 1:15, 7:50
BAYWATCH: Wed (5/24), 7:25, 10:40; Thu (5/25), 10:35am, 1:35, 4:40, 7:45, 11:00pm
BEAUTY AND THE BEAST: Fri, 11:50am, 2:30, 6:00pm; Sat, 2:30, 6:00; Sun, 2:35, 6:00; Mon, 11:05am, 2:40, 6:00pm; Tue, 2:20, 6:00; Wed (5/24), 11:25am, 2:40, 6:00pm
BEAUTY AND THE BEAST (AFA): Sat-Sun, 11:00am; Tue, 11:00am
MOVIE PARTY: CLUE QUOTE-ALONG: Mon, 7:00pm
COLOSSAL: Fri-Sun, 9:15pm; Mon-Wed (5/24), 9:10pm
EVERYTHING, EVERYTHING: Fri, 10:20am, 1:00, 3:40, 6:45, 9:55pm; Sat, 9:45am, 12:25, 3:30, 6:35, 9:50pm; Sun, 9:45am, 12:25, 3:30, 6:35, 9:45pm; Mon, 11:40am, 2:25, 5:25, 8:25, 11:15pm; Tue, 2:35, 5:30, 8:15, 10:55; Wed (5/24), 11:10am, 2:15, 5:15, 8:10, 10:50pm
EVERYTHING, EVERYTHING (AFA): Tue, 11:30am
GUARDIANS OF THE GALAXY VOL. 2: Fri, 12:20, 2:45, 4:15, 6:20, 7:40, 9:35, 10:55; Sat, 11:20am, 1:35, 2:40, 4:50, 6:15, 8:05, 9:30pm; Sun, 11:35am, 1:00, 2:55, 4:15, 6:15, 7:30, 10:45pm; Mon, 12:05, 1:05, 2:55, 4:30, 6:15, 9:30, 10:50; Tue, 2:55, 3:40, 6:40, 9:55, 10:05; Wed (5/24), 11:35am, noon, 3:05, 3:20, 6:40, 9:05, 9:55pm
GUARDIANS OF THE GALAXY VOL. 2 (AFA): Tue, 11:15am, 12:25pm
CRONENBERG: A HISTORY OF VIOLENCE: Wed (5/24), 7:00pm
KING ARTHUR: LEGEND OF THE SWORD: Fri, 10:50am, 2:00, 5:05, 7:40, 10:50pm; Sat, 9:45am, 12:55, 4:20, 7:30, 10:45pm; Sun, 9:40am, 12:50, 4:00, 7:20, 10:40pm; Mon, 11:20am, 2:45, 6:00, 9:15pm; Tue, 2:40, 6:00, 9:30; Wed (5/24), 11:50am, 3:05, 6:30, 9:45pm

KING ARTHUR: LEGEND OF THE SWORD (AFA):

Tue, 11:20am
SNATCHED: Fri, 10:10am, 2:10, 5:10, 8:20, 11:20pm; Sat, 10:25am, 1:05, 4:10, 7:20, 11:20pm; Sun, 11:15am, 2:10, 5:05, 8:10, 11:00pm; Mon, 11:15am, 2:10, 4:55, 8:00, 10:15pm; Tue, 2:30, 5:10, 7:50, 10:45; Wed (5/24), 11:05am, 1:40, 4:20, 6:20, 10:15pm
SNATCHED (AFA): Tue, 11:40am
DANCE PARTY: TOTALLY EIGHTIES SING-ALONG: Sat, 10:15pm

ALAMO DRAFHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

93:20: Mon, 7:45pm
ALIEN: COVENANT: Fri, 9:45am, 12:35, 1:05, 3:40, 4:25, 6:45, 7:45, 8:40, 9:50, 10:10, 11:05pm; Sat, 9:15am, 9:45, 12:20, 1:05, 3:25, 4:25, 6:30, 7:45, 8:15, 9:35, 11:05, 11:20pm; Sun, 9:15am, 9:45, 12:20, 1:05, 3:25, 4:25, 6:30, 7:45, 8:00, 9:35, 11:05pm; Mon, 11:20am, 12:20, 2:30, 3:40, 6:15, 7:00, 9:20, 10:20pm; Tue, 2:40, 3:40, 6:15, 7:00, 9:20, 10:20; Wed (5/24), 12:20, 1:20, 3:30, 4:25, 6:30, 7:45, 9:35, 10:10, 10:50
ALIEN: COVENANT (AFA): Tue, 11:00am, 12:10pm
AUSTIN YOUTH FILM FESTIVAL: Sat, noon
BAYWATCH: Wed (5/24), 7:00, 10:20; Thu (5/25), 12:50, 4:10, 7:35, 10:55
COLOSSAL: Fri, 10:00am, 1:00, 4:00, 7:00, 9:00pm; Sat, 10:15am, 1:10, 4:05, 7:00, 9:55pm; Sun, 10:10am, 1:05, 6:20, 9:15pm; Mon, 12:10, 3:05, 6:00, 8:55; Tue, 4:20, 7:15, 10:10; Wed (5/24), 12:40, 3:35, 7:30, 10:25
COLOSSAL (AFA): Tue, 1:25pm
COLOSSAL (OC): Sun, 3:45pm
BEER DINNER: FAST TIMES AT RIDGEMONT HIGH: Wed (5/24), 7:30pm
GUARDIANS OF THE GALAXY VOL. 2: Fri, 9:30am, noon, 12:45, 3:15, 4:00, 6:30, 7:15, 9:45, 10:30pm; Sat, 9:30am, 11:25, 12:45, 2:45, 4:00, 6:00, 7:15, 9:15, 10:30pm; Sun, 9:30am, 11:30, 12:45, 2:45, 4:00, 6:00, 7:15, 9:15, 10:30pm; Mon, 11:30am, 1:00, 2:45, 4:15, 6:30, 7:30, 9:45, 10:45pm; Tue, 2:15, 3:15, 5:30, 6:30, 8:45, 9:45; Wed (5/24), 12:15, 1:00, 3:30, 4:20, 6:10, 6:45, 9:15, 10:10
GUARDIANS OF THE GALAXY VOL. 2 (AFA): Tue, 11:25am
KING ARTHUR: LEGEND OF THE SWORD: Fri, 11:40am, 2:50, 6:10, 9:20pm; Sat, 11:45am, 2:55, 6:10, 9:20pm; Sun, 11:30am, 2:50, 6:10, 9:10pm; Mon, 11:40am, 2:50, 6:10, 9:20pm; Tue, 2:50, 6:10, 9:20; Wed (5/24), 11:50am, 3:00, 6:10, 9:20pm
KING ARTHUR: LEGEND OF THE SWORD (AFA): Tue, 11:40am
RISK: Fri, 10:30am, 1:05, 3:40, 6:15pm; Sat, 3:45pm; Sun, 10:35am, 1:10, 7:00pm; Mon, 12:55, 3:30, 8:55; Tue, 6:00, 8:35; Wed (5/24), 2:20, 4:55
RISK (AFA): Tue, 11:25am
SEPULTURA ENDURANCE: Sun, 3:00pm
SNATCHED: Fri, 10:15am, 12:50, 3:25, 6:00, 9:10pm; Sat, 11:00am, 1:35, 4:10, 6:45, 9:20pm; Sun, 11:15am, 1:50, 4:25, 6:25, 9:45pm; Mon, 12:05, 2:40, 5:15, 7:50, 10:25pm; Tue, 2:40, 5:15, 7:50, 10:25; Wed (5/24), 1:10, 3:45, 6:20, 9:00
SNATCHED (AFA): Tue, 12:05pm
YOUR NAME (DUBBED): Fri, 9:50am; Sat, 10:05am; Sun, 9:20am, 12:10pm; Mon-Tue, 2:05pm; Wed (5/24), 12:20pm
YOUR NAME (SUBTITLED): Fri, 12:40, 3:30, 6:20; Sat, 12:55, 6:20, 9:10; Mon, 4:55, 6:05, 10:00; Tue, 4:55, 7:45, 10:35; Wed (5/24), 3:10pm

ALAMO DRAFHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

ALIEN: COVENANT: Fri, 9:45am, 12:50, 1:40, 3:55, 4:45, 7:00, 8:00, 10:05, 11:05pm; Sat, 9:45am, 10:45, 12:50, 1:50, 3:55, 4:55, 7:00, 8:00, 10:05, 11:05pm; Sun, 11:30am, 12:30, 2:35, 3:40, 6:00, 7:00, 9:05, 10:10pm; Mon, 12:30, 1:50, 3:40, 4:55, 7:00, 8:00, 10:10; Tue, 3:40, 4:55, 7:00, 8:00, 10:10; Wed (5/24), 12:30, 1:50, 3:40, 4:55, 7:00, 8:00, 10:10
ALIEN: COVENANT (AFA): Tue, 12:30, 1:50
GUARDIANS OF THE GALAXY VOL. 2: Fri, 10:25am, 12:35, 4:05, 7:30, 9:20pm; Sat, 11:45am, 3:00, 6:20, 9:35pm; Sun, 11:50am, 3:05, 6:30, 9:45pm; Mon, 12:45, 4:00, 7:30, 9:20; Tue, 4:00, 7:30, 9:20; Wed (5/24), 12:45, 4:00, 7:30, 9:20
GUARDIANS OF THE GALAXY VOL. 2 (AFA): Tue, 12:45pm
LONG STRANGE TRIP: Thu (5/25), 6:00, 7:30
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid

TCM CLASSICS: SMOKEY AND THE BANDIT: Sun, 2:00pm
SNATCHED: Fri, 11:15am, 1:45, 4:15, 6:45, 10:45pm; Sat-Sun, noon, 2:30, 5:00, 7:30, 10:20; Mon, 1:35, 4:15, 6:45, 10:45; Tue, 4:15, 6:45, 10:45; Wed (5/24), 1:35, 4:15, 6:45, 10:45
SNATCHED (AFA): Tue, 1:35pm

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/251-9742.

CHUCK (CC): 1:15, 4:15, 7:30, 10:00
THE DINNER (CC): Fri-Sat, 12:05, 9:30; Sun, 12:05pm; Mon, 12:05, 9:30; Tue-Wed (5/24), 12:05pm; Thu (5/25), 12:05, 9:30
FATHOM: IN OUR HANDS: THE BATTLE FOR JERUSALEM: Tue, 7:00pm
JEREMIAH TOWER: THE LAST MAGNIFICENT: 1:30, 4:30, 7:45, 10:05
THE LOST CITY OF Z (CC): Fri-Tue, 3:00, 6:30, 9:40; Wed (5/24), 3:00pm; Thu (5/25), 3:00, 6:30, 9:40
THE LOVERS (CC/DVS): 1:00, 4:00, 7:15, 9:45
NORMAN: THE MODERATE RISE AND TRAGIC FALL OF A NEW YORK FIXER: 12:45, 3:45, 7:00, 9:50
A QUIET PASSION: noon, 2:45, 6:05, 9:10
TCM CLASSICS: SMOKEY AND THE BANDIT: Sun, 2:00, 7:00; Wed (5/24), 2:00, 7:00
THEIR FINEST (CC/DVS): Fri-Sat, 12:30, 3:30, 6:45; Mon, 12:30, 3:30, 6:45; Tue, 12:30, 3:30; Thu (5/25), 12:30, 3:30, 6:45
THE ZOOKEEPER'S WIFE (CC/DVS): 12:15, 3:15, 6:15, 9:20

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

ALIEN: COVENANT (CC/DVS): Fri, 6:30, 9:00, 9:05; Fri-Sat, 6:30, 9:00, 9:05; Sat-Sun, 6:30, 9:00, 9:05; Sun, 6:30, 9:00, 9:05; Mon-Thu (5/25), 11:00am, 2:00, 5:00, 8:00pm
ALIEN: COVENANT (IMAX): Fri-Sat, 11:00am, 2:00, 5:00, 8:00, 11:00pm; Sun, 11:00am, 2:00, 5:00, 8:00pm; Mon-Wed (5/24), 1:00, 4:00, 7:00, 10:00; Thu (5/25), 1:00, 4:00, 7:00, 10:00pm
BAYWATCH (CC/DVS): Wed (5/24), 7:00, 10:00; Thu (5/25), 1:00, 4:00, 7:00, 10:00
BEAUTY AND THE BEAST (CC/DVS): Fri-Sat, 10:00am, 1:00, 4:15, 7:30, 10:30pm; Sun, 10:00am, 1:00, 4:15, 7:10, 10:00pm; Mon-Wed (5/24), 1:00, 4:15, 7:10, 10:00
THE BOSS BABY (CC/DVS): Fri-Wed (5/24), noon, 2:30, 5:00
DIARY OF A WIMPY KID: THE LONG HAUL (RECLINERS; RESERVED SEATING): Fri-Sun, 10:30am, 1:30, 4:00, 6:30, 9:40pm; Mon-Thu (5/25), 11:00am, 1:30, 4:00, 6:30, 9:00pm
EVERYTHING, EVERYTHING (CC/DVS): Fri-Wed (5/24), 11:45am, 2:15, 4:45, 7:15, 9:45pm
THE FATE OF THE FURIOUS (CC/DVS): Fri-Sat, 7:40, 11:00; Sun-Wed (5/24), 7:40pm
GUARDIANS OF THE GALAXY VOL. 2 (3-D, CC/DVS): Fri-Sun, 10:45am, 12:10, 2:00, 5:15, 6:30, 8:30pm; Mon-Tue, 11:00am, 12:10, 2:10, 5:15, 6:30, 8:30pm; Wed (5/24), 11:00am, 12:10, 2:10, 6:30pm
GUARDIANS OF THE GALAXY VOL. 2 (CC/DVS): Fri-Sat, 10:00am, 1:10, 3:15, 4:15, 7:30, 9:30; Sun, 10:00am, 1:10, 3:15, 4:15, 7:30, 9:30pm; Mon-Wed (5/24), 1:10, 3:15, 4:15, 7:30, 9:45
HOW TO BE A LATIN LOVER (AMC INDEPENDENT; RECLINERS; RESERVED SEATING; SPANISH SPOKEN): Fri-Sat, 11:30am, 5:25, 11:00pm; Sun-Wed (5/24), 11:30am, 5:25pm
HOW TO BE A LATIN LOVER (CC/DVS): Fri-Wed (5/24), 2:30, 8:15
KING ARTHUR: LEGEND OF THE SWORD (3-D, CC/DVS): Fri-Sun, 10:00am, 3:50, 9:45pm; Mon-Wed (5/24), 3:50, 9:50
KING ARTHUR: LEGEND OF THE SWORD (CC/DVS): Fri-Wed (5/24), 12:50, 6:45
SNATCHED (CC/DVS): Fri-Sat, 10:00am, 10:45, 12:15, 1:15, 2:45, 3:45, 5:15, 6:15, 7:45, 10:15pm; Sun, 10:00am, 10:45, 12:15, 1:15, 2:45, 3:45, 5:15, 6:15, 7:45, 10:00pm; Mon-Thu (5/25), 1:00, 4:00, 7:00, 9:30pm; Mon-Thu (5/25), 1:00, 4:00, 7:00, 9:30pm; Mon-Thu (5/25), 1:00, 4:00, 7:00, 9

<div>CINEMARK STONE HILL TOWN CENTER</div> <div>18820 HILLTOP COMMERCIAL DR. (SOUTH- WEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.</div> <div>ALIEN: COVENANT (DIGITAL): Fri-Sat, 12:10, 3:20, 6:45, 10:10; Sun, 12:10, 3:20, 6:45, 9:40; Mon-Wed (5/24), 12:10, 3:20, 6:15, 9:10 BAYWATCH (DIGITAL): Wed (5/24), 7:00pm; Thu (5/25), 12:20, 3:40, 7:00 THE BOSS BABY (DIGITAL): Fri-Sat, 12:30, 3:30; Mon-Tue, 12:30, 3:30 DIARY OF A WIMPY KID: THE LONG HAUL (DIGITAL): Fri-Sat, noon, 2:25, 4:50, 7:15, 9:45; Sun, noon, 2:25, 4:50, 7:15, 9:40; Mon-Wed (5/24), noon, 2:25, 4:50, 7:15, 9:30 EVERYTHING, EVERYTHING (DIGITAL): Fri-Sat, 1:00, 4:00, 7:00, 10:00; Sun, 1:00, 4:00, 7:00, 9:40; Mon-Wed (5/24), 1:00, 4:00, 7:00, 9:30 THE FATE OF THE FURIOUS (DIGITAL): Fri-Sat, 6:15, 9:40; Mon-Tue, 7:00pm GUARDIANS OF THE GALAXY VOL. 2 (DIGITAL): Fri-Sat, 12:20, 2:50, 4:00, 6:30, 7:45, 10:00; Sun, 12:20, 2:50, 4:00, 6:30, 7:45, 9:35; Mon-Tue, 12:20, 2:50, 4:00, 6:30, 7:45; Wed (5/24), 12:20, 2:50, 3:30, 6:30 KING ARTHUR: LEGEND OF THE SWORD (3-D): Fri-Wed (5/24), 12:15pm KING ARTHUR: LEGEND OF THE SWORD (DIGITAL): Fri-Sun, 3:15, 6:15, 9:15; Mon-Wed (5/24), 3:15, 6:15, 9:05 TCM CLASSICS: SMOKEY AND THE BANDIT: Sun, 2:00, 7:00; Wed (5/24), 2:00, 7:00 SNATCHED (DIGITAL): Fri-Sun, 12:50, 3:45, 6:50, 9:30; Mon-Wed (5/24), 12:50, 3:45, 6:50, 9:10</div>	<div>GATEWAY THEATRE</div> <div>9700 STONELAKE, 512/416-5700.</div> <div>*ALIEN: COVENANT (CC/DVS): Fri-Tue, noon, 1:30, 3:00, 4:30, 6:00, 7:30, 9:45, 10:30; Wed (5/24)-Thu (5/25), 1:30, 4:30, 7:30, 10:30 *BAYWATCH (CC/DVS): Wed (5/24), 7:00, 10:15; Thu (5/25), noon, 3:20, 6:40, 10:00 *BEAUTY AND THE BEAST (CC/DVS): Fri-Tue, 12:45, 4:10, 7:15, 10:15 BORN IN CHINA (CC/DVS): Fri-Tue, 12:10pm *THE BOSS BABY (3-D, CC/DVS): Fri-Tue, 12:20, 2:50, 5:15 DIARY OF A WIMPY KID: THE LONG HAUL (CC/ DVS): Fri-Tue, 12:30, 3:15, 6:30, 9:30 EVERYTHING, EVERYTHING (CC/DVS): Fri-Tue, 12:15, 3:30, 7:40, 10:15 GET OUT (CC/DVS): Fri-Tue, 2:45, 10:35 *GUARDIANS OF THE GALAXY VOL. 2 (3-D, CC/DVS): Fri-Tue, 2:00, 5:20, 8:30 *GUARDIANS OF THE GALAXY VOL. 2 (3-D, IMAX): Fri-Tue, noon, 3:20, 6:45, 10:00 *GUARDIANS OF THE GALAXY VOL. 2 (CC/ DVS): Fri-Tue, 12:40, 1:20, 2:40, 4:00, 4:40, 6:10, 7:20, 8:00, 9:20, 10:30 HOW TO BE A LATIN LOVER (CC/DVS): Fri-Tue, 1:00, 3:50, 7:25, 10:25 KING ARTHUR: LEGEND OF THE SWORD (CC/DVS): Fri-Tue, 12:05, 3:10, 6:15, 9:50 *KING ARTHUR: LEGEND OF THE SWORD (3-D, CC/DVS): Fri-Tue, 7:45, 10:40 LOWRIDERS (CC/DVS): Fri-Tue, 12:35, 3:25, 7:00, 9:55 SNATCHED (CC/DVS): Fri-Tue, 12:15, 2:45, 5:15, 8:15, 10:35 THE WALL (CC/DVS): Fri-Tue, 12:25, 5:25, 8:05</div>	<div>SOUTHWEST THEATERS AT LAKE CREEK 7</div> <div>13729 RESEARCH #1500, 512/291-3158.</div> <div>GET OUT (CC): 2:10, 7:40, 10:20 GHOST IN THE SHELL (3-D, CC): 11:30am, 4:50, 7:30, 10:00pm KONG: SKULL ISLAND (3-D, CC): 11:00am, 1:40, 4:30, 7:20, 10:10pm THE LEGO BATMAN MOVIE (CC): 11:40am, 2:20, 5:00pm LOGAN (CC): 12:30, 3:50, 7:10, 9:40 POWER RANGERS (CC): 12:40, 3:40, 6:50, 10:10 THE SHACK (CC): 1:00, 4:00, 7:00, 10:00</div>
<div>FLIX BREWHOUSE</div> <div>2200 S. I-35, ROUND ROCK, 512/244-3549.</div> <div>ALIEN: COVENANT (CC): Fri-Sun, 10:30am, 11:30, 12:30, 2:00, 3:00, 4:00, 6:30, 7:30, 8:45, 10:00, 10:45pm; Mon, 10:45am, 11:45, 12:30, 2:00, 3:00, 4:00, 6:30, 7:30, 8:45, 10:00, 10:45pm; Tue, 10:45am, 11:45, 12:30, 2:00, 3:00, 4:00, 6:30, 8:45, 10:00pm; Wed (5/24), 10:45am, 11:45, 12:30, 2:00, 3:00, 4:00, 6:30, 8:30, 9:45, 10:45pm; Thu (5/25), 11:00am, noon, 2:00, 3:00, 4:45, 6:30, 10:30pm BAYWATCH (CC): Wed (5/24), 7:00, 8:00; Thu (5/25), 10:45am, 1:45, 4:15, 7:30, 8:30, 9:45pm BEAUTY AND THE BEAST (CC): 11:15am, 2:15, 5:30, 8:30pm THE CIRCLE (CC): 5:30pm GUARDIANS OF THE GALAXY VOL. 2 (CC): Fri-Mon, 11:00am, noon, 1:00, 2:30, 3:30, 4:30, 6:00, 7:00, 8:00, 9:30, 10:30pm; Tue, 11:00am, noon, 1:00, 2:30, 3:30, 4:30, 6:00, 7:00, 8:00, 9:30, 9:45pm; Wed (5/24), 11:00am, noon, 1:00, 2:30, 3:30, 4:30, 6:00, 7:30, 9:30, 10:15pm; Thu (5/25), 10:30am, 11:30, 12:30, 2:00, 3:30, 5:30, 9:00pm KING ARTHUR: LEGEND OF THE SWORD (CC): 12:30, 3:45, 7:30, 9:30 SNATCHED (CC): noon, 2:30, 5:00, 7:00, 10:30</div>	<div>IPIC THEATERS AUSTIN</div> <div>3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.</div> <div>*ALIEN: COVENANT: Fri-Sun, 11:50am, 12:25, 3:10, 3:45, 6:30, 7:00, 10:00, 10:20pm; Mon, 12:05, 12:25, 3:20, 3:45, 6:30, 7:00, 10:00, 10:20; Tue, 12:05, 12:25, 3:20, 3:45, 7:00, 10:20, 11:00; Wed (5/24), 12:35, 12:55, 3:55, 4:15, 7:30, 10:50; Thu (5/25), 11:45am, 3:15, 6:45, 10:05pm *BAYWATCH: Tue, 7:30pm; Wed (5/24), 7:00, 10:30; Thu (5/25), noon, 3:30, 7:00, 10:30 *DIARY OF A WIMPY KID: THE LONG HAUL: Fri-Sun, 11:20am, 2:10, 5:10, 8:00, 10:55pm; Mon, 11:50am, 2:30, 5:10, 8:00, 10:40pm; Tue, 11:50am, 2:30, 5:10, 8:00, 10:55pm; Wed (5/24), 11:50am, 2:20, 5:10, 8:00, 11:00pm *EVERYTHING, EVERYTHING: Fri-Sun, 11:0am, 1:55, 4:40, 7:30, 10:30pm; Mon, 2:05, 4:45, 7:30, 10:30; Tue, 2:05, 4:45, 7:45, 10:30; Wed (5/24), 1:50, 4:40, 7:45, 10:30 *GUARDIANS OF THE GALAXY VOL. 2: Fri-Sun, 11:00am, 12:10, 2:25, 3:35, 6:00, 7:15, 9:30, 10:45pm; Mon-Tue, 11:20am, 12:30, 2:40, 3:45, 6:00, 7:15, 9:30, 10:45pm; Wed (5/24), 11:10am, 12:05, 2:40, 3:30, 6:00, 7:15, 9:30, 10:45pm *KING ARTHUR: LEGEND OF THE SWORD: Fri-Sun, 11:35am, 2:55, 6:15, 9:40pm; Mon-Tue, 11:40am, 3:00, 6:15, 9:40pm; Wed (5/24), 11:05am, 2:35, 6:15, 9:40pm *SNATCHED: Fri-Sun, 10:50am, 1:25, 4:00, 6:45, 9:25pm; Mon-Tue, 1:25, 4:00, 6:45, 9:25; Wed (5/24), 1:30, 4:05, 6:45, 9:25</div>	<div>SOUTHWEST THEATERS AT LAKE CREEK 7</div> <div>13729 RESEARCH #1500, 512/291-3158.</div> <div>GET OUT (CC): 2:10, 7:40, 10:20 GHOST IN THE SHELL (3-D, CC): 11:30am, 4:50, 7:30, 10:00pm KONG: SKULL ISLAND (3-D, CC): 11:00am, 1:40, 4:30, 7:20, 10:10pm THE LEGO BATMAN MOVIE (CC): 11:40am, 2:20, 5:00pm LOGAN (CC): 12:30, 3:50, 7:10, 9:40 POWER RANGERS (CC): 12:40, 3:40, 6:50, 10:10 THE SHACK (CC): 1:00, 4:00, 7:00, 10:00</div>
<div>GALAXY HIGHLAND 10</div> <div>N. I-35 & MIDDLE FISKVILLE, 512/467-7305.</div> <div>*ALIEN: COVENANT (NO PASS): Fri-Sat, 12:25, 1:00, 3:35, 4:15, 6:45, 7:25, 9:25, 10:25, 11:55; Sun-Wed (5/24), 12:25, 1:00, 3:35, 4:15, 6:45, 7:25, 9:25, 10:25; Thu (5/25), 12:25, 1:00, 3:35, 4:15, 7:25, 10:25 *ALIEN: COVENANT (D-BOX): Fri-Sat, 12:25, 3:35, 6:45, 9:25, 11:55; Sun-Wed (5/24), 12:25, 3:35, 6:45, 9:25; Thu (5/25), 12:25, 3:35 BAYWATCH : Wed (5/24), 7:00, 10:00; Thu (5/25), 1:00, 4:00, 7:00, 10:00 THE BOSS BABY : Fri-Tue, 12:30, 3:15, 6:00; Wed (5/24), 12:30, 3:15 DIARY OF A WIMPY KID: THE LONG HAUL : Fri-Sat, noon, 2:15, 4:30, 6:35, 9:00, 11:30; Sun-Thu (5/25), noon, 2:15, 4:30, 6:35, 9:00 EVERYTHING, EVERYTHING : Fri-Sat, 12:20, 2:45, 5:10, 7:25, 9:50, 11:55; Sun-Thu (5/25), 12:20, 2:45, 5:10, 7:25, 9:50 *GUARDIANS OF THE GALAXY VOL. 2 (CLOSED CAP-DESCLISTEN;HI;NO PASS): 1:05, 4:15, 7:15, 10:15 HOW TO BE A LATIN LOVER : Fri-Sat, 12:35, 3:40, 6:50, 9:25, 11:50; Sun-Thu (5/25), 12:35, 3:40, 6:50, 9:25 KING ARTHUR: LEGEND OF THE SWORD : 1:00, 4:00, 7:00, 10:00 LOWRIDERS : Fri-Sat, noon, 2:20, 4:50, 7:20, 8:10, 9:40, 10:30, 12mid; Sun-Tue, noon, 2:20, 4:50, 7:20, 8:10, 9:40, 10:30; Wed (5/24)-Thu (5/25), noon, 2:20, 4:50, 7:20, 9:40 SNATCHED : Fri-Sat, noon, 2:30, 4:45, 7:10, 9:35, 11:50; Sun-Thu (5/25), noon, 2:30, 4:45, 7:10, 9:35</div>	<div>METROPOLITAN</div> <div>S. I-35 & STASSNEY, 512/447-0101.</div> <div>*ALIEN: COVENANT (CC/DVS): Fri-Tue, noon, 1:30, 3:00, 4:35, 6:15, 7:40, 9:20, 10:45 THE BOSS BABY (CC/DVS): Fri-Tue, 1:10, 6:35 *THE BOSS BABY (3-D, CC/DVS): Fri-Tue, 4:10, 9:30 DIARY OF A WIMPY KID: THE LONG HAUL (CC/DVS): Fri-Tue, 11:50am, 1:50, 4:20, 7:00, 9:30pm EVERYTHING, EVERYTHING (CC/DVS): Fri-Tue, 12:15, 2:50, 5:25, 8:15, 10:40 *THE FATE OF THE FURIOUS (CC/DVS): Fri-Tue, 12:40, 4:00, 7:15, 10:30 *GUARDIANS OF THE GALAXY VOL. 2 (3-D, CC/ DVS): Fri-Tue, 12:15, 3:45, 7:25, 10:45 *GUARDIANS OF THE GALAXY VOL. 2 (CC/ DVS): Fri-Tue, 1:15, 2:45, 4:50, 6:25, 8:30, 9:40 HOW TO BE A LATIN LOVER (CC/DVS): Fri-Tue, 1:00, 3:50, 6:45, 10:00 FATHOM: IN OUR HANDS: THE BATTLE FOR JERUSALEM: Tue, 7:00pm KING ARTHUR: LEGEND OF THE SWORD (CC/ DVS): Fri-Tue, 2:20, 5:25, 8:30 *KING ARTHUR: LEGEND OF THE SWORD (3-D, CC/DVS): Fri-Tue, 12:50, 3:55, 7:00, 10:05 LOWRIDERS (CC/DVS): Fri-Tue, 11:50am, 2:25, 5:15, 8:00, 10:35pm TCM CLASSICS: SMOKEY AND THE BANDIT: Sun, 2:00, 7:00; Wed (5/24), 2:00, 7:00 SNATCHED (CC/DVS): Fri-Tue, 11:50am, 2:35, 5:20, 7:50, 10:20pm</div>	<div>VIOLET CROWN CINEMA</div> <div>434 W. SECOND, 512/495-9600.</div> <div>ALIEN: COVENANT: Fri-Sat, noon, 2:35, 5:10, 7:45, 10:20; Sun-Thu (5/25), noon, 2:30, 5:00, 7:30, 10:00 CHUCK: Fri-Sat, 3:45, 6:30, 10:10; Sun-Thu (5/25), 4:15, 6:30, 10:10 THE LOST CITY OF Z: Fri-Sat, 11:00am, 12:50, 4:20, 8:40pm; Sun-Thu (5/25), 11:10am, 1:20, 3:10, 8:45pm THE LOVERS: Fri-Sat, 10:50am, 2:00, 6:00, 8:05, 9:45pm; Sun-Tue, 11:00am, 1:05, 6:00, 8:05, 9:30pm; Wed (5/24), 11:00am, 1:05, 6:00, 8:05pm; Thu (5/25), 11:00am, 1:05, 6:00, 8:05, 9:30pm NORMAN: THE MODERATE RISE AND TRAGIC FALL OF A NEW YORK FIXER: Fri-Sat, 11:15am, 1:45, 4:00, 7:15pm; Sun-Wed (5/24), 10:50am, 2:00, 4:30, 7:00pm; Thu (5/25), 10:50am, 2:00, 4:30pm</div>
<div>MOVIEHOUSE & EATERY</div> <div>8300 N. FM 620, BLDG. B, 512/501-3520.</div> <div>*ALIEN: COVENANT: Fri-Sun, 12:15, 12:45, 3:40, 4:10, 7:00, 7:30, 8:30, 10:30, 10:45; Mon, 11:45am, 12:45, 3:15, 4:10, 7:30, 8:30,</div>	<div>MOVIEHOUSE & EATERY</div> <div>8300 N. FM 620, BLDG. B, 512/501-3520.</div> <div>*ALIEN: COVENANT: Fri-Sun, 12:15, 12:45, 3:40, 4:10, 7:00, 7:30, 8:30, 10:30, 10:45; Mon, 11:45am, 12:45, 3:15, 4:10, 7:30, 8:30,</div>	<div>MOVIEHOUSE & EATERY</div> <div>8300 N. FM 620, BLDG. B, 512/501-3520.</div> <div>*ALIEN: COVENANT: Fri-Sun, 12:15, 12:45, 3:40, 4:10, 7:00, 7:30, 8:30, 10:30, 10:45; Mon, 11:45am, 12:45, 3:15, 4:10, 7:30, 8:30,</div>

IMAX®
WITH LASER

EXPERIENCE IT AT
THE STORY OF TEXAS.COM
1800 N. CONGRESS
BULLOCK MUSEUM

The Austin Chronicle's
Restaurant Guide
FEATURING
AN ESSENTIAL GUIDE
TO AUSTIN DINING,
FIRST LOOKS,
RECENT REVIEWS,
MINI-GUIDES & MORE.

[austinchronicle.com/
restaurantguide](http://austinchronicle.com/restaurantguide)

MUSIC

Music Policy Draft Fails Venues

Eleven months after the unveiling of **Mayor Adler's** much ballyhooed **Omnibus Resolution**, my expectations for the **City of Austin** to create venue-friendly policy have eroded from "This is a unique opportunity for positive change" to "Please just don't make it worse." The **Economic Development Department's** recently unveiled presentation on **Agent of Change** policy and the creation of an **Entertainment License** for clubs are equally disappointing and dangerous, demonstrating a complete detachment from the original vision of the Omnibus' regulatory recommendations: preserving and stabilizing live music venues.

As the guy who's been proselytizing for Austin to adopt Agent of Change since 2015, I'm embarrassed to see the way it's emerged from the meat grinder of policy planning. The precept is intended to prevent and resolve issues between music venues and residential developments in disputes over sound by holding the new party responsible for adapting to the existing party. If an apartment complex gets built next to an existing concert hall, the developer must pay for appropriate sound insulation – and vice versa.

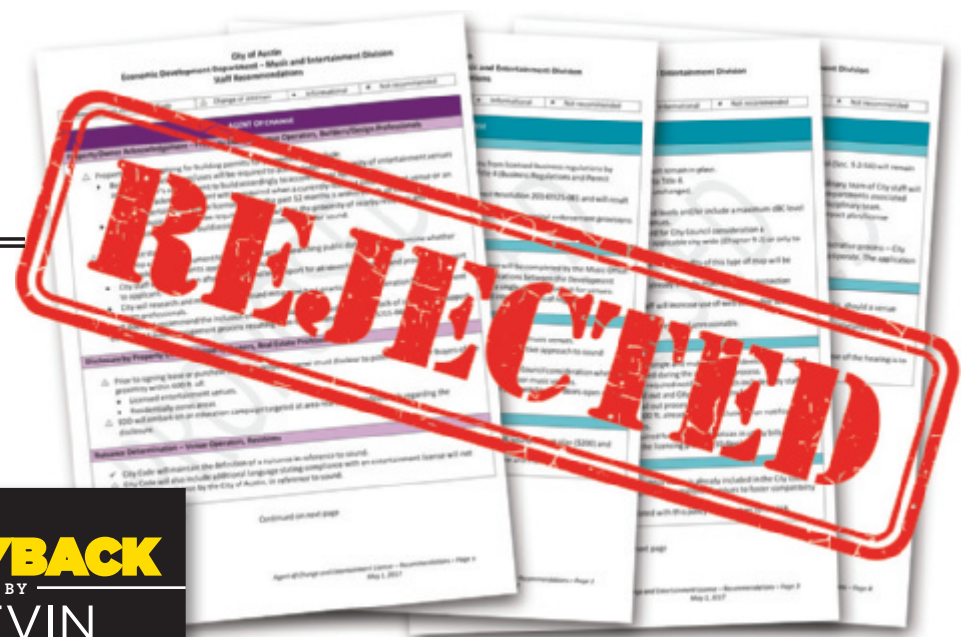
As it currently reads, the City's Agent of Change proposal doesn't call for the rule to be applied to hotels – an astonishing omission given that hotels have been the major source of sound enforcement friction. In fall 2015, I authored an investigative report on

the Downtown **Westin** hotel, discovering that developers skimmed on soundproofing during construction, botched the retrofitting of sound insulation, and management was routinely calling the police on nearby dance club the **Nook**, which was largely operating within the legal decibel range. A year later, the Westin sued the Nook.

That hotels receive immunity comes as no surprise: The City reaps revenue off Austin's 9% hotel tax rate, but this hall pass from accountability perpetuates the mismatch of high-rises vs. small businesses. Agent of Change legislation needs application anywhere there's overnight lodging. Anything less is defective. It could also use language with teeth. Staff recommendations don't call for building standards on projects within 600 feet of licensed music venues, but rather "acknowledgment" when applying for permits.

Acknowledgment won't work. If **Donald Trump** were to develop luxury high-rise apartments in the **Red River Cultural District**, do you trust he'd spend the extra money to insulate for the volume of surrounding nightlife, or would he build it in a way to financially benefit his business and investors, then sue the venues? And while the Agent of Change draft arrives as a limp and

PLAYBACK
BY
KEVIN CURTIN



incomplete version of well-intentioned policy, the accompanying proposal of

creating an Entertainment License for music venues comes off as punishment.

Intended to streamline the permit process for businesses that feature amplified outdoor music, the proposal calls for moving sound permitting from Title 9 (prohibited activities) to Title 4 (business regulations) in the city code. That's a welcome change, but it highlights uneven standards where music venues remain the redheaded stepchild of Austin small business. Staff fails to recommend changing the requirement of venues having to mail out notifications of their existence to neighbors within 600 feet when applying for the biannual license. No other Title 4 business in Austin must send neighbors invitations to complain apart from their opening. It's tantamount to making music venues wear the proverbial scarlet letter.

Additionally, the onus of permitting and mail-out would now fall on venues that have never had them before, since the draft redefines "outdoor music venue" as any club

hosting amplified music with a window or door propped open. That's almost every last venue in Austin.

While the proposal would marginally improve the renewal process for outdoor music venues and potentially save operators hundreds of dollars annually, the Entertainment License isn't the deal it was originally made out to be. The Omnibus Report envisioned the license as a way to encourage businesses to host live music by tying it in with potential incentives including energy rebates, extended load-card hours, and a kickback from the city's portion of the mixed beverage tax. None of those rewards are included in the draft.

I'm concerned this month's series of stakeholder meetings taking input on the two initiatives are more procedural than influential. At a similar event last July at the **Palm Door**, venue owners expressed concerns that the Entertainment License would spell meaningless over-regulation if not tied to specific incentives. The meeting's moderator, **Don Pitts** – who retired this spring – agreed that the integrity of the license hinged on it being rewarding for good actors, rather than punitive.

So is the city even listening? For the last year and a half, venue owners demonstrated unprecedented engagement with the powers that be, drowning in meetings instead of focusing on their businesses. This policy draft indicates that the city has so far only paid lip service to club reps. After a policy draft that relieves no uncertainty from their existence, whether club operators remain engaged will be a measure of their patience.

As the first Omnibus recommendations stumble toward the dais – a City Council vote could happen in June – it's imperative they arrive as policies that core constituents can stand behind. Agent of Change must hold hotels accountable, and the Entertainment License needs to include significant incentives for upstanding venues. Without those revisions, eroding music community support will suck all the wind out of the Omnibus' sails – leaving only hot air.

HALF NOTES

DORIS MILLER AUDITORIUM, the historic Rosewood Avenue event space/gymnasium where famed Eastside deejay and promoter **Elmer Akins** put major gospel acts in the early Fifties before it became a popular venue for prominent black artists (**Little Richard**, **Ike & Tina Turner**), psychedelic rockers (**13th Floor Elevators**, **Conqueroo**), and homegrown hip-hop talent, is gearing up again as a music center. Austin's **Parks and Recreation Department** has partnered with national nonprofit **Notes for Notes** and opened a studio and music education program for area youth there, while working to utilize the 350-plus-capacity space for concerts, according to reports.

MICHAEL CORCORAN, who wrote this page in the Eighties when it was called "Don't You Start Me Talking," has authored a majorly expanded version of his 2005 history book *All Over the Map: True Heroes of Texas Music* – review forthcoming (I'm still on page 1). Through 42 profiles, the-artist-formerly-known-as-**Corky** excavates the essential Lone Stars of blues,

rap, Tejano, rock, Western swing, and punk. The local music scribe emeritus slangs signed copies at **Midnight Monkey** in Smithville (hometown of **DJ Screw**, as the book points out) from 2-4pm on Saturday, and is plotting a **Juneteenth** book-release show at **Continental Club** featuring the debut of **Shawn y Ribs: Shawn Sahm** and **Shinyribs** maestro **Kevin Russell** singing **Doug Sahm** tunes.

SIDE PROJECT SUNDAYS, a fun weekly series in the backyard of **Kebabalicious** featuring notable musicians' "other bands," winds down this weekend with **Go Fever** and **Blood Pumps**. The former prom rock act finds lyrically inclined Aussie frontwoman **Acey Monaro** backed by members of **Star Parks** and **Sweet Spirit**. **Black Joe Lewis** offshoot **Blood Pumps**, meanwhile, cuts sleek New Wave with ruthless rock & roll.

BIG IN EUROPE: The John-Pauls' debut full-length has already garnered French airplay and rave reviews from blogs requiring Google Translate to decipher. *Forget to Remember to Forget* finds the Austin group – featuring longtime *Chronicle* linchpin **Mark John-Paul** (né **Fagan**) – sounding like a post-punk **Velvet Underground** with lead vocalists **Phillip John-Paul** (né **Niemeyer**) and **Mikila John-Paul** (né **Zaorski**) deadpanning penetratingly clever lyrics over languid, lo-fi rock. The new disc prompts a release show Saturday at **Dozen Street**.

STATE REPPIN': MARCIA BALL has been named the 2018 **Texas State Musician** by **Texas Commission on the Arts**. The blues/boogie-woogie/R&B pianist and vocalist, who moved to Austin in 1970 and made a name for herself with **Freda & the Firedogs** before embarking on an epic solo career, succeeds **George Strait** – who was honored with the 2017 State Musician accolade. Unfortunately, State Musicians do not have congressional voting power.

ONLINE // BRIAN WILSON LIVE SHOT | MORE WITH DAVE THOMAS | GIRLING VIDEO PREMIERE | [AUSTINCHRONICLE.COM/MUSIC](http://austinchronicle.com/music)

WHITEWATER

AMPHITHEATER
NEW BRAUNFELS TX

2017 SUMMER Concert SERIES

ON THE RIVER
UNDER THE STARS

APR 21 & 22

2 NIGHTS!



WILLIE NELSON
& KACEY MUSGRAVES

MAY 27



CODY JOHNSON
JON WOLFE & JOSH WARD

MAY 28



SPAZMATICS

JUNE 3



BILLY CURRINGTON
W/ ZANE WILLIAMS

JUNE 10



RANDY ROGERS BAND
& KEVIN FOWLER

JUNE 17



PAT GREEN
W/ MIKE RYAN

JUNE 24



JOSH ABBOTT BAND
WILLIAM CLARK GREEN

JULY 1 & 2

2 NIGHTS!



RYAN BINGHAM & STEVE EARLE
W/ JAMESTOWN REVIVAL

JULY 8



FREE CONCERT!

LC ROCKS

JULY 15



GHOSTLAND
OBSERVATORY

JULY 22



TURNPIKE
TROUBADOURS
W/ LUCERO AND
CHARLEY CROCKETT

JULY 28



SLIGHTLY STOOPID
W/ IRATION, J BOOG
AND THE MOVEMENT

JULY 29



AARON WATSON
W/ SAM RIGGS
& HUNTER HUTCHINSON

AUG 4 & 5

2 NIGHTS!



MIRANDA LAMBERT
W/ WADE BOWEN

AUG 6



UNITY TOUR 2017
311 - UNITY TOUR
NEW POLITICS

AUG 19



THE AVETT
BROTHERS

AUG 26



GARY ALLAN
WILLIAM MICHAEL MORGAN

SEPT 2



SPAZMATICS

SEPT 3



RANDY ROGERS BAND

SEPT 13



BRYAN ADAMS

SEPT 22



JASON ISBELL &
THE 400 UNIT
W/ FRANK TURNER

SEPT 23



TBA

SEPT 24



NEEDTOBREATHE
W/ GAVIN DEGRAW

SEPT 29 & 30

2 NIGHTS!



PRETTY LIGHTS

Coors
LIGHT

Roger Beasley
HYUNDAI

DEEP EDDY
VODKA

MORE CONCERT ANNOUNCEMENTS

Soon!

Tickets

WHITEWATERROCKS.COM



Smells Like Seaweed: American Sharks, 2015

KEVIN CURTIN

Sea Cruise

The international waters of Austin's concert scene

BY KEVIN CURTIN

The local music scene lacks one crucial element of the DIY show experience: basements. Blame limestone bedrock and a high water table for the simple fact that few houses inside city limits sit atop subterranean dens. What we miss below ground, however, we make up for in a phenomenon rarely seen elsewhere: aquatic concerts.

Think not of weeklong nostalgia voyages departing Miami hourly (see the Kiss Cruise and Rock Legends Cruise VI), but a far more indie endeavor docked at the Port of Austin. Debauchery on both ends of that spectrum

is likely comparable, but only one jaunt rages 80-140 friends mere feet away from groups performing on deck. Floating Lady Bird Lake on a bi-level pontoon or circling Lake Travis on a party barge, these buoyed performances provide four hours of paradise during blistering Lone Star summers.

Bill Callahan skipped subtle poetry over the lower Colorado on a pleasure cruise in 2013, optimal setting for the baritone bard after that year's masterful LP *Dream River*. Halfway through navigating the new album for 90 hushed fans, sun setting over the

skyline as the vessel undercut the First Street bridge, the Smog legend turned Austin song incubator paused as another boat concert throwing off flamenco sparks passed by.

"Oh, I thought this was going to be special," he deadpanned.

In point of fact, it proved downright magical.

"I'd been reaching out to Bill through [bandmate] Jaime Zuverza to do a show with him and he never really responded," recalls Jason McNeely, who promoted the trip. "Then, finally, he said, 'I'll do a show if I can do it on the river.' A lot of bands

actually reach out to me about playing boat shows because it's such a good time."

Co-owner of both Hotel Vegas and Barracuda, McNeely's played skipper to Downtown water concerts in recent years. He typically hosts a three-a-day volley, Thursday through Saturday during South by Southwest, and promotes other trips spontaneously throughout the year. Almost all sell out. Citing California psych-surf tribe Thee Oh Sees and Houston rapper Fat Tony as his favorite onboard performances, the boat bookings include a host of locals such as Sweet Spirit and Annabelle Chairlegs.

McNeely got hip to the concept through Jonathon Galyon, the former local who operates online retro-thread mother lode American Icon Vintage. Galyon had worked for Capital Cruises, where he witnessed bands playing aboard wedding celebrations, and applied the notion to rock & roll. One of his early bookings offered the synchronously named Riverboat Gamblers, but one late-night excursion paired Oakland's Meat Market and Austin's American Sharks.

"Meat Market was first, and after they started playing the singer runs off to the side of the boat," remembers Galyon. "We're all thinking, 'What is he doing?' Then someone shines a light on him and he's taking a piss off the side with a big grin. That was the beginning of a raucous party."

The vintage fashion mogul lets out a laugh in his thick Southern drawl.

"It was late on Saturday, the culmination of a long South by Southwest, and when the American Sharks covered 'Smells Like Teen Spirit,' everyone started moshing. I thought the boat was going to tip over."

Galyon attributes the popularity of boat shows to Austin music hardcores celebrating nontraditional stagings.

"You're used to hearing a band in a rock club and it's dark," he says. "Then when you see a band on a boat, the sound becomes much brighter, in part, because you're looking across the skyline. People dress in kitschy Hawaiian shirts whether they're punk rockers, heavy metal people, or whatever. Out in the sunshine with a cold beer in their hand, everyone has a smile on their face, so it's kind of the epitome of what you think an Austin party should be like."

Northwest of Austin on Lake Travis, docking from the village of Volente, the party barge concert scene has a longer and equally vibrant history. Considerably wetter

MUSIC: SUMMER SNAPSHOT

NEW KIDS ON THE BLOCK

Total Package Tour with Paula Abdul, Boyz II Men. Frank Erwin Center, May 21.

MEAT PUPPETS, MIKE WATT & THE TOM & JERRY SHOW

Barracuda, May 26.

DILLINGER ESCAPE PLAN, AMERICAN SHARKS

Mohawk, May 27.

REVEREND HORTON HEAT, FLAT DUO JETS

Come & Take It Live, May 27.

JETHRO TULL BY IAN ANDERSON

ACL Live at the Moody Theater, May 31.

NORTH MISSISSIPPI ALLSTARS

Antone's, June 1-3.

T.I., YOUNG DRO, TRAE THA TRUTH, AND MORE

Empire Control Room, June 4.

HURRAY FOR THE RIFF RAFF

Mohawk, June 4.

PUNCH BROTHERS

ACL Live at the Moody Theater, June 7.

OLD 97'S, SHOOTER JENNINGS

Stubbs's, June 8.

SIGUR RÓS

ACL Live at the Moody Theater, June 9-10.

MUSE, THIRTY SECONDS TO MARS, PVRIS

Austin 360 Amphitheater, June 10.

TRIPPING DAISY

Mohawk, June 11.

NORAH JONES

Stubbs's, June 12.

SOLSTICE FESTIVAL

Built to Spill, JJ Grey & Mofro, Bright Light Social Hour, Golden Dawn Arkestra. Pan Am Park, June 15-17.

L.A. GUNS

Texas Mist, June 16.

CHICAGO, DOOBIE BROTHERS

Austin 360 Amphitheater, June 17.

NOBODY SAFE TOUR

Future, Young Thug, Tory Lanez, A\$AP Ferg, Zoey Dollaz. Austin 360 Amphitheater, June 23.

MORBID ANGEL, SUFFOCATION, REVOCATION, WITHERED

Come & Take It Live, June 24.

DEFTONES, RISE AGAINST, THRICE

Austin 360 Amphitheater, June 28.

GLORIA TREVI VS. ALEJANDRA GUZMÁN

Frank Erwin Center, June 30.

WILLIE NELSON'S 4TH OF JULY PICNIC

Kacey Musgraves, Steve Earle, Jamey Johnson, Margo Price, Sheryl Crow. Austin 360 Amphitheater, July 4.

DIANA ROSS

ACL Live at the Moody Theater, July 6.

RONI SIZE

Vulcan Gas Company, July 7.

TEARS FOR FEARS

ACL Live at the Moody Theater, July 12.

JASON ISBELL & THE 400 UNIT, WITH MOUNTAIN GOATS (14) AND AMANDA SHIRES (15-16)

ACL Live at the Moody Theater, July 14-16.

DJ SHADOW

Emo's, July 21.

MATTHEW SWEET

ACL Live, July 21-22.

FLOAT FEST

Zedd, Weezer, Cage the Elephant, MGMT. Cool River Ranch, San Marcos, July 22-23.

BLONDIE, GARBAGE, DEAP VALLY

ACL Live at the Moody Theater, Aug. 11.

HENRY THREADGILL

Scottish Rite Theater, Aug. 12.

FLEET FOXES

ACL Live at the Moody Theater, Aug. 16-17.

J. COLE

Frank Erwin Center, Aug. 19.

AVETT BROTHERS

Whitewater Amphitheater, Aug. 19.

FOREIGNER, CHEAP TRICK, JASON BONHAM'S LED ZEPPELIN EXPERIENCE

Austin 360 Amphitheater, Aug. 20.

SHABAZZ PALACES

Mohawk, Aug. 23.

SYLVAN ESSO

Stubbs's, Aug. 30.

BUDDY GUY

ACL Live at the Moody Theater, Aug. 31.

Recipe for a Boat Party

- **Reserve a party barge.** The 140-capacity Ark costs \$1,510 (www.beachfrontboats.com).
- **Get a beer company** to donate product for the show.
- **Bring food.** Some of the boats have grills.
- **Find 140 friends** on social media and get everyone to throw down \$11-15.
- **Bring a PA.** You can rent one from Rock n Roll Rentals.
- **Assemble a stellar lineup of bands** – two minimum, four max.
- **Party.** Sing along. Swim. Make out with someone. And remember to wear sunscreen.

than Town Lake's booze cruises, they dock at nearby Starnes Island and make time for swimming, along with cannonballing and sliding off the top deck. Beach Front Boat Rentals owner Rhett Scudder rents the lake's two largest party barges – the Ark and Large Marge Party Barge – and says the number of bands and DJs renting his vessels has increased steadily over the last eight years. Show highlights are many.

Austin breakouts White Denim headlined a Summer Extrav-O-Ganza barge bash in 2008, garage rockers Simple Circuit played one in 2010, and exquisite noise gang When Dinosaurs Ruled the Earth sailed out in 2011. That year Emo's held its Summer Boat Party series featuring acts like Krum Bums, Zlam Dunk, and Riverboat Gamblers, whose fearless frontman Mike Wiebe jumped into the lake's dark waters as the ultimate show walk-off. Scene mainstays Golden Boys and Hex Dispensers played offshore around that same time. In 2012, American Sharks drummer Nick Cornetti began hosting boat parties for acts on his local Pau Wau label.

One Pau Wau party, a 2015 American Sharks summer tour kickoff with Borzoi and Hundred Visions, remains particularly legendary for its speed-sludge headliners performing late as the barge sailed back to shore and a Travis County Sheriff boat pulled up alongside so one officer could jump aboard. As the cop watched the trio play, he signaled devil horns back to his colleagues, then jumped back on the patrol boat. Noticing the officers hovering broadside, Cornetti signaled down to them, "One more song?"

The officers gestured back: "Two more!"

While Scudder says the barge owners on Lake Travis have collectively outlawed renters from selling tickets to their boat parties on the open market – lamenting the drama and club atmosphere that comes with 140 drunk strangers getting together – he says he loves amphibian Austin sounds.

"I love bands," he exclaims. "We're the live music capital of the United States, man! It's all about live music. I prefer to have more live music and less DJs, but I always tell people we're 420-friendly. I never had a problem with stoned people listening to live music. It's the drunk people that want to argue." ■



Listen to the playlist "Take Me to the River" at austinchronicle.com.



VINYL/CD/DVD
BUY AND TRADE
NEW AND USED

NEW LOCATION!

4304 CLAWSON RD.
462-6008 • endofanear.com

FOLK FAMILY REVIVAL

with special guests

MATT HARLAN • JOEY MCGEE

Lone Star
MUSIC SERIES

GRAND STAFFORD THEATER

JUNE 10 · DOWNTOWN BRYAN, TX

PRESENTED BY **KEOS89.1fm**

For tickets, visit www.grandstaffordtheater.com

This program made possible in part through Hotel Tax Revenue funded from the City of College Station and the City of Bryan through the Arts Council of Brazos Valley.



Austin City Limits Live at The Moody Theater

acl-live.com ≥ 877-4-FLYTX ≥ Box Office, 310 Willie Nelson Blvd, Monday-Friday 10-3pm

ON SALE FRIDAY, 10AM! ➔


SECOND DATE ADDED BY POPULAR DEMAND!

**LYLE LOVETT
AND HIS LARGE BAND**



AUG 27

JONNY LANG



New Album Signs Out September 8

**SAT
SEPT 16**

101X CONCERT SERIES PRESENTS

TWO DOOR CINEMA CLUB

LIVE IN CONCERT



WITH SPECIAL GUEST CIRCA WAVES

SEPT 19

www.gymkhanalive.com

PJ MASKS

TIME TO BE A HERO

LIVE!



NOV 7

FRI MAY 19 ➔

ACL LIVE & C3 PRESENTS BRING YOU

CONOR OBERST

WITH JULIEN BAKER AND PHOEBE BRIDGERS

SAT MAY 20 ➔

NO CONTROL RADIO PRESENTS

MASTODON

WITH SPECIAL GUESTS EAGLES OF DEATH METAL AND RUSSIAN CIRCLES

MAY 28 ➔

REIK

TOUR DES/AMOR

PART OF THE PACHANGA LATINO MUSIC SERIES

SUPPORTED BY UNIVISION, JACK DANIEL'S & WHATABURGER

MAY 31 ➔

JETHRO TULL

BY IAN ANDERSON

JUN 7 ➔

PUNCH BROTHERS

WITH GABY MORENO

JUN 14 ➔

93.7 KLBJ FM PRESENTS

Brit Floyd

IMMERSION WORLD TOUR 2017

THE WORLD'S GREATEST PINK FLOYD SHOW



MUSIC'S BEST ADDRESS
JUST GOT EVEN BETTER

A New Intimate Venue
Downstairs From ACL Live

3TENaustin.com

ON SALE FRIDAY! ➔

theFLXX



AUG 22

THIS WEEK ➔

FRI MAY 19 ➔

THE WILD NOW

EP RELEASE SHOW
AFTERSHOW BY DIAMOND CUTS

MAY 21 ➔

103.5 BOB FM PRESENTS
AMBROSIA

MAY 24 ➔

KUTX 98.9 PRESENTS
COTTON MATHER

WITH WIRETREE AND SLOMO DRAGS

FRI MAY 26 ➔

RHYMIN' N STEALIN'

THE ORIGINAL BEASTIE BOYS TRIBUTE BAND

MAY 31 ➔

FREE! THE WINE DOWN PRESENTED BY
THE DREAMING TREE WINES FEATURING

**CHARLIE FAYE
& THE FAYETTES**

WITH BITES BY CRU FOOD & WINE BAR
AND POP-UP SHOP BY HEMLINE

SAT JUN 3 ➔

**THE SPLIT SQUAD
+ DRESSY BESSY**

All dates, acts & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.





SUZANNA CHOFFEL

Hello Goodbye

Three full-lengths in, Austin native Suzanna Choffel continues mapping folk-pop variants, wavering between muted jazz influences and adult alternative radio hooks. Fourth LP *Hello Goodbye* traverses the disparate ends of that breadth, arriving as the most concrete evidence yet of the singer's strength through versatility. Vocally, Choffel glides effortlessly over the title track's contemporary doo-wop, interrupted only by a blues guitar solo adding heft to the sugary cut. Her gentle, always commanding soprano is equally entrancing on ghostly tracks such as "Go Forth" and "Continental Drift," bolstered by subtle vocal harmonies that fold into lush instrumentation with ease. She's equally convincing as an indie songstress on the driving "Follow," powered by electric organ and electric guitar dancing in tandem. Involuntary foot tapping defines *Hello Goodbye* at every point. Through all of the style jumps, Suzanna Choffel's no-frills vox never cede the spotlight, bridging genre and era and proving, once and for all, great voices are timeless.

★★★ — Abby Johnston

VINYL BIN by Greg Beets

ROKY ERICKSON

All That May Do My Rhyme (Play Loud!)

Initially released in 1995 on Butthole Surfers drummer King Coffey's Trance Syndicate label, Roky Erickson's tentative resurrection proved a labor of love with an emphasis on the former. While 1990's genre-topping tribute compilation *Where the Pyramid Meets the Eye* revived interest in Erickson's music, the artist himself was still living on disability checks in a Del Valle apartment. Forgoing the traditional artist/label relationship, Coffey became one of Erickson's caretakers during the course of the recording. Local A-listers including Charlie Sexton, Coffey's bandmate Paul Leary, and the late, great Barry "Frosty" Smith followed suit. Half the songs here were new recordings. The remainder sprung from remixes of 1985 French import EP *Clear Night for Love*. Heard as a whole – and on vinyl, to boot – *All That May Do My Rhyme* rings notable for its embodiment of Erickson's folkward leanings and fealty to Buddy Holly. Opener "I'm Gonna Free Her" leaps from the mundane to the mystic when the bard breaks meter and vows to "shelter her from anything where the beauty of her mind and more is not allowed." Lou Ann Barton takes a fine guest vocal turn on one of two versions of "Starry Eyes," while the plaintive "Please Judge" packs a heartrending gravity made all the more salient by Erickson's history. ★★★★★



TEXAS PLATTERS

★★★★ PERFECT ★★★★★ GREAT ★★★★★ GOOD ★★★★★ MEDIOCRE ★★★★★ COASTER

TAPE DECK by Michael Toland

WALKER HARRIS ENGLISH

(Obsolete Future)

The instrumental lineup for this cross-continental, cassette-only collaboration guarantees esoteric delights: Austin drum deity Thor Harris on dulcimer and bass clarinet, Aussie Lawrence English on bass drum and "treatments," and ATX-to-UK transplant and label head Conor Walker on "field recordings." A lack of hooks, riffs, and conventional melodies in these long tracks doesn't mean they're not compelling, however. On "The House Part I," Walker and English create haunting tones not unlike guitar feedback, as Harris clangs away in the background. "Part II" focuses exclusively on the latter's dulcimer with an ethereal treatment that sounds like it's floating in from another dimension. "Beyond House" exploits tension between the comforting sounds of rainfall and a mournful moan from Harris' clarinet. Only "Beyond Home," ghostly ambient tones and little else, wears out its welcome prior to concluding its 10-minute run time. That's an anomaly in a project that proves you don't need guitar solos, walking basslines, and/or introspective lyrics for successful self-expression. ★★★



THE BLUEBONNETS

Tonewrecker

Former Go-Go's pluck Kathy Valentine at the wheel and roaring guitarist Eve Monsees riding shotgun, the Bluebonnets plow down an expanse of rock & roll nostalgia while bassist/vocalist Dominique Davalos and drummer Kristy McInnis rollick through a tight rhythmic ballast on *Tonewrecker*. As with 2014 sophomore album *Play Loud*, the local quartet cycles through revved-up hooks and intricate fretwork that guns mojo blues, jangly pop, jagged rock, and punk thrust. Monsees wields her Stratocaster like an axe alongside Valentine on opener "Why Ya Don't," complemented by Davalos' staple yelps and raspy yells channeling Joan Jett on the con-



vulsive "Don't Walk, Run." That gives way to 12-bar blues vamps in "Make Me Shake." For "Texas Gold," the quartet channels its inner vagabond, purveying Lone Star State terrain with enough crunch to rattle the Rio Grande. Slinky riffs glisten on "Fall and Get Up," and funk shuffles in "Be My Man" all attest to the Bluebonnets' authoritative and well-seasoned craft. Rock & roll KO.

★★★

— Alejandra Ramirez

RF SHANNON

Jaguar Palace (Cosmic Dreamer)

Shane Renfro's first full-length as RF Shannon, *Jaguar Palace* hums like a sprawl of desolate Texas in late summer. Renfro, who lives in Lockhart and sometimes Marfa, captures the way a desert breathes on all six tracks of his debut, a slowly unfurling psych/blues combo shrouded in haze. Eleven-minute sprawl "Hotevilla" simmers pedal steel and its author's pensive, soulful croon until weaving in a rapid-fire, quivering guitar line like a rattlesnake's death call. Frantic glimpses of flute flit in and out, meanwhile, introducing quiet and unexpected apprehension. The meandering "Tell My Horse" fields a narrator who sounds like he's unable to tell mirage from reality, sunburned and sweat-soaked and unloading all of his thoughts onto his animal companion. "Had a Revelation" chugs a bluesy, distorted riff, Renfro singing about a fire in his brain. Despite the pensive, idyllic instrumentation lending *Jaguar Palace* a mellow dreaminess, RF Shannon's debut thrums with darkness, a singular, isolated sound. Like the title "In the Wilds of My Mind" suggests, RF Shannon's exploring the strange, uncharted territory of a mental landscape as much as a physical one.

★★★★

— Libby Webster



OLD 97'S

Graveyard Whistling (ATO)

Eleventh album from Dallas' most celebrated alt. country export of the past quarter-century runs thick with vulnerable midlife contemplation. It's a tough look to pull off, but the center mostly holds. Bandleader Rhett Miller's most effective songwriting happens at the juncture between iconoclasm and universality, *Graveyard* boasting several canon keepers. "She Hates Everybody" bucks convention to celebrate the unheralded female misanthrope in an affectionately relatable manner. "Those Were the Days" subverts modern country's penchant for small town-isms by having its protagonist crash a nursing home with a head full of Vicodin and Jell-O before dropping acid in Central Park. Propelled by Philip Peebles' locomotive beat and Sergio Leone-caliber guitar leads from Ken Bethea, "Good With God" goes over the top when guest vocalist Brandi Carlile shows up in the titular role. A few songs sound precariously undercooked; "Bad Luck Charm" hews too close to Nashville standards to leave a mark. "Drinkin' Song" aims to embody an entire beery subgenre, but the bro-tastic "Hell, yes! Right on!" refrain keeps it from moving beyond set list placeholder. Even with those misfires, *Graveyard Whistling* keeps the Old 97's moving forward.

★★★

— Greg Beets



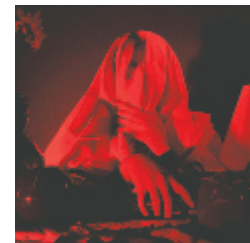
CROOKED BANGS

// (Nervous Intent)

Apropos of album art depicting a red-hued figure choking themselves under a white sheet, Crooked Bangs' *//* grabs you by the throat with an asphyxiating bludgeon and discordant mélange of distortion. Picking up where their eponymous 2012 debut left off, the Austin trio's lupine punk burrows down into dark catacombs as singer Leda Ginestra howls Frankenstein-like horrors. This time they're paired with fellow ATX scenester and Ghetto Ghouls drummer Ian Rundell, who fleshes out the Bangs' ballast of gothic punk noir in Phillip Gonzalez's tom-tom speed workouts and Sam Wendel's guitar progressions. Ginestra relates a hell of lofty, dark castles, flesh pacts, and blood as "Interlude" quickens the pace of industrial-smeared feedback, and "Le Phenix" and "Rabbit Hole" barrel down a back-alley of rot and decay. Guttural heaves and cacophonous screeches, she eventually morphs into a wolf, teeth gnashed with a low-registered growl as "We Are Gold" prods with a hypnotic drone until revving up into a breakneck slosh of fuzz. Amidst ferocious drum work and slit-throat instrumentation, Crooked Bangs' *//* grips the jugular vise-like and never lets go.

★★★

— Alejandra Ramirez



Central Market H • E • B

MAY 17 MAY 30
TASTE THE SOUTH
A DISCOVERY OF CLASSIC AND MODERN FLAVORS

Hey Y'all, come Taste the South!
Your Southern culinary adventure starts right now, as Central Market invites you to come in and enjoy Taste the South, May 17th - May 30th, a celebration of a culturally-rich, classic and modern cuisine.

LIVE MUSIC

NORTH LAMAR 4001 N. LAMAR

5/18 **DEVIN JAKE**
Country

5/19 **SILAS LOWE**
Americana

5/20 **AUSTIN ROOTS COLLECTIVE**
Bluegrass

5/21 **ANGELO LEMBESIS** 12-3PM
Piano Recital

WESTGATE 4477 S. LAMAR

5/19 **VINTAGE 5**
Modern Big Band

5/20 **DEBRA WATSON**
Jump Blues

5/21 **WOOT TALLY & THE BOX** 12-3PM
Singer/ Song Writer

6:30 - 9 PM (EXCEPT WHERE NOTED)

ESTABLISHED 1994



IN AUSTIN, TEXAS

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. - ROLLING STONE



•THURSDAY, MAY 18•
HH 6:30PM **CASPER RAWLS** HH 6:30PM
BARFIELD
THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, MAY 19•
HH 6:30PM **THE BLUES SPECIALISTS**
12AM **EVE AND THE EXILES**
BOOZE WEASELS 10PM

•SATURDAY, MAY 20•
REDD VOLKAERT 3:30PM MATINEE
12AM **TOMAR & THE FC'S**
THE MASTERSONS
CD RELEASE SHOW 10PM
MISS PAMELA DES BARRES'S
"LET IT BLEED: HOW TO WRITE A ROCKIN' MEMOIR"
BOOK RELEASE & READING 7:30PM

•SUNDAY, MAY 21•
10:30PM **WILLIE PIPKIN & FRIENDS** 10:30PM
HEYBALE WITH REDD & EARL & DALLAS 7PM

•MONDAY, MAY 22•
HH 6:30PM **PETERSON BROTHERS BAND**
10PM **DALE WATSON AND HIS LONE STARS**

•TUESDAY, MAY 23•
7PM **TONI PRICE**
ROSIE FLORES 10:15PM

•WEDNESDAY, MAY 24•
9:45PM **GENE TAYLOR** WITH **CHRIS RUEST**
JAMES McMURTRY 12AM
10:30PM **JON DEE GRAHAM**
THE PAINTED REDSTARTS 9:45PM

•THURSDAY, MAY 25•
11:30PM **CASPER RAWLS** HH 6:30PM
BIG SUGAR
BARFIELD THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY & SATURDAY, MAY 26 & 27•
Two Nights With
LOU ANN BARTON 12AM
And **SUE FOLEY** 10PM

THE BLUES SPECIALISTS
FRIDAY, HH 6:30PM
REDD VOLKAERT
SATURDAY, 3:30PM MATINEE
•SUNDAY, MAY 28•
3:30PM MATINEE **GULF COAST PLAYBOYS**
WILLIE PIPKIN & FRIENDS 10:30PM
7PM **HEYBALE**

IN THE GALLERY ★ DOORS @8PM

•THURSDAY, MAY 18•
10:30PM **COLIN GILMORE** WITH **EMILY SCOTT ROBINSON**
8:30PM **MONTE WARDEN & THE DANGEROUS FEW**

•FRIDAY, MAY 19•
10:30PM **GRADY P AND THE LC'S**
8:30PM **ROBERT KRAFT TRIO**

•SATURDAY, MAY 20•
10:30PM **GRADY P AND THE LC'S**
8:30PM **HILARY YORK**

•SUNDAY, MAY 21•
10:30PM **DAVE BILLER TRIO**
8:30PM **COLIN GILMORE**

•MONDAY, MAY 22•
10:30PM **MICHAEL HALE ORGAN TRIO** WITH **MAC MCINTOSH**
8:30PM **CHURCH ON MONDAY** WITH **ELIAS HASLANGER** FEAT. **DR. JAMES POLK**

•TUESDAY, MAY 23•
10:30PM **EPHRAIM OWENS EXPERIENCE**
8:30PM **JAMES McMURTRY**

•WEDNESDAY, MAY 24•
10:30PM **S.D.S**
8:30PM **ROSIE FLORES** AND THE **BLUE MOON JAZZ QUARTET**

1315 S. CONGRESS • 512-441-2444 • OPEN: MON 6PM • TUE-FRI 4PM • SAT & SUN 3PM

Austin Jukebox No. 7: Rocket From the Tombs & Pere Ubu

BEERLAND, FRIDAY 19 & SATURDAY 20

Super Secret Records AJ7 kicks off Friday with Rocket From the Tombs, ST 37, and Will Courtney & the Wild Bunch; Saturday, Austinites the Crack Pipes and Coma in Algiers open for Pere Ubu's only U.S. 2017 date

Even today, 40-plus years after forming in Cleveland, no one sounds like Pere Ubu.

Its organic blend of arty noise and Midwestern garage rock grew out of Rocket From the Tombs, a legendary proto-punk band that contributed songs and band members to Pere Ubu and which revived with original members early in the new millennium. The two groups rarely play in close proximity, with this unique double-header last seen in 2003. Both will concentrate on the songs performed in their original incarnations – an experience dubbed the Coed Jail Tour.

Sharing repertoire (“Life Stinks,” “30 Seconds Over Tokyo,” “Final Solution”) and personnel (frontman Dave Thomas, guitarist Gary Siperko, drummer Steve Mehlman), the lines between the two acts could blur, but that’s not the case.

“I can keep them separate because each one has a very specific function in my mind,” says Thomas from London. “In practical terms, Pere Ubu is my main band. Unfortunately Rocket has always had to take second fiddle, often because it’s more difficult to get the people together. It’s not to say

that I don’t like doing Rocket as much. Rocket is exciting, because it makes no pretense other than to be a brutal rock experience, and it’s fun to do.

“It’s also fun to not do it, which is why Pere Ubu’s had the evolutionary curve that it’s had.”

That evolution’s kept Ubu constantly pushing its sound forward, which makes a show dedicated to the past a surprise.

“It used to be we would record an album, tour it, then come home and sit there for two more years doing nothing while we recorded a new album,” says Thomas. “In the last number of years, it’s come to be a useful tool [to do shows] like Coed Jail. We all keep working, keep in touch with each other.

“Over the last year we’ve been working on a new album. It’s coming out in the fall and will be called 20

Years in a Montana Missile Silo, then that’ll be the end of Coed Jail for a period. Unless somebody comes along and says, ‘Here’s \$30,000 if you do “Final Solution.”’ We have our principles, but hell, \$30,000, I’ll do it!”

– Michael Toland

More with Dave Thomas: austinchronicle.com/daily/music



The Damned 40th Anniversary Tour

MOHAWK, FRIDAY 19

Bellrays open

“As a teenager with little education to boast of, I had a life of drudgery ahead of me at best,” offers former toilet-cleaner Ray Burns, aka guitarist Captain Sensible, of first UK punk shock troops the Damned. “Or a vagabond of some sort. I was already known to the law. I was dossing in a Brighton squat, surrounded by junkies and ne’er-do-wells.

“Then punk rock showed up and saved me.”

The Damned beat all their peers – Sex Pistols, Clash, Buzzcocks, etc. – to every significant career high: They were England’s first punks to release a single (November 1976 classic “New Rose”), full-length album (the freshly remastered *Damned Damned Damned*), tour the U.S., break up, then re-form. *Machine Gun Etiquette* (’79) and *Strawberries* (’82) found the Damned flashing an adventurous musicality most of their peers never embraced.

“Considering what we were up against – stadium bands like ELP, Yes, Genesis – I didn’t expect punk to last long, or even be that popular in the first place,” he laughs.



X 40th Anniversary Tour

MOHAWK, WEDNESDAY 24

Support: Folk Uke, John Egan

One musician who felt his life change while watching the Damned at L.A.’s Starwood on the 1977 tour, future X bassist John Doe, is surprised to hear that Sensible never expected lasting cultural impact.

“See, we did,” demurs Doe, recent Austin resident. “I had the aspiration to change things, and so did Exene [Cervinka, co-vocalist] and Billy [Zoom, guitarist]. We hoped this would be a career. We may not become as big as the Rolling Stones or Beatles, but we foolishly thought we could be as famous as the Animals,” he laughs. “We thought we could get up there and do our thing.”

How does Doe feel still playing “Johnny Hit and Run Paulene” four decades later?

“It keeps you young,” he says simply. “I don’t ever feel foolish, like I’m wearing clothes that were meant for somebody younger.”

Captain Sensible basically agrees.

“We all had daft stage names back then, and some didn’t get any better as you enter your senior years,” he chuckles. “How about Johnny Moped? Or even better, Youth!”

– Tim Stegall

HOT LUCK FEST: SHONEN KNIFE

Barracuda, Friday 19

After decades of extrapolating the purest bubblegum essence of the Ramones to fans from Nirvana to Matt Groening, Japanese pop-punk legends Shonen Knife tweaked the formula into Seventies hard rock. Not that a few seeds and stems dulls the joyfulness of the three ladies. Otoko chef Yoshi Okai brings snacks. – Greg Beets

HOT LUCK FEST: RAYLAND BAXTER/ ROBERT ELLIS

White Horse, Friday 19/Saturday 20

Nashville’s Rayland Baxter rolls easy folk melodies into psych-jointed jams, 2015’s sophomore turn *Imaginary Man* slicing uniquely Americana. New Austinite Robert Ellis follows Saturday with a stylistic fusing of last year’s subtly complex eponymous fourth LP. Local roots standouts Jonathan Terrell, Carson McHone, Harvest Thieves, and Altamesa brace the bills. – Doug Freeman

CONOR OBERST

ACL Live at the Moody Theater, Friday 19

Third-time charm? Bright Eyes himself found his “broken folk” disrupted by electro acts at ACL Fest last fall, then his “bitter balladry felt out of place” at Willie Nelson’s Luck Reunion during SXSW in March. That month’s *Salutations* put a band to 2016’s solo *Ruminations*. – Raoul Hernandez

THE MASTERSONS

Continental Club, Saturday 20

Perfect harmonies trademark the Mastersons, husband and wife duo Chris Masterson and Eleanor Whitmore. The pair’s traded Austin for Los Angeles in signing to Americana label Red House Records, and they continue backing Steve Earle. They vet third studio effort *Transient Lullaby*, recorded locally. – William Harries Graham

THE JOHN-PAULS ALBUM RELEASE

Dozen Street, Saturday 20

Big in Europe? Sharing office space with *Chronicle* Listings boss and journeyman post-punk Mark Fagan, I receive all review alerts, write-ups flooding in from Italy, France, and Germany ahead of the John-Pauls’ fall European tour. The group’s debut LP *Forget to Remember to Forget* pivots on fellow scene vets Phillip Niemeyer’s and Mikila Zaorski’s vocal weave above Nineties Matador angularity. – Raoul Hernandez

MASTODON

ACL Live at the Moody Theater, Saturday 20

Following a raging SXSW showcase, Atlanta’s Mastodon pistons its prog metal hammer on March’s acclaimed *Emperor of Sand*. Party metal kings Eagles of Death Metal continue plugging away on the road after the 2015 Bataclan attack. Art metal trio Russian Circles support via 2016’s majestic *Guidance*. – Michael Toland

IN-STORES:

FRIDAY: Conor Oberst, Waterloo

Records, 3pm; Mastersons, Waterloo Records, 5pm

SUNDAY: Johnny Degollado, Antone’s

Records, 3pm; Kingdom of Suicide Lovers, End of an Ear, 4pm

THURSDAY: Black Angels, Waterloo Records, 5pm

BLACK ANGELS

Stubb’s, Saturday 20

Psych kings the Black Angels combat a bleak world on fifth LP *Death Song*. The Velvet Underground enthusiasts captured *Yellow Submarine* sonics on the flower-power *Indigo Meadow* (2013), but now revert back to the dark atmospherics of their debut *Passover*. Prepare paranoia amidst white noise and ricochet riffs. NYC noiseniks A Place to Bury Strangers open.

– Alejandra Ramirez

EVAN JOHNS TRIBUTE

Hole in the Wall, Saturday 20

Before losing a battle with the bottle, Evan Johns ate other guitarists for lunch. Incendiary fretwork, a booming voice, and a gumbo of rockabilly, garage punk, and honky-tonk, the H-Bomber left Austin in awe – then life in March. Homer Henderson, Ivan Brown, and Johns’ onetime band the LeRoi Brothers pay tribute, as does longtime supporter Jello Biafra, flying in to front the D.C. Weenies.

– Kevin Curtin

ORBITING HUMAN CIRCUS

North Door, Tuesday 23

Neutral Milk Hotel’s Julian Koster helms the synapse-snapping *Orbiting Human Circus* podcast as a hapless dreamer who wanders from the Golden Age radio show in his mind into multiple dimensions that become more surreal with each subsequent layer. The live version promises a cornucopia of narrative, magic, and music. Kostner’s Elephant 6-studded collective the Music Tapes provides the latter.

– Greg Beets

SHINING

Come & Take It Live, Tuesday 23

Last year’s *Redefining Darkness* underlies Swedish experimental black metal maniacs Shining marking their 20th anniversary with fellow extremists Revenge, Canadian black metallurgists shrieking *Behold.Total.Rejection*. Minneapolis’ eclectic Wolvhammer support alongside ATX hair-whippers Khringe and Uruk.

– Michael Toland

KEHLANI, ELLA MAI Emo’s, Wednesday 24

Sensual and sultry Oakland R&B singer Kehlani Parrish achieved fame on *America’s Got Talent*, but 2015’s Grammy-nominated mixtape *You Should Be Here* elevated her to festival status. She gets deeply personal on January’s major label debut, *SweetSexySavage*. Discovered on Instagram, London’s Ella Mai rides three promising EPs, including 2017’s *Ready*. – Kahron Spearman

CLINT BLACK

Nutty Brown Cafe, Thursday 25

Country music left behind Clint Black in the decade between his last album and 2015 return *On Purpose*. The Texas-raised Nineties superstar re-establishes his neo-traditional sound amid an iHeart bro-country crunch, no longer content just “Killin’ Time” and instead making “Time for That.” Don’t call it a comeback.

– Doug Freeman

GO TO AUSTINCHRONICLE.COM

/calendar/music

FOR MORE EVENTS AND INFO

Shiner Beer welcomes...

THE MASTERSONS

In-Store Performance Friday May 19th at 5pm




TRANSIENT LULLABY
\$12.99 CD
LP AVAILABLE

WATERLOO *Shiner* BEER

WATERLOORECORDS.COM • 474.2500 • 600 N LAMAR

WALLER CREEK AMPHITHEATER

801 RED RIVER | TICKETS AVAILABLE AT STUBBSAUSTIN.COM

SAT MAY 20
THE BLACK ANGELS



with *A PLACE TO BURY STRANGERS + GONN*

SAT MAY 27
TY SEGALL



with *THE ZOLTARS*

THU JUN 8
OLD 97'S + SHOOTER JENNINGS



SUN JUN 11
MIKE SN!!!W



with *KLANGSTOF*

SAT JUL 8
RTX PRESENTS:
PHANTOGRAM



WED AUG 30
SYLVAN ESSO



with *FLOCK OF DIMES*

STUBB'S

BAR-B-Q
COLD BEER • LIVE MUSIC

I N D O O R S

THU MAY 18 DOORS 8PM
LÖWIN AND STAR PARKS

FRI MAY 19 DOORS 10:30PM
LADYFANG

SAT MAY 20 DOORS 10PM
THE HALFWAYS

SUN MAY 21 DOORS 10:30AM
Carpal Brunch: **THE SPIRITUALETTES**

SUN MAY 21 DOORS 8PM
MOONCHILD

THU MAY 25 DOORS 8PM
METALACHI
W/ EL CONJUNTO NUEVA OLÁ

FRI MAY 26 DOORS 9PM
WHITE LABEL ANALOG
W/ WRITING FOR AUGUST • THE BIG NEWS

SAT MAY 27 DOORS 10:30PM
CROCODILE TEARS

SUN MAY 28 DOORS 8PM
GOODBYE JUNE AND BADFLOWER

WED MAY 31 DOORS 8PM
THE ACCIDENTALS
W/ JAKE ALLEN

FRI JUN 2 DOORS 9PM
KIDDOO AND THE DUDE
W/ BIG BRITCHES • BAHAMACIDE • NO, I'M THE LEADER

SAT JUN 3 DOORS 9PM
PAUL CAUTHEN
W/ RED SHAHAN

TUE JUN 6 DOORS 8PM
COIN W/ JOAN

WED JUN 7 DOORS 9:30PM
MAJOR GRIZZ

THU JUN 8 DOORS 10PM
HARVEST THIEVES

SAT JUN 10 DOORS 7PM
T.B.T.L: SOUTH OF QUESO

TUE JUN 13 DOORS 8PM
TWRP

THU JUN 15 DOORS 8PM
KOLARS AND THE SH-BOOMS

FRI JUN 16 DOORS 9PM
FAIR CITY FIRE

Emo's

austin

2015 E RIVERSIDE DR. AUSTIN, TX 78741

JULY 3
STRFKR
W/ REPTALIENS

JULY 22
ILLENium

JULY 30
THE HOPELESS ROMANTIC TOUR:
MICHELLE BRANCH

AUGUST 2
CHAD CALEK PRESENTS SIR NO FACE LIVES
CHAD CALEK
TICKETS ON SALE FRIDAY AT 10AM

AUGUST 26
NO PADS, NO HELMETS...JUST BALLS
15TH ANNIVERSARY TOUR:
SIMPLE PLAN
W/ SET IT OFF AND PATENT PENDING

SEPTEMBER 26
MisterWives
W/ SMALLPOOLS AND VINYL THEATRE
TICKETS ON SALE FRIDAY AT 10AM

SEPTEMBER 27
ONES TO WATCH PRESENT:
THE LANY TOUR: PART 2
LANY

OCTOBER 3
NATALIA LAFOURCADE

OCTOBER 20
TOUR OF MYTHICALITY TOUR:
RHETT & LINK
TICKETS ON SALE FRIDAY AT 10AM

OCTOBER 26
30TH ANNIVERSARY TOUR:
BLUES TRAVELER

FOR TICKETS AND ADDITIONAL LISTINGS, PLEASE VISIT:
WWW.EMOSAUSTIN.COM

thesaxonpub.com

THE Saxon Pub

1320 S. LAMAR 448.2552

Thu, May 18
PATRICE PIKE 8:00 - \$10
JULIE NOLEN 10:00 - \$5
LOVE & CHAOS FREE HAPPY HOUR 6:00PM

Fri, May 19
SOUTH AUSTIN MOONLIGHTERS 9:00 - \$10
THE SOAP BOXERS 11:00 - \$7
DENNY FREEMAN 6:00 FREE HAPPY HOUR

Sat, May 20
VAN WILKS BIRTHDAY BASH 8:00 - \$10
BIG GUN SHOW 10:00 - \$10
STAEHELY BROTHERS 6:00 - \$10
CARSON BROCK 12:00 - \$5 **PONCHO'S BAND** 3:00 - NO COVER

Sun, May 21
THE RESENTMENTS 7:30 - \$10
JOHN GAAR 9:30 - \$5 **PAPER MOONSHINERS** 10:30 - \$5
ANNE FEENEY - CD RELEASE 3:00 - \$5

Mon, May 22
LONELYLAND 8:30 - \$10 GA / \$25 RESERVED SEATING
BRIAN POUNDS 6:00 - FREE HAPPY HOUR

Tue, May 23
SEELA 8:00 - \$8
LIV QUIL 10:00 - \$8
JAKE ANDREWS 6:00 - FREE HAPPY HOUR

Wed, May 24
JEFF WHITEHEAD 9:00 - \$5
JAMES BULLARD 11:00 - \$5
CORNELL HURD 6:30 - FREE HAPPY HOUR

BUY ADVANCED TICKETS ON WEBSITE:
MOTEL RADIO - MAY 27
CHARLIE MARS - JUNE 2 & JUNE 3
RADNEY FOSTER - JUN 9

f FOLLOW US FOR DAILY TICKET GIVEAWAYS **t**

BROKEN SPOKE
THE ONLY FANCY BUT WERE BORN SHURE COUNTRY!

3201 SOUTH LAMAR
442-6189

PHOTO BY M. DAPRA

THU, MAY 18	6-8PM 9PM	LEDDY BRAGG 8PM DANCE LESSONS DERAILERS
FRI, MAY 19	6-8PM 9PM	BEN RODGERS 8PM DANCE LESSONS BASTARD SONS OF JOHNNY CASH
SAT, MAY 20	6-8PM 9PM	PAULA RUSSELL 8PM DANCE LESSONS DERAILERS
TUE, MAY 23	6-8PM 8:15PM	TRACIE LYNN 8PM DANCE LESSONS WELDON HENSON
WED, MAY 24	6-8PM 9PM	RICK HORNYAK 8PM DANCE LESSONS DAVID TOUCHTON

FLAMINGO CANTINA
515 EAST 6TH STREET AUSTIN, TEXAS
BRINGING GOOD VIBES TO AUSTIN FOR OVER 25 YEARS!

HP-HP	THURSDAY 05.18 9:00PM \$15	RC & THE GRITZ PRESENTS "JAM SESSION" BOBBY SESSIONS CLEON EDWARDS & THA HUNGRYJAXX ZYAH, DJ JAY CLIPP
SKA LATIN	FRIDAY 05.19 9:00PM \$10	LOS SKARNALES THE SUSPECTS SKETCHY TRENCH
REGGAE	SATURDAY 05.20 9:00PM \$5	LION HEIGHTS JUDIVAN ROOTS
REGGAE	WEDNESDAY 05.24 9:00PM NO COVER	NO COVER DREADNECK NIGHT MAU MAU CHAPLAINS WINSTON'S CARIBBEAN KITCHEN OPEN!

FULL CALENDAR & TICKETS ON SALE @
WWW.FLAMINGOCANTINA.COM

LIVE MUSIC VENUES

290 WEST, 12013 Hwy. 290 W., 512/288-0808
3TEN ACL LIVE, 310 E. Willie Nelson Blvd. Ste. 1-A, 512/457-5595
5000 BURNET, 5000 Burnet Rd.
THE ABGB, 1305 W. Oltorf, 512/298-2242
ACL LIVE, 310 W. Willie Nelson Blvd., 512/225-7999
ANDERSON MILL PUB, 10401 Anderson Mill #121
ANTONE'S, 305 E. Fifth, 512/814-0361
ANTONE'S RECORDS, 2928 Guadalupe #101, 512/322-0660
AUSTIN 360 AT COTA, 9201 Circuit of the Americas Blvd., 512/301-6600
BANGER'S, 79 Rainey, 512/386-1656
BARRACUDA, 611 E. Seventh
BARREL O' FUN, 1911 Aldrich Ste. 120-B, 512/572-1425
BARTON CREEK FARMERS MARKET, 2901 Capital of TX Hwy. S., 512/280-1976
BAT BAR, 218 E. Sixth, 512/474-6363
BB ROVERS, 12636 Research Ste. 101-B, 512/335-9504
B.D. RILEY'S, 204 E. Sixth, 512/494-1335
BEERLAND, 711 Red River, 512/479-7625
BELMONT, 305 W. Sixth, 512/476-2100
THE BLACKHEART, 86 Rainey, 512/391-1566
BLIND PIG PUB, 317 E. Sixth, 512/472-0809
BROKEN SPOKE, 3201 S. Lamar, 512/442-6189
BUCK'S BACKYARD, 1750 S. FM 1626, Buda
BUDDY'S PLACE, 8619 Burnet Rd., 512/459-4677
BUNGALOW, 92 Rainey, 512/363-5475
BUTTERFLY BAR AT THE VORTEX, 2307 Manor Rd.
C-BOY'S HEART & SOUL, 2008 S. Congress, 512/215-0023
CACTUS CAFE, 2247 Guadalupe, 512/475-6515
CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790
CEDAR STREET, 208 W. Fourth, 512/495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 512/206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 512/899-4300
CHEATHAM ST., 119 Cheatham St., San Marcos, 512/353-3777
CHEER UP CHARLIES, 900 Red River, 512/431-2133
CHEZ ZEE, 5406 Balcones, 512/454-2666
COME & TAKE IT LIVE, 2015 E. Riverside
CONTINENTAL CLUB GALLERY, 1313-A S. Congress, 512/441-2444
CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444
CYPRESS CREEK CAFE, 320 Wimberley Square, Wimberley, 512/847-0030
DARWIN'S PUB, 223 E. Sixth, 512/474-7399
DIRTY DOG BAR, 505 E. Sixth, 512/744-4695
DONN'S DEPOT, 1600 W. Fifth, 512/478-0336
DOZEN STREET, 1808 E. 12th
DRISKILL BAR, 604 Brazos, 512/474-5911
EDDIE V'S, 301 E. Fifth, 512/472-1860
EDGE OF TOWN SALOON, 15601 Vision Dr., Pflugerville, 512/251-9358
EL MERCADO, 1302 S. First, 512/447-7445
ELEPHANT ROOM, 315 Congress, 512/473-2279
ELISABET NEY MUSEUM, 304 E. 44th, 512/458-2255
ELYSIUM, 705 Red River, 512/478-8385
EMO'S, 2015 E. Riverside, 888/512-7469
EMPIRE CONTROL ROOM, 606 E. Seventh, 512/651-4690
END OF AN EAR, 4304 Clawson, 512/462-6008
EVANGELINE CAFE, 8106 Brodie, 512/282-2586
FADÓ, 214 W. Fourth, 512/457-0172
FINE SOUTHERN GENTLEMEN, 507 Calles #109
FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336
FOUR SEASONS HOTEL, 98 San Jacinto, 512/478-4500
FRANK ERWIN CENTER, 1701 Red River, 512/471-7744
FRIENDS, 208 E. Sixth, 512/320-8193
GERALDINE'S, 605 Davis, 512/476-4755
GIDDY UPS, 12010 Manchaca Rd., 512/280-4732
THE GOODNIGHT, 2700 W. Anderson, 512/459-5000
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281
GÜERO'S, 1412 S. Congress, 512/447-7688
HALF STEP, 75½ Rainey, 512/391-1877
HANDLEBAR, 121 E. Fifth, 512/344-9571
HANOVERS, 108 E. Main St., Pflugerville, 512/670-9617
HARD LUCK LOUNGE, 3526 E. Seventh
HIGHBALL, 1120 S. Lamar, 512/383-8309
HOLE IN THE WALL, 2538 Guadalupe, 512/302-1470
HOTEL VEGAS, 1502 E. Sixth, 512/524-1584
HYATT REGENCY AUSTIN, 208 Barton Springs Rd., 512/477-1234
HYDE PARK THEATRE, 511 W. 43rd, 512/479-7529
INDEPENDENCE BREWING, 3913 Todd #607, 512/707-0099
INDIAN ROLLER, 10006 Manchaca Rd.
IRON CACTUS NORTH, 10001 Stonelake, 512/794-8778
KEBABALICIOUS, 1311 E. Seventh, 512/394-6562
KICK BUTT COFFEE, 5775 Airport, 512/454-5425
KING BEE, 1906 E. 12th

KINGDOM, 103 E. Fifth, 512/522-0116
LA PALAPA, 6640 Hwy. 290 E., 512/459-8729
LAMBERTS, 401 W. Second, 512/494-1500
LEMON LOUNGE, 908 E. Fifth
LITTLE LONGHORN, 5434 Burnet Rd., 512/524-1291
LONE STAR COURT, 10901 Domain, 512/836-3030
LONG CENTER, 701 W. Riverside, 512/474-5664
THE LOST WELL, 2421 Webberville Rd., 512/524-0590
LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700
MAGGIE MAE'S, 323 E. Sixth, 512/478-8541
MARIA'S TACO XPRESS, 2529 S. Lamar, 512/444-0261
THE MOCKINGBIRD CAFE, 4606-E Burleson, 512/698-4237
MOHAWK, 912 Red River, 512/666-0877
MOONTOWER SALOON, 10212 Manchaca Rd., 512/712-5661
MUSIC LAB, 500 E. St. Elmo
NASTY'S, 606 Maiden, 512/453-4349
NEWORLEDEL, 4101 Guadalupe, 512/451-7170
NOMAD, 1213 Corona, 512/628-4288
THE NORTH DOOR, 502 Brushy, 512/710-9765
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 512/301-4648
THE OASIS, 6550 Comanche Trl., 512/266-2442
THE OFFICE, 1207 Leander Rd., Georgetown, 512/869-1137
ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500
ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121
OSKAR BLUES BREWERY, 10420 Metric, 512/284-9001
PARAMOUNT, 713 Congress, 512/472-5470
PARISH, 214 E. Sixth, 512/473-8381
PARLOR ROOM, 88 Rainey, 737/484-1553
PATSY'S CAFE, 5001 E. Ben White, 512/444-2020
PERRY'S STEAKHOUSE, 114 W. Seventh, 512/474-6300
POODIES, 22308 Hwy. 71 W., Spicewood, 512/264-0318
RADIO COFFEE & BEER, 4204 Manchaca Rd., 512/394-7844
RAY BENSON'S RATTLE INN, 610 Nueces, 512/373-8306
REALE'S, 13450 Hwy. 183 N., 512/335-5115
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RIVER ROAD ICEHOUSE, 1791 Hueco Springs Loop, New Braunfels, 830/626-1335
ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
ROLLINS THEATRE, 701 W. Riverside, 512/474-5664
ROSS' OLD AUSTIN, 11800 N. Lamar #6, 512/835-2414
RUMPI'S TAVERN, 18626 FM 1431, Leander, 512/267-4327
SAHARA LOUNGE, 1413 Webberville Rd., 512/927-0700
SAM'S TOWN POINT, 2115 Allred, 512/701-3411
SAN JAC SALOON, 300 E. Sixth, 512/431-1491
SAXON PUB, 1320 S. Lamar, 512/448-2552
SHENANIGANS, 13233 Pond Springs Rd., 512/258-9717
SHERLOCK'S BAKER ST. PUB, 9012 Research Ste. 1-C, 512/380-9443
SHIRLEY'S TEMPLE, 6910 Shirley
SHOOTERS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060
SHOOTERS NORTH, 11416 RR 620 N., 512/401-2060
SIDEWINDER, 715 Red River, 512/474-1084
THE SKYLARK, 2039 Airport, 512/730-0759
SKYLINE THEATER, 701 W. Riverside
SLAKE CAFE, 120 E. Seventh, 512/476-0060
SPEAKEASY, 412 Congress, 512/476-8017
SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562
STAY GOLD, 1910 E. Cesar Chavez
STINSON'S ROSEDALE, 4416 Burnet Rd., 512/968-4970
STUBB'S, 801 Red River, 512/480-8341
SWAN DIVE, 615 Red River
TAMALE HOUSE EAST, 1707 E. Sixth, 512/495-9504
TANTRA COFFEEHOUSE, 217 W. Hopkins, San Marcos, 512/558-2233
TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121
TELLERS, 607 Trinity, 512/580-1610
TEXAS MIST, 1115 Bastrop Hwy., 512/385-3553
THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891
THREADGILL'S NORTH, 6416 N. Lamar, 512/451-5440
THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304
THE TOWNSEND, 718 Congress, 512/887-8778
TROPHY CLUB, 310 E. Sixth, 512/465-2750
UNCLE BILLY'S BREW & QUE, 1530 Barton Springs Rd., 512/476-0100
VOLSTEAD LOUNGE, 1500 E. Sixth, 512/680-0532
VOODOO ROOM, 418 E. Fifth, 512/477-1641
WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500
WHISLER'S, 1816 E. Sixth, 512/480-0781
THE WHITE HORSE, 500 Comal, 512/553-6756
WILLIE'S JOINT, 824 Main, Buda, 512/295-0483
WINFLO OSTERIA, 1315 W. Sixth, 512/582-1027
WOODY'S TAVERN & GRILL, 12801 Shops Parkway, Bee Cave, 512/263-8374
ZILKER PARK, 2100 Barton Springs Rd., 512/974-6700

Antones
SINCE 1975

THURSDAY, MAY 18

C3 PRESENTS:
Early **All Them Witches**
WITH **Idle Bloom**
- 7PM DOORS, 8PM SHOW - 18 & UP -

Late **Mojo Chyld** *Blues Till Two!*
- 11PM SHOW - FREE -

FRIDAY, MAY 19

Early **Eddie & The Evereadys**

Late **Gregg A. Smith** AND **Reverend Shawn Amos**

SATURDAY, MAY 20

Early **Tommy Shannon Blues Band**

Late **Duwayne Burnside**

SUNDAY, MAY 21

Early **Miss Lavelle White**

Late **Lindsay Beaver**

BLUE MONDAY • MAY 22

Early **A Special Blue Monday**
FEATURING **Whitey Johnson**
(Gary Nicholson)

Late **Gene Taylor Trio**
FEATURING **Chris Ruest**

TUESDAY, MAY 23

C3 PRESENTS:
Lewis Del Mar
- 7PM DOORS, 8PM SHOW - 18 & UP -

WEDNESDAY, MAY 24

Early **Tommy Shannon Blues Band** PLUS A SET BY **Bill Carter**

Late **Murali Coryell & The Ernie Durawa Band**

THURSDAY, MAY 25

Early **Red & His Hot Horns**

Late **Mothership**

FRIDAY+SATURDAY, MAY 26+27

Brownout EP Release!

Friday **Tameca Jones** AND **DJ Steven Lee Moya**

Saturday **Kalu James** AND **Money Chicha**

ANTONE'S BOX OFFICE AND BIG HENRY'S VINYL + GIFTS OPEN DAILY FROM NOON TILL LATE!

305 EAST FIFTH STREET • WWW.ANTONESNIGHTCLUB.COM

SINCE 1997 **LOCALLY OWNED**
speakeasy
412 CONGRESS AVENUE
WWW.SPEAKEASYAUSTIN.COM
CLASSIC COCKTAILS • VINTAGE BOWLING • LIVE ENTERTAINMENT

THU 5/18	VINYL REVIVAL
FRI 5/19	ROCK HARD • NICK SWIFT, HAPPY HOUR
SAT 5/20	AUSTIN PARTY BAND • AUDRY OLIVER, HAPPY HOUR
SUN 5/21	SUNDAY FUNDAY BOOK YOUR PRIVATE EVENT
MON 5/22	OPEN MIC WITH RONNIE HALL
TUE 5/23	KENNY McCARDLE
WED 5/24	BRUCE 3 & THE REVENGE
THU 5/25	N.Y.O.B.
FRI 5/26	THOMAS & HALL • MATT CREATION, HAPPY HOUR
SAT 5/27	SUEDE • SKIP MONDAY, HAPPY HOUR

For PRIVATE EVENTS Call **512.47.PARTY**
 Or Email **EVENTS@47PARTY.COM**

THE SAHARA LOUNGE

THU 18	SUN JUNE 9PM MAGIC ROCKERS OF TEXAS 10PM GENUINE LEATHER 11PM
FRI 19	READY BETTY 7PM LADIES NIGHT DJ DANCE PARTY W/ DJ MAHEALANI, DJ AQUAMAN, & DJ URBAN MELLO 9PM
SAT 20	AFRO JAZZ AND STORYTELLING 9PM SON DE REY MAY BIRTHDAY BASH 10:30PM ZOOMOUNTCHI 12AM
SUN 21	MOUSEABOUT 7PM SOUNDS IN BETWEEN 8:30PM
MON 22	MONDAY NIGHT SWING THE CHARLIE CHRISTIANS 9PM SAHARA SWINGTET 10PM
WED 24	ERIC HISAW 8PM DANNY B. HARVEY 9:30PM BLACK CADILLAC 10:30PM

1413 WEBBERVILLE ROAD
 FREE PARKING • SAHARALOUNGE.COM • 512 927-0700

AUSTIN'S ARTHOUSE ON THE EASTSIDE
The NORTH DOOR
 Live Music • Unique Events • Innovative Programming

THURSDAY 5/18 AT 7PM
S.E.X. - "The Flirting Edition"
 w/ Dr. Karen Rayne & Sam Killerman

FRIDAY 5/19 AT 10PM
QUIET CLUBBING
SILENT DISCO
HEADPHONE PARTY W/ 3 DJ'S

SATURDAY 5/20 AT 1230PM
& SUNDAY 5/21 AT 1230PM
SCHOOL OF ROCK PRESENTS:
A TRIBUTE TO
ELTON JOHN & ARENA ROCK

MONDAY 5/22 AT 630PM
MELODY DANCE FIT: "MOVE IT MONDAY"

TUESDAY 5/23 AT 7PM
MARGIN WALKER PRESENTS:
THE ORBITING HUMAN CIRCUS
FEATURING THE MUSIC TAPES

FULL CALENDAR ONLINE AT THENORTHDOOR.COM
502 BRUSHY ST AUSTIN, TX 78702
 • DAUSTIN • THENORTHDOOR.COM • FACEBOOK.COM/NDVEUVE.COM

THREADGILL'S
 AUSTIN, TEXAS

Threadgill's World Headquarters

- THURSDAY, MAY 18 - **SHELLEY KING And FLORAMAY HOLLIDAY DUO**
- FRIDAY, MAY 19 - **A LIVE ONE (Phish Tribute)**
- SATURDAY, MAY 20 - **WARREN HOOD And WILL DUPUY**
- SUNDAY, MAY 21 - **Sunday Brunch With THE STAPLETONES**
- THURSDAY, MAY 25 - **CHRIS BERARDO And THE DESBERARDOS**

Threadgill's Old Number One

- SATURDAY, MAY 20 - **TISH HINOJOSA**
- SUNDAY, MAY 21 - **Sunday Brunch With AUSTIN JAZZ WORKSHOP**
- WEDNESDAY, MAY 24 - **Sittin' & Singin' & Supper With JAMES HAND**

"Old Number One"
 5415 NORTH LAMAR
 512/451-5440

"World Headquarters"
 301 WEST RIVERSIDE
 512/472-9304

WWW.THREADGILLS.COM

TRUTH IS TRUTH

Whether you like them or not, **FACTS AREN'T FAKE.**
 We report the news at no cost to you, and no matter the cost to us.

THE AUSTIN CHRONICLE

93.3 KGSR
BLUES ON THE GREEN
 PRESENTED BY **HEB**

Jamestown Revival
 with Walker Lukens
 May 24TH

Save the dates!

5/24 **6/14** **7/12** **8/2**

Music starts at 8PM in Zilker Park. VIP tickets available! Visit kgssr.com.



TEXAS MIST
 LIVE MUSIC VENUE

METALLESQUE
 A METAL THEMED BURLESQUE SHOW

DRINK SPECIALS!
FREE PARKING!
SMOKING AREA! 21 and up!

UR UR OOH!
PERFORMANCES FROM ALL OVER TEXAS!

Sponsored by ZUCCHINI KILL

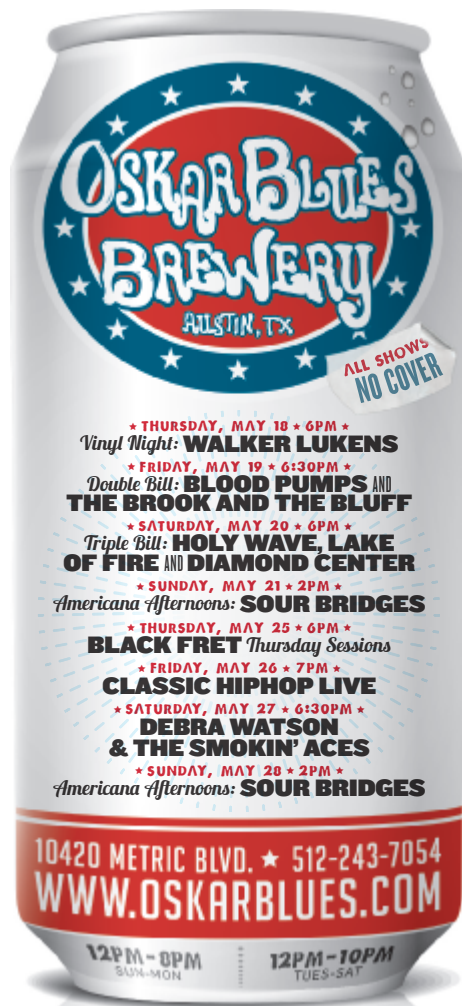
MAY 27TH
 @Texas Mist
www.metallesqueburlesque.com

1115 OLD BASTROP HWY AUSTIN, TX (512) 385-3553

FEATURING PERFORMANCES BY:
 COURTNEY CRAVE LITA DEADLY MIS RED SNAPPER GEMMI GALACTIC
 GEM DE LA CREME ALICE COOTER FIFI SWITCHBLADE LAYNA D'LUNA
 ZOJA ULESOO & SHELBI AIONA AND HOSTED BY MADMAN MAVERICK

315 GA AT THE DOOR \$35-75 VIP PACKAGES

CHECK OUT MORE OF OUR UPCOMING EVENTS AT FACEBOOK.COM/TEXASMISTLMV



OSKAR BLUES BREWERY
AUSTIN, TX

ALL SHOWS NO COVER

* THURSDAY, MAY 18 • 6PM •
Vinyl Night: **WALKER LUKENS**

* FRIDAY, MAY 19 • 6:30PM •
Double Bill: **BLOOD PUMPS AND THE BROOK AND THE BLUFF**

* SATURDAY, MAY 20 • 6PM •
Triple Bill: **HOLY WAVE, LAKE OF FIRE AND DIAMOND CENTER**

* SUNDAY, MAY 21 • 2PM •
Americana Afternoons: **SOUR BRIDGES**

* THURSDAY, MAY 25 • 6PM •
BLACK FRET Thursday Sessions

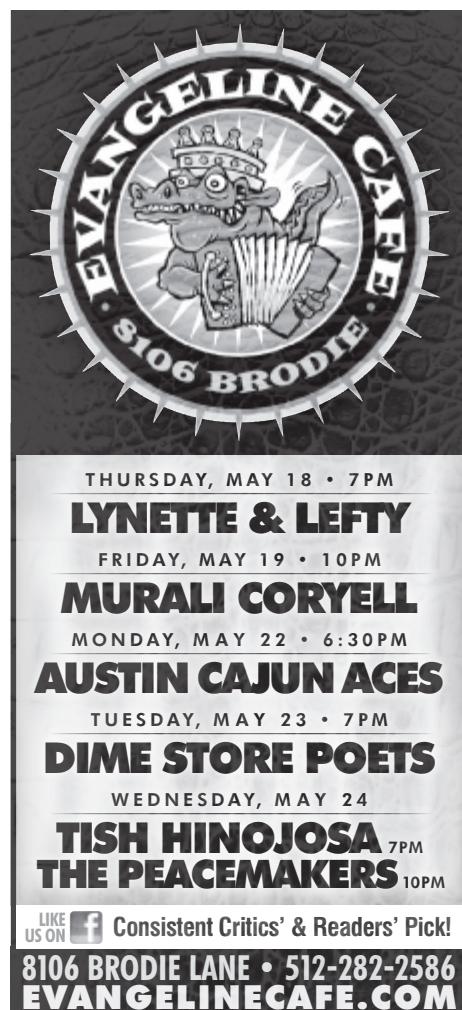
* FRIDAY, MAY 26 • 7PM •
CLASSIC HIPHOP LIVE

* SATURDAY, MAY 27 • 6:30PM •
DEBRA WATSON & THE SMOKIN' ACES

* SUNDAY, MAY 28 • 2PM •
Americana Afternoons: **SOUR BRIDGES**

10420 METRIC BLVD. ★ 512-243-7054
WWW.OSKARBLUES.COM

12PM-8PM SUN-MON 12PM-10PM TUES-SAT



EVANGELINE CAFE
8106 BRODIE


THURSDAY, MAY 18 • 7PM
LYNETTE & LEFTY

FRIDAY, MAY 19 • 10PM
MURALI CORYELL


MONDAY, MAY 22 • 6:30PM
AUSTIN CAJUN ACES

TUESDAY, MAY 23 • 7PM
DIME STORE POETS

WEDNESDAY, MAY 24
TISH HINOJOSA 7PM
THE PEACEMAKERS 10PM

LIKE US ON  Consistent Critics' & Readers' Pick!


8106 BRODIE LANE • 512-282-2586
EVANGELINECAFE.COM



cactus cafe
EST. 1979

MAY 17 - MAY 30
Gone Fishing!

WEDNESDAY MAY 31
JIM LAUDERDALE



THURSDAY JUNE 1
DAN NAVARRO



WEDNESDAY JUNE 7
CARRIE RODRIGUEZ
★ LABORATORIO ★
With **GINA CHAVEZ**



FRIDAY JUNE 9
ELIZABETH COOK



FRIDAY JUNE 23
Songwriters in the Round With
JOHN FULLBRIGHT, DAVID RAMIREZ
And **DUSTIN & KEVIN WELCH**
★ IN THE HOGG AUDITORIUM ★

★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2011! ★
COMING SOON TO A CAFE NEAR YOU

* 6/3 JET OR NOT SHOWCASE * 6/5 OPEN MIC * 6/6 VIEWS & BREWS
* 6/10 THE AUSTIN LOUNGE LIZARDS * 6/17 THE WHEELWRIGHTS
* 6/24 SEAN ROWE

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:
WWW.CACTUSCAFE.ORG

THE CACTUS IS LOCATED INSIDE THE TEXAS UNION BUILDING.
HAPPY HOUR 4-7PM, MONDAY-FRIDAY. ALL SHOWS @ 8:30PM UNLESS NOTED.
WWW.FACEBOOK.COM/CACTUSCAFEAUSTIN

23RD & GUADALUPE
512-475-6515

BROUGHT TO YOU BY:
kutx98.9
THE AUSTIN MUSIC EXPERIENCE

CLUB LISTINGS

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

THURSDAY 5/18

5000 BURNET Big Wy's Brass Band (7:00)

ACL LIVE The B-52s, the Sh-Booms (8:00) Ⓡ

ANTONE'S Mojo Chyld (11:00), All Them Witches, Idle Bloom (8:00) Ⓡ

BARRACUDA Hot Luck Fest w/ the Black Lips, Big Bill, Surfbort (8:30) Ⓡ

B.D. RILEY'S Kristen Gibbs (8:00)

BEERLAND Boys Club, Lester Slade, Bummertown, Gold Steps (8:00)

THE BLACKHEART Mrs. Glass, the Sideshow Tragedy (9:30)

BROKEN SPOKE The Derailers (9:00), Teddy Bragg (6:00)

BUCK'S BACKYARD The Railroad Band (8:00)

C-BOY'S HEART & SOUL Blind Black Rooster (11:30), Emily Gimble (10:00), Paul Oscher (6:30)

CAROUSEL LOUNGE This Season's Losers (9:00), Scarlet's Eyes, If You Know What I Mean (7:00)

CEDAR STREET The Motts (9:30), Myles & the Longshots (6:00)

CHEER UP CHARLIES She's Filled w/ Secrets: A Twin Peaks party w/ Krista Van Liew, This Cold Night, Ultraviolet, Andy, Knifight, Graffiti Trials, Jacob Green, Ringo Deathstarr, Scorpio (9:00) Ⓡ

CONTINENTAL CLUB Barfield (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Colin Gilmore w/ Emily Scott Robinson (10:30), Monte Warden & the Dangerous Few (8:30)

CYPRESS CREEK CAFE Wimberley Way (8:00)

DOZEN STREET Night Tropics (10:00), PetCatMan (8:30), Jenny Parrott Show (6:00)

DRISKILL BAR Sam Pace (8:00), Roger Wallace (6:00)

EDDIE V'S Blue Mist (7:00) Ⓐ

EL MERCADO Club Staccato, Eric Bettencourt, David Hamburger, Dave Scher (6:00) Ⓐ

ELEPHANT ROOM Altin Sencalar Quintet (9:30), Tres Musicos (6:30)

ELYSIUM Adoration Destroyed, Lucid Dementia, Rott'n (9:00) Ⓡ

EMPIRE CONTROL ROOM Häana (EP release), Somatoast, Diamond Cuts at the Chop Shop (9:00)

ROAD SHOWS

THU 5/18

The B-52s, the Sh-Booms, ACL Live
All Them Witches, Idle Bloom, Antone's
The Black Lips, Surfbort, Barracuda
Rott'n, Elysium
Dennis Quaid & the Sharks, Gruene Hall
Mashd N Kutcher, Kingdom
PLUME, Lamberts
Real Friends, Have Mercy, Tiny Moving Parts, Broadside; Nothing, Nowhere, Mohawk
Jonathan Edwards, One World Theatre
LP, Josiah & the Bonnevilles, Parish
Genuine Leather, Sahara Lounge
All Them Witches, Waterloo Records

FRI 5/19

Conor Oberst, Julien Baker, Phoebe Bridgers, ACL Live
The Reverend Shawn Amos, Antone's
Shonen Knife, Barracuda
Rocket From the Tombs, Beerland
Hernies, the Nymphs, Cheer Up Charlies
Seek Irony, To Whom It May, Come & Take It Live
Murali Coryell, Evangeline Cafe
Los Skarnales, Flamingo Cantina
Tanya Tucker, Sonia Langham, Gruene Hall
Street Eaters, Hotel Vegas
The Damned, the Bellrays, Mohawk
Tracy Lawrence, Cross Atlantic, River Road Icehouse
Ben Millburn, Hoops, Parts, Sidewinder
Catfish & the Bottlemen, July Talk, Stubb's
Alteras, In Reverie, Texas Mist
Conor Oberst, Waterloo Records

SAT 5/20

Mastodon, Eagles of Death Metal, Russian Circles, ACL Live
Duwayne Burnside & the Mississippi Mafia, Antone's
Train, O.A.R., Natasha Bedingfield, Austin 360 at COTA
Pere Ubu, Beerland
Sons of Hercules, Carousel Lounge
Inanimate Existence, Depths of Hatred, Come & Take It Live
The Adarna, Dirty Dog Bar
JR JR, Empire Control Room
Judivan Roots, Flamingo Cantina
Murali Coryell, Gruene Hall
Heavy Lids, Hotel Vegas
Bishop Briggs, Shaed, Manatee Commune, Meanswell, Mohawk
Conjunto Cats, Music Lab
Marc Broussard, One World Theatre
B.J. Barham, Luke Redfield, Parish
Here Come the Mummies, River Road Icehouse
Heater, Bulls, Shirley's Temple
A Place to Bury Strangers, Gonn, Stubb's
Imaginary Tricks, Swan Dive

SUN 5/21

Ambrosia, 3ten ACL Live
MineSweeps, Come & Take It Live
Baskery, El Mercado
Devin the Dude, Empire Control Room
New Kids on the Block, Paula Abdul, Boyz II Men, Frank Erwin Center
Monty Byrom & the Road Pilots, Cody Canada, Robert Earl Keen, Randy Rogers, Gruene Hall
Messa, Hotel Vegas
Jack Beats, Kingdom
Anne Feeney, Saxon Pub
Saint Noise, Shellava, Sidewinder

MON 5/22

The Head & the Heart, ACL Live
Toke, the Lost Well
Coda Cutlass, Awake at the End, Meat Hook, Texas Mist

TUE 5/23

Lewis Del Mar, Anna Wise, Antone's
Caroline De Lone, Carousel Lounge
Stretch Panic, Cheer Up Charlies
Shining, Revenge, Wolvhammer, Come & Take It Live
Vallis Alps, Kweku Collins, Mohawk

WED 5/24

Murali Coryell, Antone's
Dead Soldiers, Barracuda
Kehlani, Ella Mai, Jahkoy, Emo's
Bubba Sparxxx, Struggle Jennings, Zee, Empire Control Room
Stone Hands, Hole in the Wall
Desert Culture, Hotel Vegas
X, Dogs & Diamonds, Mohawk
The Beltones, the Commons, Sidewinder
Jamestown Revival, Zilker Park

THU 5/25

Mothership, Antone's
Hollow Trees, Barracuda
Casa Magnetica, C-Boy's Heart & Soul
Pearl Earl, Cheer Up Charlies
Standard Fare, Elephant Room
Pomo, Empire Control Room
Clint Black, Nutty Brown Cafe
Murali Coryell, Saxon Pub
Danny Black, Mel Washington, Sidewinder
Metalachi, El Conjunto Nueva, Stubb's
Voices in Vain, Satyriasis, Texas Mist

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.



*No impurities.
No regrets.*

Available at fine local pubs & retailers

German beer. Texas brewery.



AltstadtBeer.com

POODIES
NO BAD DAYS
 LIVE MUSIC EVERY DAY OF THE WEEK

FRIDAY MAY 19
KURT GREIN
AARON LACOMBE

SATURDAY MAY 20
PEARL SNAPS

SUNDAY MAY 21
 ★★ **CRAWFISH BOIL** ★★

SATURDAY MAY 27
MIKE & THE MOONPIES

Visit our website for full music calendar
 HWY 71W SPICEWOOD, TX 512.264.0318
 ★ FREE WI-FI ★ POODIES-NET ★

INDEPENDENT AND FREE

Support free press.
 Advertise with us.

THE AUSTIN **CHRONICLE**

HOTEL VEGAS
 1502 E. 6th Street

THURSDAY 5/18
CROOKED BANGS Tour Kickoff with
 Hidden Ritual, Lung Letters, Autlier

FRIDAY 5/19
 7pm: Matinee Show with **FLESH LIGHTS**,
 Street Eaters, Nameless Frames
 10pm: **COLD LAMPIN'**
 Old School Hip Hop Night

SATURDAY 5/20
Heavy Tids, **Trouble Boys**,
The Bolos, **SISTER RAYS**

SUNDAY 5/21
MESSA, **Witchcryer**,
Destroyer of Light

MONDAY 5/22
HOLA BEACH, **Dream Attics**

TUESDAY 5/23
TIPTON'S TERRIBLE TUESDAYS!

WEDNESDAY 5/24
Crocodile Tears, **Desert Culture**,
The Sour Notes, **Hex Boyfriend**

volstead
 1500 E. 6th Street

Thursday 5/18
Crema with DJ uLOVEi
 Vintage & Vinyl Vendors

Friday 5/19
Crashin In with DJ King Louie

Saturday 5/20
 7pm **Island Style Saturdays**
 10pm DJ Orion Garcia

Sunday 5/21
 6pm **La Cruda Free Cookout**

Monday 5/22
Me-Mer-Mo Monday

Tuesday 5/23
 7pm **Lounge Night** with
The Diamond Center,
The Rotten Mangos,
Amanda Hickey
 10pm **Nick Clark**

Wednesday 5/24
 7pm **Seinfeld Trivial!**
 10pm DJ Girlfriend

HAPPY HOUR
 5 to 9pm daily

Sat. May 20th *on the Patio...* **7pm** **Thurs. May 25th**

FREE! DO512 presents

DOG DAY AFTERNOON

Benefitting **Austin Pets Alive.**
 with JD Clark,
 Moving Panoramas, 2pm
 DJ Jason Smith
Glampur Dogs Photobooth
 & more!

7pm Island Style Saturdays

FREE! SUMMERTIME BLUES with
THE REPUTATIONS *Bidi Bidi Banda*

Sat. May 27th

7pm Island Style Saturdays

10pm **Meatbodies**

FROM THURSDAY

EVANGELINE CAFE Lynette & Lefty (7:00) **A**

FLAMINGO CANTINA RC & the Gritz presents jam session w/ Bobby Sessions, Cleon Edwards & tha Hungryjazz, Zyah, DJ Jay Clipp (9:00)

FRIENDS Gasoline Boots (11:00), Conquistadors (7:30), The Krawlers (4:00)

GERALDINE'S Joanna Barbera (9:30)

GIDDY UPS Open mic (8:30)

THE GOODNIGHT Dave Sollee open mic (6:30)

GRUENE HALL Dennis Quaid & the Sharks, the Georges (8:00) **A**

GÜERO'S Tom Ben Lindley (6:30)

HALF STEP The Peterson Brothers (7:30)

HANDLEBAR Cowboy Diplomacy Band (8:00)

HARD LUCK LOUNGE Brady Black, Angie Munsey, Dylan Disaster, Chris Klink, Michael Murry (8:00)

HIGHBALL Dale Watson & His Lone Stars (8:00)

HOLE IN THE WALL Jo Hell, the Oracles

HOTEL VEGAS Crooked Bangs (tour kickoff), Hidden Ritual, Lung Letters, Autlier (9:00)

KINGDOM Mashd N Kutcher (10:00) **A**

LA PALAPA Jess Lopez (7:00)

LAMBERTS Songwriters' showcase w/ Plume, José Galapagos & Purple Pharoah (the Sun Machine), Julie Kennedy, Kristina Boswell, members of the Rotten Mangos (9:30) **B**

LITTLE LONGHORN Alvin Crow (9:00), Stray Bullets (6:00)

LONE STAR COURT The Shady Rest (7:00)

MAGGIE MAE'S DJ Koma

MOHAWK Chris Strand, Reddening West, Daisy O'Connor (8:30) **A**, Real Friends, Have Mercy, Tiny Moving Parts, Broadside; Nothing, Nowhere (5:00) **B**

MOONTOWER SALOON Brad Stivers (6:00)

NEWORLEDEL Gregg Miller (CD release) (7:00)

THE OASIS The Instigators (6:30) **A**

ONE WORLD THEATRE Jonathan Edwards (8:00) **B**

ONE-2-ONE BAR Minglewood (8:30), Jade & the Foxtones (8:00), John Inmon (6:00)

OSKAR BLUES BREWERY Walker Lukens (6:00)

PARAMOUNT Jimmy LaFave: Songwriter Rendezvous (8:00) **A**

PARISH LP, Josiah & the Bonnevilles (7:00) **B**

PARLOR ROOM Clint Manning Trio (8:00)

PATSY'S CAFE The Flying A's (6:30)

PERRY'S STEAKHOUSE Bernie Martini (6:00) **A**

POODIES George Devore (8:00), Wink Keziah (6:00)

RILEY'S TAVERN Isaac Jacob (8:00)

RIVER ROAD ICEHOUSE Seth James

ROSS' OLD AUSTIN Eddie Trevino (6:30)

RUMI'S TAVERN Johnny Blue (6:00)

SAHARA LOUNGE Genuine Leather, Magic Rockers of Texas, Sun June (9:00) **B**

SAN JAC SALOON Nine Pound Hammers (9:00)

SAXON PUB Julie Nolen (10:00), Patrice Pike (8:00), Love & Chaos (6:30)

SEWINDYER Gone Tomorrow Showcase hosted by Capital City Collective (8:00) **A**

THE SKYLARK Oscar Ornelas (9:00), Margaret Wright (6:00)

SPEAKEASY Vinyl Revival (9:30)

STAY GOLD Ter'ell Shahid (10:00)

STUBB'S Löwin, Star Parks (8:00)

TAVERN ON MAIN Sarah Burton (7:30)

THE THIRSTY NICKEL The Reen (4:00)

THREADGILL'S WORLD HQ Shelley King & Floramay Holliday (8:00) **A**

WATERLOO RECORDS All Them Witches (5:00) **B**

THE WHITE HORSE Jesse Harris, Fingerpistol, Saddle Sores (8:00)

WINFLO OSTERIA Ephraim Owens, Elias Haslanger

FRIDAY 5/19

3TEN ACL LIVE The Wild Now (10:30), Bob Schneider (8:00)

THE ABGB The Reverent Few (9:00)

ACL LIVE Conor Oberst, Julien Baker, Phoebe Bridgers (8:00) **A**

ANTONE'S Gregory Smith, the Reverend Shawn Amos (10:00) **A**, Eddie & the Evereadys (6:30)

BARRACUDA Hot Luck Fest w/ Shonen Knife, Mean Jelene, Missing Pages (8:30) **A**

BAT BAR Josh Ross (4:00)

BEERLAND Austin Jukebox No. 7 part 1 w/ Rocket From the Tombs, ST 37, Will Courtney (8:00) **A**

BELMONT Hella Life: A DJ Hella Yella birthday (10:00)

THE BLACKHEART Sam Pace (12mid), Jacob Jaeger (10:00)

BROKEN SPOKE Bastard Sons of Johnny Cash (9:00), Ben Rodgers (6:00)

BUCK'S BACKYARD Dirty White Horse (8:00)

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

BUTTERFLY BAR AT THE VORTEX Robi Polgar (6:00)

C-BOY'S HEART & SOUL Mike Flanigin Trio, Jimmie Vaughan, George Rains (10:30), Jitterbug Vipers (6:30)

CAROUSEL LOUNGE Daylight Titans, the Differentials (9:00), Jam On (7:00), Variety Jones (5:00)

CENTRAL MARKET NORTH Silas Lowe (6:00) **A**

CENTRAL MARKET SOUTH Vintage 15 (6:00) **A**

CHEER UP CHARLIES Rotten Mangos, Hernies, AMA, the Nymphs, Sister Rays, DJ Chaz (8:00) **B**

COME & TAKE IT LIVE Seek Irony, To Whom It May, Kaleider, the Followthrough (8:00) **B**

CONTINENTAL CLUB Eve & the Exiles (11:59), The Boozie Weasels (10:00), The Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)

CYPRESS CREEK CAFE Joel Hofmann Band (8:30)

DARWIN'S PUB Holly Nuela (7:30)

JUBAL CLARK/ CALVIN RUSSELL
Memorial Concert
 FRIDAY, MAY 19TH 2017
 AUSTIN, TX 6:30 - 10PM
Jubal Calibur Clark
Don Ray
Ray Ryan
Rev. Doug
George Coyne
Bracken Hale
Dan Clark
Mandy Mercier
Herschel McFarland
ROSS' OLD AUSTIN CAFE 11800 N. LAMAR
ALL PROCEEDS GO TO HAAM.

DIRTY DOG BAR American Psychos, Dayeater, Holy Nightmare, Funeral Kab (8:00)

DONN'S DEPOT Donn & the Station Masters (9:00)

DOZEN STREET BLNTD (9:00), the Future of Air Travel (7:00)

DRISKILL BAR Mrs. Glass (9:00), Robert Allan Caldwell (6:00)

EDGE OF TOWN SALOON Spilled Whiskey (9:30)

ELEPHANT ROOM Elias Haslanger Quintet (9:30), Gaila Kenneally (6:30)

EMPIRE CONTROL ROOM Peligrosa, Chulita Vinyl Club (9:00)

EVANGELINE CAFE Murali Coryell (10:00) **A**

FLAMINGO CANTINA Los Skarnales, the Suspects, Sketchy Trench (9:00) **A**

FRIENDS Clay Campana (11:00), Zach Person & the Re-Issue (7:30), the Nitrons (4:00)

GERALDINE'S KP & the Boom Boom (10:30)

GIDDY UPS Pearl Snaps (8:30)

GRUENE HALL Tanya Tucker, Sonia Langham (8:00) **A**

GÜERO'S The Bob Fuentes Show (6:30)

HALF STEP Sit Down, Servant! (10:00)

HARD LUCK LOUNGE Fairbanks & Lonesome Lights (8:00)

HOLE IN THE WALL Rose Selavy, Born Again Virgins (record release), Battlin' Nelsons

HOTEL VEGAS Cold Lampin Old-School Hip-Hop Night (9:00), Flesh Lights, Street Eaters, Nameless Frames (7:00) **A**

HYATT REGENCY AUSTIN Brian Pounds (5:00)

IRON CACTUS NORTH David Massey

KICK BUTT COFFEE Shields, Stupid Drama, No Hugs, Skip Monday (9:00) **A**

KINGDOM King Arthur (10:00)

LITTLE LONGHORN Carl Hutchens (9:00), Undead Joe Trio (6:00)

LONE STAR COURT James Speer (9:00)

THE LOST WELL Crossbuilder, Into the Storm, Billy King & the Bad Bad Bad, Do Your Homework

MAGGIE MAE'S DJ Kenn

MOHAWK Bad Sports, UVH, Xetas, Super Thief (10:00) **A**, the Damned, the Bellrays (8:00) **A**

MOONTOWER SALOON Big Gun Show (8:00)

THE OASIS Memphis Train (7:00) **A**

THE OFFICE Jarrod Johnson (8:00)

ONE-2-ONE BAR Mingo Fishtrap, Jelly Ellington (CD release) (7:30)

OSKAR BLUES BREWERY Blood Pumps, the Brook & the Bluff (6:30)

PATSY'S CAFE The Therapy Sisters (7:30)

PERRY'S STEAKHOUSE Nick Connolly & Chris Maresh (6:00) **A**

POODIES Kurt Grein (10:30), Aaron LaCombe (8:00), Billy Broome Quartet (6:00)

RADIO COFFEE & BEER Fennario Flats (9:00)

RAY BENSON'S RATTLE INN

Raccoon Brothers (10:30)

RILEY'S TAVERN Cody Canada

(9:00), Peppers Blues (6:00)

RIVER ROAD ICEHOUSE Tracy

Lawrence, Cross Atlantic (8:00) **A**

ROADHOUSE Beyond Reason (8:00)

ROSS' OLD AUSTIN Ray Ryan & Out

of Town Friends (6:30)

RUMI'S TAVERN Whitestone (9:00)

SAHARA LOUNGE Ladies night

DJ dance party w/ DJ Mahealani, DJ Aquaman, DJ Urban Mello, Ready Betty (7:00)

SAXON PUB The Soap Boxers (11:00), the South Austin Moonlighters (9:00), Denny Freeman (6:00)

SHENANIGANS Fusion (9:30)
SHOOTERS NORTH Space Rockers (9:30)
SEWINDER Ben Millburn, Girling, A. Sinclair (9:00) **A**, Hoops, Parts (9:00) **A**
THE SKYLARK Soul Man Sam & the SMS Band (9:00), Margaret Wright (6:00)
SLAKE CAFE Marshall Hood (7:00)
SPEAKEASY Rock Hard (9:45)
SPIDER HOUSE BALLROOM AfroBeat meets global jazz w/ Atlas Maior, Afrofreque, DJ Jason Austin (9:00)
STAY GOLD 80H Project (10:00), James Robinson (7:00)
STINSON'S ROSEDALE The Michael Cross Peace, Love & Blues Band (8:00)
STUBB'S Ladyfang (10:30), Catfish & the Bottlemen, July Talk (7:00) **A**
TAVERN ON MAIN Chase Gassaway (8:30)
TEXAS MIST Alteras, In Reverie (7:00) **A**
THREDDGILL'S WORLD HQ A Live One (8:00) **A**
THE TOWNSEND White Ghost Shivers (9:00)
VOODOO ROOM Treble Soul (7:30)
WATERLOO RECORDS The Mastersons (5:00) **A**, Conor Oberst (3:00) **A**
THE WHITE HORSE Hot Luck Fest w/ Rayland Baxter, Jonathan Terrell, Carson McHone, Missy Beth & the Morning Afters (8:00) **A**, Texas two-step lessons w/ 'Dancin' Austin (7:00)

SATURDAY 5/20

3TEN ACL LIVE Del Castillo (8:30)
THE ABGB Big Bill, Ladyfang (album release), MAMIS (9:00)
ACL LIVE Mastodon, Eagles of Death Metal, Russian Circles **A**
ANTONE'S Duwayne Burnside & the Mississippi Mafia (10:00) **A**, Tommy Shannon Blues Band (7:30)
AUSTIN 360 AT COTA Train, O.A.R., Natasha Bedingfield (7:30) **A**
BANGER'S Smoke Out Saturday w/ Steel Betty, Huck Johnson & the Jackknives (2:30)
BARRACUDA Hot Luck Fest w/ Black Joe Lewis, Bad Lovers, Payton Andrew Green (8:30)
BARREL O' FUN KOOP Radio presents Freddie Steady Krc (8:00)

BARTON CREEK FARMERS MARKET Mr. Bus Driver Man Sir & Her, Jimmy Joe Natoli (9:00am) **A**
BAT BAR Street Kingz (4:00 & 7:00)
BEERLAND Austin Jukebox No. 7 part 2 w/ Pere Ubu, Crack Pipes, Coma in Algiers (8:00) **A**
THE BLACKHEART Flyjack, Buenos Diaz (11:00)
BROKEN SPOKE The Derailers (9:00), Paula Russell (6:00)
BUCK'S BACKYARD Dalton Gray (8:00)
C-BOY'S HEART & SOUL Mike Flanigin Trio, Jimmie Vaughan, George Rains (10:30), Miss Lavelle White (8:00)
CAROUSEL LOUNGE Sons of Hercules, Bat City Surfers (9:30) **A**, Bellydancers (8:00), Ted Roddy (6:00)
CENTRAL MARKET NORTH Austin Roots Collective (6:00) **A**
CENTRAL MARKET SOUTH Debra Watson (6:00) **A**
CHEER UP CHARLIES Food Group (LP release), Thor & Friends, Botany, SMILE, Roaring Sun, Zettajoule (8:00am)
COME & TAKE IT LIVE Inanimate Existence, Depths of Hatred (7:30) **A**
CONTINENTAL CLUB Tomar & the FCs (11:59), The Mastersons (CD release) (10:00) **A**, Redd Volkaert (3:30)
CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Hilary York (8:30)
DIRTY DOG BAR Tarantula Mountain, the Adarna, Amanda Lepre, Alistair Forsyth Band (8:30) **A**
DONN'S DEPOT Nash Hernandez Orchestra
DOZEN STREET Ron Titter Band, the John-Pauls (record release), John San Saba (10:00) **A**
DRISKILL BAR Undead Joe (9:00)
EDDIE V'S Kirk Covington (8:00) **A**
EL MERCADO Nakia, the Blues Grifters (7:00) **A**
ELEPHANT ROOM Ephraim Owens Quintet (9:30)
ELISABET NEY MUSEUM Ney Day w/ Ruby Fray, Riders Against the Storm, the Jones Family Singers, Las Tesoros, the Hey Lollies (noon)
EMPIRE CONTROL ROOM JR JR (8:00) **A**, PnB Rock (8:00)
FADÓ Travis Green (10:00)
FLAMINGO CANTINA Lion Heights, Judivan Roots (9:00) **A**

FRIENDS Sam Pace (11:00), the Conquistadors (7:30), Paul Walker Trio (4:00)
GERALDINE'S Jai Malano (10:30)
GIDDY UPS KR Wood (8:30)
GRUENE HALL Jerry Jeff Walker (9:00) **A**, Murali Coryell (1:00) **A**
GÜERO'S Austin Heat (6:30), Jim Stringer (2:30)
HARD LUCK LOUNGE Chili Cold Blood (8:00)
HIGHBALL DJ Jester the Filipino Fist, Fragile Rock, Big Britches (7:00)
HOLE IN THE WALL Evan Johns tribute w/ Churchwood, Gay Sportscasters, Homer Henderson, the DC Weenies (members of Dead Kennedys), LeRoi Bros, Don Leadly & the Tailgaters, Ivan Brown, Dunebuggy (8:00) **A**
HOTEL VEGAS Heavy Lids, Trouble Boys, the Bolos, Sister Rays (9:00) **A**, JD Clark, Moving Panoramas (2:00)
INDEPENDENCE BREWING Positive Sounds w/ Key Bev & the Woodland Creatures, Beat Bodega, Sweepstakes, Soneboy, Wesley Bray & the Disciples of Joy, Fealthy Good People (3:00)
INDIAN ROLLER Karaoke Underground
KICK BUTT COFFEE College of Hip Hop Knowledge presents Rhyme Time Fest w/ Haiku D'etat (Abstract Rude, Aceyalone, Mky 9), Red Oktober, Ben Buck, K-Sol, Blacklight, B-Simms, Kankasso, New Life, Teddy God, SoopaFrenz, Mike Brunz, Blagman Records (Katie Tropp & Playas Incorporated), Stat1, Clemits, Small Hands, RetRgRaDe, Midas, AKAdemics, Dat Boy Supa, Maneikis, Gitmo Music (Muenster & Richy Flo & Wax Logic), the Mic-Fiends w/ DJ Fuji (7:00) **A**
KINGDOM Funk'n Deep Label Showcase (10:00)
LEMON LOUNGE Jonathan Byrd & the Pickup Cowboys (8:00)
LITTLE LONGHORN Josh Lightnin' Band (9:00), Emily Herring & the FM Band (6:00)
LONE STAR COURT Texas KGB (9:00)
THE LOST WELL Kinetic Discord, Disowned, Nerve (10:00)
MAGGIE MAE'S DJ Kenn
MOHAWK Meanswell, Big Coat, MCG (9:00) **A**, Bishop Briggs, Shaed, Manatee Commune (7:00) **A**
MOONTOWER SALOON Michael Milligan (8:00)
MUSIC LAB Microsessions w/ Carry Illinois, Conjunto Cats, Pam Peltz, Paul Schomer (8:00) **A**

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

LIVE MUSIC

Starlight Terrace

FRIDAY, MAY 19 7:00-10:00PM

MEMPHIS TRAIN



Beau's Backyard

THURSDAY, MAY 18 6:30-9:00PM

THE INSTIGATORS



SATURDAY, MAY 20 7:00-10:00PM

MIGHTY PELICANS



THURSDAY, MAY 25 6:30-9:00PM

MARC ERIC AND THE SCENE



C-Boys' HEART & SOUL

Happy Hour Specials!

MON: 5PM-2AM * TUE-FRI: 5-7PM

THURSDAY, MAY 18

BLIND BLACK ROOSTER 11:30PM
EMILY GIMBLE 10PM
PAUL OSCHER 6:30PM

FRIDAY, MAY 19 And SATURDAY, MAY 20

MIKE FLANIGIN TRIO 10PM
JIMMIE VAUGHAN & GEORGE RAINS
Fri: **JITTERBUG VIPERS** 6:30PM
Sat: **MISS LAVELLE WHITE** 8PM

SUNDAY, MAY 21

PSYCHEDELIC SOUL SUNDAYS 10PM
CHAPARRAL 7:30PM
Chicken \$#!+ Sunday 3:30PM
JAKE PENROD

MONDAY, MAY 22

JONESIN' 10PM
PRESTOCHANGO 6:30PM

TUESDAY, MAY 23

DYLAN BISHOP 10PM
THE ORIGINAL 8½ SOUVENIRS! 6:30PM

WEDNESDAY, MAY 24

TRUBE, FARRELL & SNIZZ 11PM
MATT HUBBARD TRIO 9:30PM
DAVID YOUNG 6:30PM

THURSDAY, MAY 25

THE LOST COUNTS 11:30PM
EMILY GIMBLE 10PM
PAUL OSCHER 6:30PM

FRIDAY, MAY 26 And SATURDAY, MAY 27

MIKE FLANIGIN TRIO 10PM
JIMMIE VAUGHAN & GEORGE RAINS
Fri: **JITTERBUG VIPERS** 6:30PM
Sat: **SOUL MAN SAM EVANS** 8PM

SUNDAY, MAY 28

PSYCHEDELIC SOUL SUNDAYS 10PM
IMPERIAL STARLIGHTERS 7:30PM
Chicken \$#!+ Sunday 3:30PM
MIKE STINSON

2008 S. CONGRESS
512-215-0023 Free Parking!
 MON-FRI: DOORS@5PM * SAT-DOORS@7PM * SUN-DOORS@3PM
WWW.CBOYS.COM

love is... *Adventurous*

Dreamers

Austin's Premiere Adult Destination
 Lingerie | Gifts | Couple's toys

Free Dreamers Rocket with mention of this ad

2 locations: 3401 N. I-35 frontage road or 11218 N. Lamar Blvd. | 512-834-0502 | dreamersatx.com | @dreamerstexas

FULL DINNER AND DRINK MENU AVAILABLE

Lakeside Dining

The **OASIS** Lake Travis

(512) 266-2442
OASIS-AUSTIN.COM



WANT TO BE A VIP?

VIP side stage viewing*

Relaxed seating and shade*

Two drink tickets & Cash bar

Catering by **TABLE 620** DINING & DRINKS

*limited capacity

LIMITED SPACE!

GET THEM NOW AT KGSR.COM

Brought to you by:



A portion of all VIP ticket sales will benefit a different non-profit each show.

Special thanks to



**NOW ENROLLING
YOUTHS AGES 9-17
SUMMER MUSIC CAMPS!**
BLUES • ROCK • JAZZ

CAMPS ARE 5 DAYS LONG
MONDAY-FRIDAY, 12PM - 3:30PM
CAMP FEE PER STUDENT - \$350

EARLY
ENROLLMENT
SPECIAL!
\$250 BY
MAY 31ST, 2017

AUSTIN GUITAR SCHOOL

512-442-2880 • 8820 BURNET ROAD • AUSTIN, TX 78757
AUSTINGUITARSCHOOL@GMAIL.COM • AUSTINGUITARSCHOOL.COM

Rock Out!



THE **CHRONICLE** CLASSIFIEDS

austinchronicle.com/classifieds

WALL of SOUND

AUSTIN HARMONICA LESSONS
Austin Harmonica Teacher, Michael Rubin
michaelrubinharmonica.com 512-619-0761

WEBSITE Looking to join a local Austin band?
Find more great musicians wanted ads online at
austinchronicle.com/classifieds.

**WHETSTONE
AUDIO**
HI-FI &
RECORDS



512 477-8503
WHETSTONEAUDIO.COM
2401 EAST
SIXTH #1001



YOUR RECORDS DESERVE A DECENT TURNTABLE!
THE CLASSIC REGA PLANAR 2 IS BACK!! \$645
MADE IN ENGLAND

FROM SATURDAY

NEWORLEDEL Mark Viator & Susan Maxey (7:00)

NOMAD Third Sat From the Sun presents Opposite Day, Mount Pressmore, the Human Circuit (9:00)

THE NORTH DOOR School of Rock presents a tribute to Elton John & arena rock (1:00)

THE OASIS The Mighty Pelicans (7:00) **A**

ONE WORLD THEATRE Marc Broussard (7:00) **B** **A**

ONE-2-ONE BAR Atash (10:00), Ray Prim (CD release), Beth//James (6:00)

OSKAR BLUES BREWERY Holy Wave, Lake of Fire, Diamond Center (6:00)

PARISH B.J. Barham, Luke Redfield (8:00) **B**

PATSY'S CAFE Dana McBride (7:30)

PERRY'S STEAKHOUSE Morris Nelms & Mitch Watkins (6:00) **A**

POODIES Pearl Snaps (10:30), Double R Nothin' (8:00)

RADIO COFFEE & BEER Adrianne Lenker & Buck Meek (9:00)

RAY BENSON'S RATTLE INN Blake Torrey (10:30)

RILEY'S TAVERN Tessa Lou & the Shotgun Stars (8:00)

RIVER ROAD ICEHOUSE Here Come the Mummies (9:00) **B**

RUMI'S TAVERN Polyfox (9:00)

SAHARA LOUNGE Zoumountchi (12mid), Son de Rey, Afro Jazz (9:00)

SAXON PUB Carson Brock (11:59), Big Gun Show (10:00), Van Wilks birthday bash (8:00), Staehely Brothers (6:00), Poncho's Band (3:00)

SHIRLEY'S TEMPLE Despero, Bum Out, Heater, Bulls, We'll Go Machete (8:00) **B**

SHOOTERS CEDAR PARK Mike Daniels (9:30)

SIDEWINDER Star Parks, the Battlemen, Silver Ships (9:00) **A**

THE SKYLARK Rochelle & the Sidewinders (10:00), Paige & the Reverent Few (8:00)

SPEAKEASY Austin Party Band (9:45)

STAY GOLD Scott Strickland Band (11:30pm), the Watters (10:00), Afternoon Delight w/ DJ Dadsocks (3:00)

STUBB'S The Halfways (10:00), The Black Angels, A Place to Bury Strangers, Gonn (8:00) **B** **A**

SWAN DIVE Imaginary Tricks, Mussel, Moonlasso, Juan Pablo (9:30) **B**

TAMALE HOUSE EAST Capital Soul Club w/ Apollo Rubio, Topper James, Just Kyle (10:00)

TAVERN ON MAIN The Merles (8:30)

THE THIRSTY NICKEL James Byron Parker (2:00)

THREADGILL'S NORTH Tish Hinojosa (8:00) **A**

THREADGILL'S WORLD HQ Warren Hood & Will Dupuy (9:00) **A**

THE TOWNSEND 3 Penny Opera (reunion show) (8:00)

THE WHITE HORSE Hot Luck Fest w/ Robert Ellis, Harvest Thieves, Altamesa, Dave Insley's Careless Smokers (8:00) **B**

SUNDAY 5/21

3TEN ACL LIVE Ambrosia (8:00) **B**

THE ABGB Bobby Marlar (4:00), Patryce King Studios Showcase (noon)

ANTONE'S Lindsay Beaver (10:00), Miss Lavelle White (6:30)

ANTONE'S RECORDS Johnny Degollado (3:00) **A**

BARRACUDA Carson McHone, Jonathan Terrell, Booher, Motion Hotel (5:00)

BAT BAR Chuck Shaw (10:00), Shamir (7:00)

BB ROVERS

Open mic (7:00) **A**
B.D. RILEY'S Irish Tune Session (9:00), Joe Gee (1:00)

THE BLACKHEART Big Britches' Funky Sunday (9:00)

C-BOY'S HEART & SOUL Psychedelic Soul Sundays (10:00), Chicken \$#!+ Sunday w/ Jake Penrod (3:30)

CENTRAL MARKET NORTH Angelo Lambesis (noon) **A**

CENTRAL MARKET SOUTH Woot Talley & the Box (6:00) **A**

CHEER UP CHARLIES JT Whitfield, Private Service, the Viewer, Skully Temple, Scorpio (10:00)

COME & TAKE IT LIVE MineSweepa (8:00) **B**

CONTINENTAL CLUB Willie Pipkin (10:30), Heybale! w/ Redd, Earl, Dallas (7:00), Conjunto Los Pinkys (3:00)

CONTINENTAL CLUB GALLERY Dave Biller Trio (10:30), Jon Dee Graham & the LoJinx Orchestra (8:30)

DIRTY DOG BAR Hoodslide, Revan, Slop Musket (8:00)

DOZEN STREET Drunk Piano w/ Bryce Clifford (9:30), Shane Cooley & the Midnight Girls (8:00), Haydon Hoodoo & Jacques Bellyachin' Bergeon (6:30), Johnny Holden (5:00)

EDDIE V'S Kirk Covington (7:00) **A**

EL MERCADO Baskery, Beat Root Revival (7:00) **B** **A**, Gospel-ish brunch w/ the Purgatory Players & Jeff Plankenhorn, Seela, Jon Dee Graham, Jon Greene, Scrappy Jud Newcomb (10:30am) **A**

ELEPHANT ROOM Mitch Watkins Trio (9:30)
EMPIRE CONTROL ROOM Devin the Dude (6:00) **B**
END OF AN EAR Kingdom of Suicide Lovers (record release) (4:00)

FRANK ERWIN CENTER New Kids on the Block, Paula Abdul, Boyz II Men (7:30) **B**
FRIENDS Blues jam (9:30), Clay Campania (5:00)

GERALDINE'S Jazz brunch (11:00am)

GRUENE HALL KNBT 92.1 Americana

Music Jam w/ Seth James Band & Monty Byrom, William Clark Green, Flatland Cavalry, Dalton Domino, Josh Weathers, Cody Canada & Mike McClure, Robert Earl Keen, Jeff Plankenhorn, Tom Gillam & the Kosmic Messengers, Zack Walther Band, Bruce Robison, Wade Bowen, Austin Meade, the Statesboro Revue, Drew Kennedy & Josh Grider, Walt Wilkins & the Mystiqueros, Terri Hendrix & Lloyd Maines, Randy Rogers (12:30) **B** **A**

GÜERO'S Mitch Webb y los Swindles (3:00), the Sidemen (noon)

HOLE IN THE WALL Rob Thomas hoot night (w/ members of Hey Zeus, Black Irish, Public Bulletin, Wannabes, Reivers, Grains of Faith, & more), Candler Wilkinson, Haydon Hoodoo

HOTEL VEGAS Messa, Witchcryer, Destroyer of Light (9:00) **B**

HYDE PARK THEATRE Man Sitting in Chair on Sunday Concert Series hosted by Gary & Donna Taylor w/ Erik Hokkanen **A**

IRON CACTUS NORTH Soul of a Musician Series w/ Monte Warden & friends (6:30)

KEBABALICIOUS Go Fever (3:00)

KICK BUTT COFFEE College of Hip Hop Knowledge presents Rhyme Time Fest w/ AFU-R, Lejend, Valor Alen, Aggie, Hunter, Kartune, King Art, Poetic Butcher, Tall Kyle, Hermit Kingdom, CME, Tone Royal, DSplitta, Tank of LNS Crew, Camo Crew (Profit Z, M1sta Wyte, Legion D Wise), Team Do Thangz, You F. Oh, Worldwide, Dante Maurice, Bigg John, Hyder, Tee Double, Azatat, Lady Shacklin, Indelible Inc., Von Doom, Animal Abstrakt, Lucien Payne, the Brain, Kilmatik, Protetor, Grid Squid Entertainment, Andmore, Clifton Dukes, TFlasha, Gypsi, S-One Fresh Perception, Mindz of a Different Kind (noon) **A**

KINGDOM

Jack Beats (10:00) **B**
LITTLE LONGHORN Chicken Shit Bingo w/ James Hand (4:00)

MAGGIE MAE'S Alan Haynes (10:00)

MARIA'S TACO XPRESS Amazing Grace (noon) **A**

MOHAWK Skyline, Kerouac Diary, Bat City Rhythm (8:00) **A**

MOONTOWER SALOON Outlaw open mic (7:00), Derrick Davis Band (3:00)

THE NORTH DOOR School of Rock presents a tribute to Elton John & arena rock (1:00)

THE OASIS The Brew (7:00) **A**

ONE-2-ONE BAR Salsa Sundays w/ Timberos del Norte (8:30), Sis Deville (6:00)

OSKAR BLUES BREWERY The Sour Bridges (2:00)

POODIES Jimmy Lee Jones, Fond Kaiser (7:30), Tom Ben Lindley (4:00)

RADIO COFFEE & BEER The Golden Hour Quartet, Rent Party (7:00)

RILEY'S TAVERN NPD Songwriter's Sundays w/ Grant Ewing (4:00)

RUMI'S TAVERN Open jam (6:00)

SAHARA LOUNGE Sounds in Between, Mouseablout (7:00)

SAXON PUB Paper Moonshiners (10:30), The Resentments (7:30), John Gaar (5:30), Anne Feeney (CD release) (3:00) **B**

SHERLOCK'S BAKER ST. PUB Blues jam (7:00)

SIDEWINDER Saint Noise, Sheilava, King Warbler (9:00) **B** **A**

THE SKYLARK Soul Man Sam (8:00)

SPIDER HOUSE BALLROOM

Kinky Machine (EP release), Marmalakes, Pocket Sounds, Batty Jr. (9:00)

STAY GOLD Sunday Night Soul w/ Keyz Street Band (10:00), yacht rock brunch w/ DJ Diggy Dutch (noon)

STUBB'S Moonchild, Lex Land (8:00) **B**, Gospel brunch w/ Spiritualettes (10:30am)

TEXAS MIST Of Tyrants, Footage of a Yeti, Night of the Ghouls (5:00) **B**

THREADGILL'S NORTH Sunday brunch w/ Austin Jazz Workshop (11:00am) **A**

THREADGILL'S WORLD HQ Gospel brunch w/ the Stapletones (11:00am) **A**

UNCLE BILLY'S BREW & QUE Gospel brunch w/ Graham Wilkinson (11:30am) **A**

THE WHITE HORSE Silo Road, Armadillo Road, Jenny & the Componies (6:30)

MONDAY 5/22

ACL LIVE The Head & the Heart (Austin City Limits TV taping) **B**

ANTONE'S Gene Taylor Trio, Chris Ruest (10:00), A Special Blue Monday w/ Whitey Johnson (Gary Nicholson) (6:30)

B.D. RILEY'S Open mic (8:00)

BEERLAND Not Yo Mama's Blues Jam (8:00)

THE BLACKHEART Cory Reinisch presents the Flying Chimichanga Brothers (9:00)

BUNGALOW Chelsea Barbo (8:00)

C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)

CHEER UP CHARLIES Noisechoir x Uche, Scenery, Om Wahs (8:00)

CHEZ ZEE Rich Demarco (6:30) **A**

CONTINENTAL CLUB Dale Watson & His Lone Stars (10:15), the Peterson Brothers (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

For advertising information on this page: austinchronicle.com/classifieds 454-5767

DONN'S DEPOT Chris Gage
DOZEN STREET Blues jam (9:00)
DRISKILL BAR Fernando Miramon (6:00)
EDDIE V'S Tony Taboada Trio (7:00) **A**
EL MERCADO Christine Albert's Mystery Monday w/ Bill Kirchen (5:30) **A**
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Austin Jazz Band (6:30)
EVANGELINE CAFE Austin Cajun Aces (6:30) **A**
FRIENDS Gasoline Boots (10:30), Dave Scher Trio (6:30)
GERALDINE'S Tje Austin (9:30)
GIDDY UPS David Touchton & the Nowhere Band (7:00)
GRUENE HALL Slim Bawb (6:00) **A**
HIGHBALL MatchMaker Band (9:00)
HOLE IN THE WALL The Caldwell's, Matt Goletz (9:00)
HOTEL VEGAS Hola Beach, Dream Attics
KING BEE Little Elmore Reed Blues Band
THE LOST WELL Bridge Farmers, Toke, Greenbeard **R**
MAGGIE MAE'S Blues jam w/ Michael Milligan & Texiana Bluez (8:00)
MOHAWK Socha (EP release), Ben Root, Ufulu Child (8:00) **A**
NASTY'S DJ Mel
NEWORLDELI Open mic hosted by Nicole Wagner (7:00)
ONE-2-ONE BAR Bearote (CD release), the Lonesome Band, Dan Foz (8:30), Sharon Bourbonnais (6:30)
PATSY'S CAFE Gene Douglas (6:30)
PERRY'S STEAKHOUSE Floyd Domino (6:00) **A**
POODIES Songwriters' showcase (6:30)
RADIO COFFEE & BEER Bluegrass night (8:00)
RIVER ROAD ICEHOUSE Walt Wilkins (6:00)
ROSS' OLD AUSTIN Bluegrass jam (6:30)
SAHARA LOUNGE Sahara Swingtet, the Charlie Christians (9:00)
SAM'S TOWN POINT The Railhouse Band (9:00)
SAXON PUB Lonelyland (8:30), Brian Pounds (6:00)
SPEAKEASY Open mic w/ Ronnie Hall (9:30)
STAY GOLD Rent Party (9:00)
TEXAS MIST Coda Cutlass, Awake at the End, Meat Hook, Eli (8:00) **R**
THE THIRSTY NICKEL James Fosler Band (9:00)
VOLSTEAD LOUNGE Me Mer Mo Monday w/ Christina Carter, Jonathan Horne, Tara Bhattacharya-Reed, Parham Daghighi, Kana Harris, DJ Spencer Dobbs
THE WHITE HORSE Hale's Tall Tales, Michael Dart & the Skyline Wranglers, Rollfast Ramblers (8:00)

TUESDAY 5/23

ACL LIVE The Black Angels (*Austin City Limits* TV taping)
ANTONE'S Lewis Del Mar, Anna Wise (8:00) **R**
THE BLACKHEART Jonathan Terrell (9:00)
BLIND PIG PUB Clint Manning (9:30)
BROKEN SPOKE Weldon Henson (8:15), Tracie Lynn (6:00)
C-BOY'S HEART & SOUL Dylan Bishop (10:00), 8½ Souvenirs (6:30)
CAROUSEL LOUNGE Caroline De Lone (7:00) **R**
CENTRAL MARKET NORTH Capital Music Adult Recital (noon) **A**
CHEER UP CHARLIES Fragile Rock, Stretch Panic, the Dizzease (9:00) **R**

COME & TAKE IT LIVE Shining, Revenge, Wolvhammer, Khringe, URUK (7:00) **R**
CONTINENTAL CLUB Rosie Flores (10:30), Toni Price (7:00)
CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtry (8:30)
DONN'S DEPOT Donn & the Station Masters
DOZEN STREET Open jazz jam (10:00), Jacob Jaeger, Kati Battistoni, Kati Mannix (8:00)
DRISKILL BAR Brian Kremer (8:00), Scott Collins (6:00)
EDDIE V'S Tony Taboada Trio (7:00) **A**
EL MERCADO Durawa (6:30) **A**
ELEPHANT ROOM Tony Bray (9:30), Sarah Sharp (6:00)
EVANGELINE CAFE The Dime Store Poets (7:00) **A**
FRIENDS Clay Compania (10:30), Erin Jaimes (7:30)
GERALDINE'S Lex Land (9:30)
GRUENE HALL Tres Womack, Slim Bawb (6:00) **A**
HALF STEP The Michael Hale Trio w/ Mac McIntosh (9:30)
HANOVERS Open mic jam (8:00)
HOLE IN THE WALL Bret Coats, Nitrons, Ben Root (9:00)
LITTLE LONGHORN Fingerpistol (7:00)
MAGGIE MAE'S John Chavez
THE MOCKINGBIRD CAFE Song Doctor sessions (7:00)
MOHAWK Vallis Alps, Kweku Collins (9:00) **R**
NEWORLDELI Acoustic Beatles jam w/ the Eggmen (7:00)
THE NORTH DOOR *The Orbiting Human Circus* feat. the Music Tapes (7:00) **R**
ONE-2-ONE BAR Devan Jones, the Uptown Stomp, the Waller Creek Vipers (8:30), Candace Bellamy (6:30)
PATSY'S CAFE Doc & the Medicine Man (6:30)
PERRY'S STEAKHOUSE Bernie Martini (6:00) **A**
POODIES Tom Ben Lindley (7:30), Louis Long (5:00)
RADIO COFFEE & BEER Susquehanna Hat Co., Marshall Anderson, Brenna Manzare (9:00)
RILEY'S TAVERN Songwriters' open mic w/ Rich & Miranda (8:00)
ROSS' OLD AUSTIN Chip Sneed (6:30)
SAM'S TOWN POINT The Rubilators (9:00)
SAXON PUB Liv Quil (10:00), Seela (8:00), Jake Andrews (6:00)
THE SKYLARK Dickie Lee Erwin (8:30)
SLAKE CAFE Tommy Elskes (7:00)
SPEAKEASY Kenny McCardle (9:30)
STAY GOLD D-Madness Project (10:00)
TELLERS Jesse James Armijo (8:00)
TROPHY CLUB JD Casper (9:00)
VOLSTEAD LOUNGE Nick Clark, the Diamond Center, Rotten Mangos, Amanda Hickey (7:00)

WEDNESDAY 5/24

290 WEST Open mic (8:45)
3TEN ACL LIVE Cotton Mather, Wiretree, Slomo Drags (8:30)
THE ABGB Marshall Hood (6:30)
ANDERSON MILL PUB Open mic jam (8:00)
ANTONE'S Murali Coryell, Ernie Durawa (9:30) **R**, Tommy Shannon Blues Band, Bill Carter (6:30)
BARRACUDA The Sour Bridges, Dead Soldiers (9:00) **R**
BAT BAR Treble Soul (7:00)

THE BLACKHEART Elsa Cross, Beth Lee & the Breakups (10:30)
BROKEN SPOKE David Touchton (9:00), Rick Hornyak (6:00)
C-BOY'S HEART & SOUL Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), David Young (6:30)
CAROUSEL LOUNGE The Scorched (9:00), Nocebos, Jazz Crab (7:00)
CEDAR STREET The Spazmatics (9:45)
CHEATHAM ST. Kent Finlay's Songwriters' Circle (8:00)
CHEER UP CHARLIES Carry Illinois, the Lonesome Heroes, Whippoorwill
COME & TAKE IT LIVE Twitzyd, G-Mo Skee, Young Wicked, Gorilla Voltage, Body Bag Syndikate, Super Smash Bros, Do It Evil Studios, Sinciozednice & Claas, Big E (8:00)
CONTINENTAL CLUB James McMurtry (11:59), Jon Dee Graham (10:30), William Harries Graham & the Painted Redstarts (9:30), Gene Taylor w/ Chris Ruest (6:30)
CONTINENTAL CLUB GALLERY S.D.S. (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)
DONN'S DEPOT Frank & the Honky-Tonk Doctors
DOZEN STREET Butta & Jam (10:00), MU (8:00), Andrea Dawson (6:00)
DRISKILL BAR Bruce Smith (8:00), Scott Collins (6:00)
EDDIE V'S James Speer (7:00) **A**
EL MERCADO Chris Gage & friends (6:30) **A**
ELEPHANT ROOM Now Jazz Orchestra (9:30), Mark Wilson Trio (6:30)
EMO'S Kehlani, Ella Mai, Jahkoy (7:00) **R**
EMPIRE CONTROL ROOM Zee, Sixis (10:00) **R**, Bubba Sparxxx, Struggle Jennings (7:00) **R**
EVANGELINE CAFE The Peacemakers (10:00), Tish Hinojosa (7:00) **A**
FINE SOUTHERN GENTLEMEN Safehouse Session No. 21 w/ Weak Flesh, Expander, Easy Prey, Torcher (7:30)
FLAMINGO CANTINA Mau Mau Chaplains (9:00)
FOUR SEASONS HOTEL Jeff Lofton (8:00)
FRIENDS Swamp Sauce (8:00), Southsiders (5:00)
GERALDINE'S Derrick Davis Trio (9:30)
GIDDY UPS The Koolerators (7:30)
GRUENE HALL The Georges (6:00) **A**
GÜERO'S Texas Radio Live presented by Sun Radio (6:00)
HALF STEP Canned Beets (10:00)
HOLE IN THE WALL Stone Hands, Mussel, Bullmoose & Bonnie (9:00) **R**
HOTEL VEGAS Crocodile Tears, Desert Culture, the Sour Notes, Hex Boyfriend (9:00) **R**
LITTLE LONGHORN Jennifer B & the Groove (7:00)
LONE STAR COURT Chris Smith (7:00)
MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band
MOHAWK Dogs & Diamonds, City Life (10:00) **R**, A, X, Folk Uke, John Egan (6:30) **R**
ONE-2-ONE BAR Mamafesta, Progger (9:30), James Junius (6:00)
PATSY'S CAFE Gal Dangit! (6:30)
PERRY'S STEAKHOUSE Nick Connolly (6:00) **A**
POODIES No Bad WednesDays open mic (8:00)
REALE'S "Frankly" Singing w/ Ken Kruse (6:30)
RILEY'S TAVERN Austin Gilliam & friends (8:00)

Riley's TAVERN
LIVE MUSIC!

Thursday May 18
ISAAC JACOB 8-11PM
Friday May 19
PEPPERS BLUES 6-8PM
CODY CANADA 9PM-12AM
Saturday May 20 8-11PM
TESSY LOU AND THE SHOTGUN STARS
Sunday May 21 - FREE POOL 1PM
NPD'S SONGWRITER SUNDAYS WITH
GRANT EWING Free! 4-7PM
Tuesday May 23 8-11PM
SONGWRITERS OPEN MIC WITH
RICH & MIRANDA
Wednesday May 24 8PM-12AM
AUSTIN GILLIAM AND FRIENDS

8894 FM 1102 *Hunter, Texas*
BETWEEN SAN MARCOS & NEW BRAUNFELS
(512) 392-3132 **RILEYSTAVERN.COM**

ONE-2-ONE
LOCAL LIVE MUSIC

THURSDAY MAY 18
RACCOON BROTHER *Happy Hour*
JOHN INMON
JADE AND THE FOXTONES
MINGLEWOOD

FRIDAY MAY 19
MINGO FISHTRAP
WITH SPECIAL GUEST
JELLY ELLINGTON *CD Release*

SATURDAY MAY 20
RAY PRIM
"LIVE AT STRANGE BREW" *CD Release*
With SPECIAL GUESTS **BETH//JAMES**
ATASH

SUNDAY MAY 21
SIS DEVILLE
Salsa Sundays FEATURING
TIMBEROS DEL NORTE

MONDAY MAY 22
SHARON BOURBONNAIS
BEAROTE *CD Release*
With **THE LONESOME BAND & DAN FOZ**

TUESDAY MAY 23
CANDACE BELLAMY
DEVAN JONES & THE UPTOWN STOMP
THE WALLER CREEK VIPERS

WEDNESDAY MAY 24
JAMES JUNIUS
MAMAFESTA *And* **PROGGER**

125 FREE PARKING SPACES

1509 S. LAMAR 473-0121
ONE2ONEBAR.COM

THE BACKSTAGE
1302 SOUTH 1ST STREET
SWEDISH SENSATION
BASKERY
w/special guests **BEAT ROOT REVIVAL**
CHRISTINE ALBERT & BILL KIRCHEN
MYSTERY MONDAY
w/Shake Russell & Michael Hearne

DURAWA Tuesdays
w/Murali Coryell

CHRIS GAGE & Friends
\$6 at the door, DOORS at 6:30pm

Amorada Tequila presents 5.26 7PM
DUCK SOUP
Alaskan Brewing presents 5.27 7PM
BRIAN TURNER BAND
FREE SHOW
A Tribute to The Doors 6.02 7PM
STRANGE DAYZ

1302 SOUTH 1ST ST
7414 BURNET RD
1700 LAVACA ST **EL MERCADO**

RIVER ROAD ICE HOUSE
NEW BRAUNFELS, TX

THU 5/18 7PM
SETH JAMES BEARD

FRI 5/19 8PM
TRACY LAWRENCE
With **CROSS ATLANTIC**

SAT 5/20 9PM
HERE COME THE MUMMIES

MON 5/22 6PM
WALT WILKINS *Free Show!*

riverroadicehouse.com
New Braunfels, TX 78132 (830) 626-1335

ADULT SERVICES

ESCORTS

BEAUTIFUL,
BEAUTIFUL,
BEAUTIFUL
SEXY SWEET
AND DISCREET.
512-546-7565

ENTERTAINMENT

THE DOLL HOUSE

Lingerie Modeling
& Adult Boutique
**1/2 Off Door Fee
w/ Ad**
Lingerie, Lubes, Lotions,
Adult Novelties, DVD's
Discreet Parking &
Entrance.
512-345-9445
13205 Hwy 183 N
(Exit Anderson Mill @ 183
Frontage & Roxie)

The Doll House
~ Lingerie Modeling & Adult Boutique ~

**1/2 OFF
DOOR FEE!**
EXPIRES 5/27/17

WSA
ATM
Anderson Mill Rd
Roxie Dr.
183
Spokeswood Springs Rd/
McNeil Dr.

512/345-9445
13205 HWY. 183 NORTH
(Exit Anderson Mill @ 183 frontage & Roxie)

FREE TO LISTEN
AND REPLY TO ADS
Free Code:
Austin Chronicle

1-888-MegaMates™
FIND REAL GAY MEN NEAR YOU
Austin:
(512) 480-8400
www.megamates.com 18+

**Dating
made Easy**

FREE
to Listen & Reply to ads.
FREE CODE:
3082

Killeen
(254) 415.4200
Round Rock
(512) 600.2020

Waco
(254) 523.9393

For other
local
numbers: **1-888-MegaMates™**
18+ www.MegaMates.com

NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM WEDNESDAY

ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)
SAHARA LOUNGE Black Cadillac, Danny B. Harvey, Eric Hisaw (8:00)
SAM'S TOWN POINT Open blues jam (8:00), Marghi Allen (6:00)
SAXON PUB James Bullard (11:00), Jeff Whitehead (9:00), Cornell Hurd (6:30)
SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)
SIDEWINDER Almostfamousfriends, Hunter Sharpe, Sink In, the Commons (9:00) ⓂⓂ, The Beltones, 13th Victim, Hooligan Justice (7:30) ⓂⓂ
THE SKYLARK Paul Klemperer (8:00)
SLAKE CAFE Shelley King (7:00)
SPEAKEASY Bruce 3 & the Revenge (9:30)
SPIDER HOUSE BALLROOM AMX & the Beat Connection (8:00)
STAY GOLD Night Glitter (10:00)
TANTRA COFFEEHOUSE Bluegrass night (9:30)
TELLERS Luis Banaelos (8:00)
THE THIRSTY NICKEL Chuck Shaw Band (9:00), John Frischer (4:00)
THREADGILL'S NORTH Sittin, Singin & Supper w/ James Hand (7:00) Ⓜ
THE TOWNSEND Dony Wynn's Donut Musik (7:30)
TROPHY CLUB JD Casper (9:00)
WHISLER'S Grupo Massa (9:00)
THE WHITE HORSE JD Clark, Gin Racers, Thrift Set Orchestra (8:00), swing dance lessons (7:00)
WILLIE'S JOINT Dirty River Boys (7:30)
WOODY'S TAVERN & GRILL Kristen Gibbs (6:00, 6:00)
ZILKER PARK Blues on the Green w/ Jamestown Revival, Walker Lukens (8:00) Ⓜ

THURSDAY 5/25

ANTONE'S Mothership (9:30) Ⓜ, Red Young & His Hot Horns (6:30)
BARRACUDA The Black Angels after-party w/ Jake from the Black Angels (DJ Set), Hollow Trees, Rotten Mangos (8:00) Ⓜ
B.D. RILEY'S Kristen Gibbs (8:00)
THE BLACKHEART Mrs. Glass, the Sideshow Tragedy (9:30)
BROKEN SPOKE The Derailers (9:00), Ben Rodgers (6:00)
C-BOY'S HEART & SOUL Casa Magnetica (11:30) Ⓜ, Emily Gimble (10:00), Paul Oscher (6:30)
CAROUSEL LOUNGE Straight Out of Our Minds (9:00), The Footnotes (7:00)
CEDAR STREET The Motts (9:30), Myles & the Longshots (6:00)
CENTRAL MARKET NORTH Longoria Jazz Project (6:00) Ⓜ
CHEER UP CHARLIES Pearl Earl, Kay Odyssey, Pataphysics, Que Pasa (9:00) Ⓜ
CONTINENTAL CLUB Barfield (10:00), Casper Rawls (6:30)
CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)
DOZEN STREET Jenny Parrott Show (6:00)
DRISKILL BAR The Flyin' A's (8:00), Scott Collins (6:00)
EDDIE V'S Blue Mist (7:00) Ⓜ
EL MERCADO Club Staccato, Eric Bettencourt, David Hamburger, Dave Scher (6:00) Ⓜ
ELEPHANT ROOM Standard Fare (9:30) Ⓜ, Lissa Hattersley's Trip Trio (6:30)
EMPIRE CONTROL ROOM Pomo at the Chop Shop ATX (9:00) Ⓜ
EVANGELINE CAFE Cleve, Sweet Mary, & the Jordan Girls (7:00) Ⓜ
FLAMINGO CANTINA Jueves sin Fronteras w/ Los Kurados, DJ Vanessa La Bestia (9:00)
FRIENDS Sam Pace (11:00), Conquistadors (7:30), The Krawlers (4:00)
GERALDINE'S Kelley Mickwee (9:30)
GIDDY UPS Open mic (8:30)
THE GOODNIGHT Dave Sollee open mic (6:30)
GRUENE HALL Aaron Einhouse Band (6:00) Ⓜ
GÜERO'S Tex Thomas (6:30)
HALF STEP Neshama Alheim (10:00)
HANDLEBAR Cowboy Diplomacy Band (8:00)
HIGHBALL Hot Texas Swing Band (8:00)
HOLE IN THE WALL Austin Town Hall Night w/ Growl, Très Oui, Blushing
HOTEL VEGAS DJ Slimy Steve (9:00), Bidi Bidi Banda, the Reputations (7:00)
LA PALAPA Jess Lopez (7:00)

LITTLE LONGHORN Alvin Crow (9:00), Them Duquines (6:00)
LONG CENTER Beto y los Fairlanes (7:30)
MAGGIE MAE'S DJ Koma
NUTTY BROWN CAFE Clint Black, Hudson Moore (7:00) ⓂⓂⓂ
THE OASIS Marc Eric & the Scene (7:00) Ⓜ
ONE-2-ONE BAR Mountebank, Dane Arnold & the Soup (10:30), John Inmon, Jaimee Harris, Ben de la Cour (6:00)
PARLOR ROOM Clint Manning Trio (8:00)
PATSY'S CAFE Lynette & Lefty (6:30)
PERRY'S STEAKHOUSE Bernie Martini (6:00) Ⓜ
POODIES George Devore (8:00), Buckley (6:00)
RILEY'S TAVERN Sam Watson (8:00)
RIVER ROAD ICEHOUSE Seth James
ROLLINS THEATRE Long Center Concert Club w/ Beto y los Fairlanes (7:30)
ROSS' OLD AUSTIN Eddie Trevino (6:30)
SAHARA LOUNGE Mr. Blue, Gold Leather, Math Patrol, the Frightened City, Ex Romantika (9:00)
SAN JAC SALOON Nine Pound Hammers (9:00)
SAXON PUB Durawa, Murali Coryell (10:00) Ⓜ, Patrice Pike (8:00), Love & Chaos (6:30)
SIDEWINDER Danny Black, the Wealthy West, Mel Washington (9:00) ⓂⓂ
THE SKYLARK Margaret Wright (6:00)
SPEAKEASY NYOB (9:30)
STAY GOLD Ter'ell Shahid (10:00)
STUBB'S Metalachi, El Conjunto Nueva (8:00) Ⓜ
SWAN DIVE Rainbows, Casual Interference (EP release), Man Woman Friend Computer (9:30)
TEXAS MIST Voices in Vain, Satyrasis (8:00) Ⓜ
THE THIRSTY NICKEL The Reen (4:00)
THREADGILL'S WORLD HQ Chris Berardo & the Desberardos (8:00) Ⓜ
THE TOWNSEND Matt Kreutz (8:00)
WATERLOO RECORDS The Black Angels (5:00) Ⓜ
THE WHITE HORSE Jesse Harris, the Governors, Wilkinson's Quartet (8:00)
WINFLO OSTERIA Carson McHone

Ⓜ ALL AGES VENUE Ⓜ ROADSHOW Ⓜ RECOMMENDED

Perfect 10
Men's Club

WHERE THE GIRLS ARE

Check Out OUR **SUMMER VOLLEYBALL TOURNAMENT**
SATURDAY, MAY 27
CASH PRIZES, HAMBURGERS, HOTDOGS,
AND SUMMER DRINK SPECIALS!

KEEP AUSTIN WEIRD Wednesdays
SPECIAL PRICES ON TEXAS PRODUCTS
FEATURING ALL THE DEEP EDDY FLAVORS!

ALWAYS The Place FOR **UFC + BOXING**

16511 BRATTON LANE Ⓜ 512.238.7700 Ⓜ SUGARSPERFECT.COM

Live Nude Girls
#1 IN ADULT ENTERTAINMENT

Private Rooms • Open 24/7 • Always Hiring
PLEASURES
4912 NORTH I-35
AUSTIN, TEXAS 78751 512-351-9801

Follow us on Twitter
@AustinChronicle
@ChronEvents

MARDI GRAS
EROTIC SHOWS
SEXY STAFF
PRIVATE SUITES

24 HOURS
NOW HIRING
10600 N. IH-35
WEST SIDE OF IH-35
between Broker & Rundberg
(512)832-8858



"Stealthling!"

The LUV DOC

Dear Luv Doc,

What's up with stealthing? What's the appropriate punishment for this act?

— Shelly

Stealthling is sexual assault, and sexual assault is considered a second degree felony in the state of Texas. If convicted of sexual assault, the perpetrator of said assault faces anywhere from 2 to 20 years imprisonment and/or a maximum fine of \$10,000. Now, for anyone who might think that fine seems a bit hefty, just consider the fact that it's a relative slap on the wrist when compared to the exquisite irony of spending time in prison finding out what it's like to be on the wrong end of sexual assault. Yes, the paths to empathy are many, but that one's a particularly rocky road.

Now, some of you innocents are probably wondering: "Luv Doc, what is stealthing?" Well, my sweet lambs, stealthing is when a man removes his condom during otherwise consensual intercourse. Several media outlets have described this as a "disturbing new trend" and it very well may be, but I personally do not know nor have I ever known anyone who has bragged about/admitted to removing a condom in the middle of sexual intercourse.

Why? It might be because to do so would be to out yourself as a total douche bag – similar to when our president admitted to grabbing women by the pussy.

And there's the rub, right? Nearly half of the electorate of the land of the free and the home of the brave voted for a man who bragged about committing sexual assault. I think everyone can unilaterally agree that if some orange-haired despot in the Baltics popped off with some shit like that we would waste no time in smart-bombing him into a greasy pink mist. Here in America, however, we are still deeply mired in a largely unacknowledged culture of patriarchal entitlement and victim shaming that makes it exceedingly difficult to prosecute the type of extreme douchebaggery that stealthling represents.

What to do, what to do? Here's my short answer: I don't know whether stealthling is actually a "disturbing new trend" or not. What I do know, however, is that the mindset and culture that would lead someone to believe stealthling is even remotely OK is disturbingly old. We should be way, way better than this, and maybe we aren't because we continue to allow this mentality to exist in a thousand little ways instead of calling it out every single fucking time – even in ourselves and in the people we love.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com



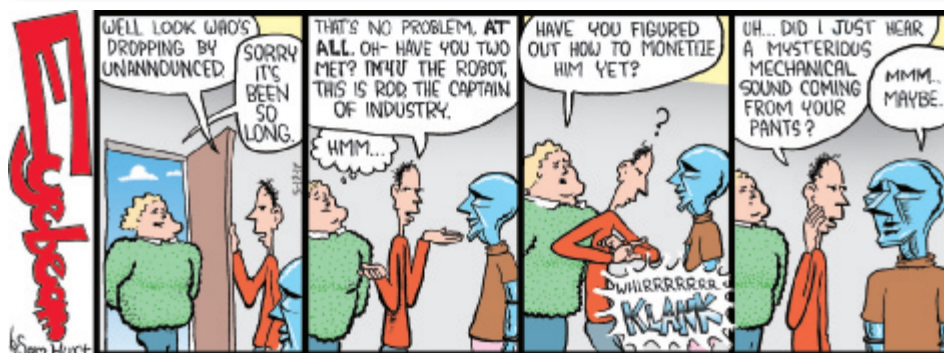
To place a Shot in the Dark, go to austinchronicleclassifieds.com

COHEED COMRADE stood behind u at coheed w a boy w bismuth necklace - u had a fire beard & ur bud is a deatheater - 2 smol grlz hmu@kiddchronic

SACAMINO CRUSHED Fri. 4/28 Casino El Camino, back patio, 7ish. You: female, short brown hair, pink-ish top- sat w/ 2 ladyfriends, on your phone some, smoked some. Me: male, brown hair, pearl-snap w/ 3 friends at corner table. Our eyes met a few times - yours hazel, maybe? It was a noticeable situation, at least for me ... you? elcaminocrush@gmail.com

SAN MARCOS COFFEE I borrowed a light, and I thanked you. Dog and I got in my truck to leave and from your table you waved. My hair is shorter than yours now! River and beer? wreckoffralph@gmail.com

COMICS



PEPPERMINT TEARS

RYAN HENNESSEE 2017



MR. SMARTY PANTS KNOWS

The Senate barbershop continues to operate at a deficit and offer taxpayer-subsidized haircuts and shaves.

Dave Navarro of Jane's Addiction used to sign hotel registers under the alias of Bruce Wayne, Batman's real name. He identified with Batman after his mother was murdered by a former boyfriend.

Back in China and Japan around AD1400, they made condoms out of tortoise shell or animal horn that only covered the head of the penis.

Black lace-weaver spider moms allow their children to eat them alive.

George Washington had the most Supreme Court appointments with 10. The president with the second highest number of appointments was Franklin Roosevelt with nine.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



CUSTOMER SERVICE

ALOFT AUSTIN NORTHWEST HIRING ALL POSITIONS

Apply in person at 14020 N. US Hwy 183 at Lakeline Blvd. Bartenders, Front Desk, Breakfast Attendant, Housekeeping, House Attendants, and Laundry Needed Immediately! Full time with benefits. 512-219-0267

AUTOMOTIVE TINT TECHNICIAN

MetroTech Automotive is looking to hire an experienced Automotive Tint Technician for Austin. Great pay and benefits including vacation, holiday pay and medical insurance. Email: jweeman@metrotechauto.com

WEBSITE Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.

COMPUTER/TECHNICAL

CONSULTANT, PROJECT/PROGRAM MANAGEMENT

Dell USA L.P. is seeking a Consultant, Project/Program Management at our Round Rock, TX facility to be responsible for enterprise technology and Go-To-Market (GTM). Responsible for gathering and analyzing business requirements, developing business cases, operating projects per milestones and key performance indicators (KPIs), defining and driving business process sustainable changes, and presenting progress and results to key stakeholders and executives. Req. 004264. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

EMPLOYMENT Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's Austin Chronicle. If you would like information on how to place an ad, call 454-5765.

CONSULTANT, IT DEVELOPMENT

Dell USA L.P. is seeking a Consultant, IT Development at our Round Rock, Texas facility to analyze business requirements/processes and system integration considerations to determine appropriate technology solutions. Design, code, test and document applications based on system and user requirements. Req. 005355. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

EMPLOYMENT Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. Austin Chronicle Employment section. It's a start.

CONSULTANT, LOGISTICS

Dell Products L.P. is seeking a Consultant, Logistics at its Austin, TX facility with eligibility for Mobile (Telework) to Responsible for getting product delivered to final customer. Develop solutions for complex business problems. Req. 005302. Job eligible for Mobile (Telework) pursuant to Dell's Flexible Work Solutions Program. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

MULTIPLE OPENINGS Samsung Austin Semiconductor LLC has multiple openings in Austin, TX. Defect Engineer II; Design Engineer 2; Design Engineer 3; Design Verification Engineer II; Metrology Engineer III; Process Engineer II; Process Engineer III; Senior Device Engineer; Sr. Design Verification Engineer; Sr. Engineer II; Integration; Sr. Performance Architect; Staff Design Engineer. Related degree and/or experience and/or skills required. EEO/M/F/D/V. For more information and to apply online, visit <https://careers.us.samsung.com/> and click on "Careers."

SOFTWARE PRINCIPAL ENGINEER

Dell USA L.P. is seeking a Software Principal Engineer at our Round Rock, TX facility to be responsible for the design and development activities associated with software using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or Internet-related computer programs. Work closely with clients and Product Owners to continually refine software test requirements and provide feedback on user scenarios. Req. 006260. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE PRINCIPAL ENGINEER

Dell USA L.P. is seeking a Software Principal Engineer at our Round Rock, TX facility to be responsible for the design and development activities associated with software using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or Internet-related computer programs. Responsible for delivering programs in a dynamic, fast paced, scalable agile commerce environment. Req. 006364. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

EMPLOYMENT Pink-slipped? Get back on your feet with The Austin Chronicle's Employment Section.

SOFTWARE SENIOR ENGINEER

Dell Products L.P. is seeking a Software Senior Engineer at our Round Rock, TX facility to be responsible for the design and development activities associated with software using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or Internet-related computer programs. Responsible for developing, maintaining, and enhancing systems management software solutions. Req. 005417. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

SR. SYSTEMS ANALYST, VOIP

In Austin, TX; reqs 5% dom. travel, expenses paid by employer. Mail resume to Epicor Software Corp., Attn: HR, Job #SG-0517, 804 Las Cimas Pkwy, Austin, TX 78746. We are proud to be an EEO/AA employer.

SR. ADVISOR, IT DEVELOPMENT

Dell USA L.P. is seeking a Sr. Advisor, IT Development at its Round Rock, TX with eligibility for Mobile (Telework) to be responsible for the installation, configuration, deployment, and administration of Golden Gate. Provide support and direction for the overall health and maintenance of all infrastructure assets related to Golden Gate platform. Req. 005724. Job eligible for Mobile (Telework) pursuant to Dell's Flexible Work Solutions Program. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SR. ADVISOR, IT

Dell USA L.P. is seeking a Sr. Advisor, IT Development at our Round Rock, Texas facility to analyze business requirements/processes and system integration considerations to determine appropriate technology solutions for internal and external customers. Support application testing. Req. 005394. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

TECHNOLOGY

CyberSource Corporation, a Visa Inc. company, currently has openings in our Austin, TX location for:

- Staff Software Engineers (Job# REF2930A) to be responsible for the application development deliverables that include architecture, designing, coding and unit testing.

- Sr. Release Engineers (Job# REF2900W) to be responsible for building, packaging, and deploying custom payment solutions. Responsible for developing and maintaining an automated, repeatable release management process. Contribute to scripts used to define the configuration of a system. Perform the deployment of a solution that occurs at an optimal time chosen by our customer. Periodic on-call duty required.

To apply, please reference job numbers above when mailing resume to: L. Jariwala, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

TECHNOLOGY

Inovat, LLC, a Visa Inc. company, currently has openings in our Austin, TX location for:

- Senior Quality Assurance Engineers (Job# REF2853T) to be responsible for designing and developing test plans and functional test cases from business requirements. Participate in test design/plan review sessions with peers and other stakeholders.

- Sr. QA Engineers (Job# REF2925U) to design and develop test plans and functional test cases from business requirements. Participate in Test design/plan review sessions with peers and other stakeholders.

- Systems Analysts (Job# REF2854G) to be part of a team responsible for providing the successful implementation and management of Visa applications in the test and production environment. Ensure the service meets the corporate quality, security and compliance standards. Provide the documentation for the ongoing support and maintenance of the systems. Responsible for providing 24x7 application support across multiple Visa applications.

- Systems Analysts (Job# REF2856A) to be part of a team that is responsible for providing the successful implementation and management of Visa services in the test and production environments. Supports critical applications and ensures the stability of the applications. Perform proactive maintenance activities, engage in automation activities, and conduct root cause analysis and remediation. Engage in production support processes such as incident/change/problem management, call triaging, and escalation procedures.

- Systems Analysts (Job# REF2870E) to troubleshoot, conduct root-cause analysis, and implement major components for large projects. Monitor tools, alert escalation, and customer and vendor management. Build tools to automate production support activities that enable efficiency and productivity of Service desk and other operations group. Implement ITIL concepts. Utilize graduate-level research and analysis skills.

- Sr. Systems Administrators (Job# REF2873D) to provide technical guidance to the DSOMW team in Austin on Visa change processes and Issue resolution methodologies. Identify opportunities for process improvements and automation. Work on automating the most of the datapower changes. Provide technology leadership in WebSphere Application Server, Process Server, MQ, LDAP, Siteminder, Datapower and other Middleware technologies. Certifications: Certified for IBM WebSphere Application Server, Network Deployment, and Core Administration. Provide 24x7 operations support across multiple Visa applications.

- Senior Software Engineers (Job# REF2879Y) to be responsible for agile end-to-end development process within the construct of DevOps practices and methodology. Support agile ceremonies such as sprint planning, daily stand ups, sprint review, and sprint retrospective. Provide technical insights to support release planning, including user stories breakdown, tasks assignment, and backlog grooming. Design and develop enhancements or new services that are scalable, resilient, secured and decoupled.

- Sr. Software Engineers (Job# REF2880B) to act as .NET subject matter expert within the Specialized Systems' DevOps team. Responsible for both service delivery and operational excellence of services built on .NET technologies. Responsible for agile end-to-end development process within the construct of DevOps. Responsible for operational excellence for .NET services. Design and improve internal development methodologies utilizing .NET technologies.

- Sr. Software Engineers (Job# REF2897A) to design and develop solutions for business partners using Salesforce CRM. Create conceptual approach, technical analysis, fit-gap assessment, design, development, testing, deploy, and support activities. Work closely with technical project managers and various business stakeholders to drive and/or facilitate development of requirements, specifications, and use cases for assigned projects. Lead collaboration activities with business partners on requirements elaboration, workflow design, configuration, and business re-engineering. Salesforce.com Certified Developer and Salesforce.com Certified Administrator required.

- Associate Project Managers (Job# REF2886K) to work with business and technology subject matter experts to define scope, create accurate and inclusive estimates, develop budgets and project plans, and produce high quality project charters and other planning documentation needed for funding approvals. Guide project activities, conduct reviews, guide risk mitigation, issues, change control processes, and communicate status to senior executives within the development and business partner organizations.

- Senior Software Engineers (Job #REF2898D) to develop code to build solutions for revenue systems including pricing, rating, billing, accounts receivable and revenue reporting functions. Responsibilities include the creation of conceptual approach, technical analysis, design, coding, unit testing and production support activities.

- Staff Software Engineers (Job #REF2877W) to develop code and mentor junior developers to ensure deliverables are on time, within budget, and with good code quality. Serve as development point of contact for complex technical software development issues, problem analysis and resolution.

- Senior Software Engineers (Job #REF2883V) to support, maintain and enhance the production systems for billing and invoice presentment to ensure services are provided as per Service-level agreements. Ensure the processes for incident management, change management and problem management are maintained.

- Senior Software Engineers (Job #REF2891G) to be responsible for managing the Contact Center Platform, including IVR applications, call routing, CTI, reporting, and WFM and NICE call recording platforms. Participating in the development, enhancement, testing, and implementation of IVR applications, Genesys routing logic, CTI, reporting, and associated integration to backend systems; analyzing business requirements and providing estimates.

- Managers (Job #REF2890P) to design and develop solutions for our business partners using Siebel CRM. Responsible for the creation of conceptual approach, technical analysis, fit-gap assessment, design, development, unit testing, deploy and support activities. Some travel (less than 15%) may be required to work on projects at various, unanticipated sites throughout the United States.

- Sr. Software Engineers (Job #REF2894G) to be responsible for designing, developing and implementing new applications and enhancements to existing programs. Collaborate with others in team or other functional areas or users to identify requirements or improvements.

- Directors (Job #REF2896K) to be responsible for guiding the product development lifecycle for Visa's Digital and Mobile product and service offerings. Will guide development functions including business requirements elaboration, systems and process flow analysis, and meeting critical milestones and deliverables.

- Systems Analysts (Job #REF2896K) to be part of the team responsible for providing successful implementation and management of Visa applications in the test and production environments. Ensure the service meets Visa's corporate quality, security and compliance standards, and will provide the documentation for the ongoing support and maintenance of the systems. Will be responsible for providing 24/7 application support across multiple Visa applications.

- Staff Software Engineers (Job# REF2864U) to work as part of the CRM team to build and support applications to improve the effectiveness and efficiency of the CRM business function. Participate in design, development, testing and support of CRM applications and ensure successful delivery of business capabilities. Design, develop, test, document, deploy, and support high quality business solutions on CRM platform.

- Staff Software Engineers (Job# REF2880L) to be responsible for architecting and building the Oracle Revenue Management and Building ("ORMB") solution for managing incentive contracts. Create the conceptual architecture and put together design documents, configure ORMB, unit test, code versioning, and production deployment.

- Systems Analysts (Job# REF2859A) to be responsible for evaluating application requirements, as well as planning and implementing various application installs. Coordinate and plan between PMO, Development, QA and Build teams on various installs to develop installation plans. Oversee deployment window, track progress and communicate with stakeholders when necessary

- Staff Software Engineers (Job# REF2848E) to work in Revenue and Pricing Systems team, designing and developing applications to improve the effectiveness and efficiency of the Finance business function. Develop technical solutions and process data in large volume financial systems. Participate in various design discussions, create solution design deliverables and develop technical solution to implement the solution and ensure successful delivery of business capabilities.

- Systems Analysts (Job# REF2852F) to be responsible for supporting critical applications and ensuring the stability of the applications by performing proactive maintenance activities, engaging in automation activities, using various application monitoring tools, performing root cause/impact analysis and remediation in distributed systems.



CLASSIFIEDS

Tired of the daily grind?

'The rat race? Working for the man?

Well, we can't help you with that... but we can help you find a job where they have casual Fridays. The Austin Chronicle Employment section. It's a start.



EMPLOYMENT

-Senior Software Engineers (Job# REF2869Y) to be responsible for designing, coding, documenting and implementing new applications and existing programs. Contribute to enhancements and corrections to existing B2B applications codebase. Participate in design and code review sessions as appropriate, to ensure the quality of work. Develop code that complies with design specifications and meets security and Java/J2EE best practices.

- Staff Software Engineers (Job# REF2861K) to participate in the entire service lifecycle, from design through the development and test process to production support. Work with a lean agile team of Java engineers to build and maintain a highly scalable data mediation engine based on the Hadoop platform to process billions of payment transactions daily. Create re-usable mediation services and operational portals to consolidate data mediation solutions and increase operation efficiency.

- Systems Analysts (Job# REF2855C) to be responsible for providing application support across multiple visa applications, and for applying code and operation break fixes as well as engage in other proactive maintenance activities to keep the services up and running. Evaluate issues and provide ongoing solutions.

- Senior Systems Analysts (Job# REF2876A) to be responsible for providing successful implementation and management of Visa services (applications under Visa Information Management (Commercial Cards)) in the test and production environments. Ensure the service meets the corporate quality, security and compliance standards, and provide the documentation for the ongoing support and maintenance of the systems. Responsible for providing 24x7 Application Support across multiple visa applications.

- Systems Analysts (Job# REF2895H) to support critical applications and ensure the stability of the applications by performing proactive maintenance activities, engage in automation activities, do root cause analysis and remediation. Working knowledge of production support processes such as incident/change/problem management, call triaging, and escalation procedures.

- Senior Software Engineers (Job# REF2889V) to design and develop enhancements or new services that are scalable, resilient, secured, and decoupled. Perform quality assurance testing, inclusive of unit, systems, integration, and regression testing. Support the development of automated test scripts to be used to automate regression testing. Support users during their user acceptance verification.

- Systems Analysts (Job# REF2872T) to Troubleshoot, conduct root-cause analysis, and implement major components for large projects. Monitor tools, alert escalation, and customer and vendor management. Build tools to automate production support activities that enable efficiency and productivity of Service desk and other operations group. Implement ITIL concepts.

-Systems Analysts (Job# REF2871Q) to implement Visa applications in the test and production environments. Ensure that service meets corporate quality, security and compliance standards, and provide documentation for ongoing support and maintenance of systems. Apply code and operation break fixes and other proactive maintenance activities to keep the services up and running. Provide 24*7 Application Support across multiple visa applications.

-Senior Software Engineers (Job# REF2865D) to review project requirements, participate in daily scrums, size assigned stories, and write and implement code accordingly. Responsible for unit testing and functional testing with QA. Utilize Java technologies and mobile technologies using Eclipse, IntelliJ and Android ADT IDEs. Perform REST and JSON based Web Service development.

- Systems Analysts (Job# REF2851C) to be responsible for supporting critical applications and ensuring the stability of the applications. Perform proactive maintenance activities, engage in automation activities, and perform root cause analysis and remediation. Write and maintain scripts to monitor system activity, including application smoke test activities during pre and post production implementations. Responsible for providing 24x7 Application Support across multiple visa applications.

To apply, please reference job numbers above when mailing resume to: L. Jariwala, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

TECHNOLOGY

Visa U.S.A. a Visa Inc. company, currently has openings in our Austin, TX location for:

-Product Managers (Job# REF2878O) to be responsible for key message and device validation activities supporting a large and growing base of point of sale (POS) product providers and payment gateways participating in ACP. Review encrypted point of interaction message data, validate compliance with encryption specifications, and certify point of sale and hardware security module devices with Visa's Data Secure Platform specifications for point to point encryption. Some travel (less than 50%) may be required to work on projects at various, unanticipated sites throughout the United States.

To apply please reference job number above when mailing resume to: L. Jariwala, Visa, Inc., MS: M1-12SW, 900 Metro Center Blvd., Foster City, CA 94404

GENERAL

KIDS ENTERTAINERS Will Train **\$10/HR - \$60/HR** Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 AmazingTexasTwisters.com

MAILERS PAID IN ADVANCE! Make \$1000 A Week Mailing Brochures From Home! No Experience Required. Helping home workers since 2001! Genuine Opportunity. Start Immediately! www.IncomeStation.net (AAN CAN)

PROFESSIONAL

AUSTIN MOBILE WELDING 254-488-0006 CERTIFIED FENCE, GATES, HANDRAILS SMOKERS, BOAT DOCKS HEAVY EQUIPMENT REPAIR.

DATA SCIENTIST II (DS-JS) in Austin, TX. Resp for preparing & analyzing data incorporating standard & new methodologies. MS+6mos. Send resume to Early Warning Services, Attn: Steve Fry, 16552 N 90th St #100, Scottsdale AZ 85260. Must ref job title & code.

DIRECTOR, PROCUREMENT Dell Products L.P. is seeking a Director, Procurement at our Austin, TX facility to manage strategic and operational commodity teams. Utilize understanding of design (Notebook/Desktop/AIO/Enterprise/flat panel monitors/Rugged/IoT) and the capability to develop cost optimization opportunities with Dell/ODM Engineering team. Req. 006419. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Are you an excellent dogwalker? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

FINANCE CAE Integrated, LLC's Austin, TX office has openings for CAPITAL ASSET TRADER: Buy & sell assets & commodities to transfer debt, capital or risk. Establish & negotiate unit prices & terms of sale. TO APPLY: Send resume to: CAE, Attn: M. Brown, 401 Congress Ave #1760, Austin, TX 78701, and indicate job code BG01 on resume/envelope.

MDM SENIOR TECHNICAL CONSULTANT Sought by InfoTrellis, Inc. in Austin, TX. Wknt cslmly w/ BA's & archtcts to imprvnt best-of-class MDM sltn. Flexibility for 100% trvl, mostly within North America. Aply @ [#14970](http://www.jobpostingtoday.com).

SENIOR ADVISOR, SALES PLANNING & STRATEGY Dell USA L.P. is seeking a Senior Advisor, Sales Planning & Strategy at our Round Rock, TX facility to drive key strategic initiatives, and supports the development of long-term growth plans and profitability objectives. Collects and analyzes data required for modeling and other project objectives. Req. 005478. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

WEBSITE Check out more great ads online! austinchronicle.com/classifieds.

SR ADVISOR, COMMODITY MANAGEMENT

Dell Products L.P. is seeking a Sr. Advisor, Commodity Management at our Austin, TX facility to manage projects, typically from initiation through delivery. Coordinate and lead cross-functional teams through meetings and progress measurement activity to ensure project completion on time and within budget. Req. 005741. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

EMPLOYMENT Hire employees who are as smart as you are! Advertise your positions in The Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

SR ADVISOR, COMMODITY MANAGEMENT

Dell Products L.P. is seeking a Sr. Advisor, Commodity Management at our Austin, TX facility to develop and implement plans to support forecasted needs for supplier and/or commodities. Perform and coordinate supply chain activities across multiple teams and geographies. Req. 005062. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

WEBSITE Like me, and all you want is a 1973 turquoise Mustang Convertible? Try looking through our MARKETPLACE section at austinchronicle.com/classifieds. If you find it, let me know...I'll buy it from you.

SALES/ MARKETING

SALES

Oracle America, Inc. has openings for Internet Sales Consultant positions in Austin, TX. Job duties include: Provide presales technical / functional support to prospective clients and customers while ensuring customer satisfaction with minimal supervision, through online/in person sales efforts. Travel to various unanticipated sites throughout the United States required. May telecommute from home. Apply by e-mailing resume to paul.ritter@oracle.com, referencing 385.20792. Oracle supports workforce diversity.

DEADLINE A reminder that the deadline for placing a classified line ad is Tuesday, 3pm. Call 512-454-5765 for more information.

PLEASE CHECK YOUR AD for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

Application has been made with the Texas Alcoholic Beverage Commission for a Beer Retail Dealer's Off-Premise Permit and a Wine Only Package Store Permit by Verdugo Operations, LLC d/b/a Verde Go located at 8906 Brodie Lane, Austin, Travis County, Texas 78746. Managers of said company are Kirk Brumley and Fuad Fayad Hassan.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage and Late Hours permit, by ParkerJazz, LLC dba Parker, to be located at 117 W 44th St, Austin, TX 78701, Travis County, Texas. Partners of said Company are Kris Kimura and Eric Leonard.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Austin Icehouse Project One, LLC d/b/a Whiskey Tango Foxtrot Ice House located at 701 W. 6th Street, Austin, Travis County, Texas 78701. Managers of said company are Shabawn Espili and Kahran Espili.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by BackSpin Beverages, LLC d/b/a SPiN Austin located at 213 W 5th St., including 209 W. 5th St. "B", Austin, Travis County, Texas 78701. Managers of said company are Andrew Gordon, Michael McKinley, Pieter Vanermen.

Application has been made with the Texas Alcoholic Beverage Commission for a

Mixed Beverage Permit by Elizabeth Street Café, LLC d/b/a Elizabeth Street Café located at 1501 S. First Street, including 1503, Austin, Travis County, Texas 78704 . Manager of said company is McGuire Moorman Investments, LLC, whose managers are Lawrence McGuire and Thomas Moorman, Jr..

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed beverage Permit/ food and Beverage Certificate by Vinsports Pub Llc dba Vincent's Sports Pub, to be located at 8916 Brodie Lane suite 100, Austin, Travis Co, Texas. Officers of said corporation are Josh Bumb owner/President, Richard Veregge owner/Vice president and Lawrence Bumb owner/ Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for Off Premise License Permit (Wine and Beer) by Lamar Store LLC , DBA Lamar C Store, to be located at 6301 N Lamar Blvd, Austin, Travis County, Texas 78752. Business Partners: Thomas Mathew - Manager, Other Partners: Simpson Varkey, Anilkumar Vasukuttan, Siby Jose.

Application has been made with the Texas Alcoholic Beverage Commission for Wine & Beer Retailer's Permit by Sake Mama, Inc., DBA, Sake Mama, at 519 E. 6th Street, Austin, TX, Travis County, 78701 Chung Park Director.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-16-002295 To: ANTONIO RODRIGUEZ RAMIREZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after

CALL TODAY 512/454-5767

LEGAL NOTICES

you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO ADJUDICATE PARENTAGE, TRAVIS COUNTY STANDING ORDER of LEIDY MONDRAGON CALDERON Petitioner(s), filed in said court on MAY 1, 2017, against ANTONIO RODRIGUEZ RAMIREZ AKA JOSE ANTONIO RODRIGUEZ RAMIREZ AND PORFIRIO HERNANDEZ CURA, Respondent(s), and said suit being number D-1-FM-16-002295 the docket of said Court, and entitled "IN THE INTEREST OF KARIME NICOLE HERNANDEZ, A CHILD", the nature of which suit is a request PETITION TO ADJUDICATE PARENTAGE, TRAVIS COUNTY STANDING ORDER. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 01, 2017. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: BROWN ASHLEY REQUESTED BY: LEIDY MONDRAGON CALDERON 5701 JOHNNY MORRIS RD #95 AUSTIN, TEXAS 78724

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-16-004385 To: SHOAI ASLAM and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE of NORMA JEAN REYNERO ASLAM Petitioner(s), filed in said court on July 21, 2017, against SHOAI ASLAM Respondent(s), and said suit being entitled "IN THE MATTER OF THE MARRIAGE OF NORMA JEAN REYNERO ASLAM AND SHOAI ASLAM, ET AL", the nature of said suit is a request DIVORCE. The Name, Birth date, and Place of Birth of said is as follows: ANGELICA FERNANDEZ, LAUREN FERNANDEZ, SEBASTIAN FERNANDEZ AND HERMIONE PALACIOS MAY 25, 2002 APRIL 19, 2004 JANUARY 19, 2006 AUSTIN, TEXAS The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 10, 2017. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: LAURA LANCASTER REQUESTED BY: SALLY ANN CISNEROS 15405 ORA LANE PFLUGERVILLE, TEXAS 78660

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-17-002298 To: JOEL RANGEL and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County,

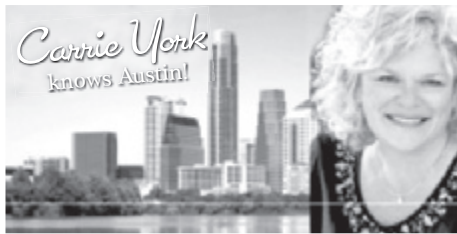
tor with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, April 26, 2017. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: CASAREZ LEANNE REQUESTED BY: JONATHAN LOUIS LEVY BAKER BOTTS L.L.P. 98 SAN JACINTO BLVD, SUITE 1500 AUSTIN, TEXAS 78701-4078 BUSINESS PHONE: FAX:

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-17-001200 To: JUVENAL CISNEROS OCHOA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on FEBRUARY 24, 2017, and said suit being number D-1-FM-17-001200 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF SALLY ANN CISNEROS and JUVENAL CISNEROS-OCHOA AND ET AL, and In the Interest of ISAIAS CISNEROS AND ISRAEL ADONIAS CISNEROS, CHILDREN".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 10, 2017. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: LAURA LANCASTER REQUESTED BY: SALLY ANN CISNEROS 15405 ORA LANE PFLUGERVILLE, TEXAS 78660

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-17-002298 To: JOEL RANGEL and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County,

CONTINUED
ON P.74



Your Downtown, Central, & East Austin Real Estate Expert

512-801-0436

carrie@austinrealpros.com www.carrieyork.com

Sales, leasing, & property management

Austin Real Pros, REALTORS®

AC CLASSIFIEDS

Do you need a bigger house?
- PAY LESS FOR -
MORE SPACE

What are you waiting for?
The *Austin Chronicle's* Real Estate section can help you find your new home.

APARTMENT/ CONDO

NW AUSTIN
1BR apartment for \$900/month. 2222 and MoPac. Quiet and safe. #19 bus route. Call (512) 459-3934

SOUTH 1 BR/1 BA, wifi. 1 person only, bills paid. If you see this in print, lookup roberts studio apartment 78704 on yt.

\$780 (512) 448-2130
1jamesasher@gmail.com

ROOMMATES

METRO ALL AREAS Free Roommate Service @ Rent-Mates.com. Find the perfect roommate to complement your personality and lifestyle at RentMates.com! (AAN CAN)

WEBSITE Check out more at austinchronicle.com/classifieds.

SERVICES

REALTOR
Carrie York Agent-512-801-0436
Austin Real Pros, REALTORS
458-3730

FOR SALE

CENTRAL
Coming soon! Immaculate, superior quality with hi-end appointments. Comparable to the best complexes in town. Excellent kitchen with quality appliances and cabinetry. Corner of West Ave & MLK, but virtually no noise whatsoever. 746 sq ft 1/1. For preliminary preview or more info call Condo Joe (512)203-4100 CondoJoe@re-al.com



CENTRAL
Coming soon! 951 sq ft 2/1½ TOWNHOME off Enfield with 2 car open garage. Small 9 unit complex. Complete remodel of kitchen, baths, and flooring. Quick trip into UT or downtown. Comes FULLY FURNISHED if desired. A real deal to be priced under \$327,700! For preview/info call Condo Joe (512)203-4100 CondoJoe@re-al.com



FREE ADS Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

NORTH
Townhome style. Open, spacious, very light living room with two stories of windows. Excellent condition. Wood floors. Fenced backyard. 2/1½ with 1 car garage for \$177,700. In quiet community off Yager Ln & Tech Ridge in area of major employers. For private showing or more info call Condo Joe (512)203-4100 CondoJoe@re-al.com



SOUTHEAST 3 BR/3 BA
2,246 sq ft OPEN HOUSE 5/20&21; **HUGE corner lot(47acr).2Coops,garden,granite,hrdwd flrs.\$499K**
MLS4620764 (512) 666-9474

WEBSITE Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.

LEGAL NOTICES CONTINUED FROM P.73

Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION TO ANNUL MARRIAGE, TRAVIS COUNTY STANDING ORDER filed in said court on APRIL 10, 2017, and said suit being number D-1-FM-17-002298 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARGARET ANN SALAZAR AND JOEL RANGEL." The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.

Issued and given under my hand and the seal of said court at Austin, Texas, May 01, 2017.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: DANIEL SMITH
REQUESTED BY:
PATRICIO GARZA IZAGUIRRE
7600 CHEVY CHASE DRIVE
SUITE 118
AUSTIN, TX 78752
BUSINESS PHONE: (512) 485-3005
FAX: (512) 992-1656

CITATION BY PUBLICATION
The State of Texas
CAUSE NO: D-1-FM-17-002863
To: BRENDA ALVARADO JARAMILLO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION FOR

DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on MAY 11, 2017, and said suit being number D-1-FM-17-002863 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF RIGOBERTO GONZALEZ ORDUNO AND BRENDA ALVARADO JARAMILLO, and In the Interest of YAMILET HERNANDEZ, RIGOBERTO HERNANDEZ, AND DIANA HERNANDEZ, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, May 11, 2017.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: DANIEL SMITH
REQUESTED BY:
PATRICIO GARZA IZAGUIRRE
7600 CHEVY CHASE DRIVE
SUITE 118
AUSTIN, TX 78752
BUSINESS PHONE: (512) 485-3005
FAX: (512) 992-1656

CITATION BY PUBLICATION
The State of Texas
CAUSE NO: D-1-FM-17-002988
To: CESAR CAZARES GONZALEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation,

then and there to answer the PETITION TO ADJUDICATE PARENTAGE OF CAROLINA REYES SANCHEZ Petitioner(s), filed in said court on MAY 10, 2017, against CESAR CAZARES GONZALEZ Respondent(s), and said suit being entitled "IN THE INTEREST OF JORGE BONILLA REYES AND HUMBERTO BONILLA REYES", the nature of said suit is a request PETITION TO ADJUDICATE PARENTAGE. The Name, Birth date, and Place of Birth of said is as follows:
JORGE BONILLA REYES BORN APRIL 12, 200 AND HUMBERTO BONILLA REYES BORN AUGUST 2, 2007
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, May 11, 2017.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: SELENE CRUZ LARA
REQUESTED BY:
CAROLINA REYES SANCHEZ
5613 TRACE CREEK PASS
AUSTIN, TEXAS 78724

CITATION BY PUBLICATION
The State of Texas
CAUSE NO: D-1-FM-17-003005
To: OCTAVIO LOPEZ DIMAS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO ADJUDICATE PARENTAGE, TRAVIS COUNTY STANDING ORDER of PAULINA MARTINEZ Petitioner(s), filed in said court on MAY 11,

2017, against OCTAVIO LOPEZ DIMAS Respondent(s), and said suit being entitled "IN THE INTEREST OF VICTORIA LOPEZ MARTINEZ, MINOR CHILD", the nature of which suit is a request PATERNITY. The Name, Birth date, and Place of Birth of said is as follows:
VICTORIA LOPEZ MARTINEZ SEPTEMBER 24, 2014 AUSTIN, TX
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, May 11, 2017.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: DANIEL SMITH
REQUESTED BY:
PAULINA MARTINEZ
6600 PIEDRAS BLANCO
AUSTIN, TEXAS 78747

CITATION BY PUBLICATION
The State of Texas
CAUSE NO: D-1-GN-17-001962
To: JOHN ROSALES A/K/A JOHN ROSS UNKNOWN HEIRS, JOHN ROSS JR., AND JASON ROSS, Defendant(s) in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JUNE 26, 2017, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 126TH JUDICIAL DISTRICT COURT of Travis County, Texas, on MAY 5, 2017, a default judgment may be taken against you. Said suit being number D-1-GN-17-001962, in which CHRISTINA ROSAS, AS TRUSTEE OF THE TESTAMENTARY TRUST FOR THE BENEFIT OF GIBERT ROSALEZ, AS CREATED UNDER THE LAST WILL AND TESTAMENT Plaintiff(s), and JOHN ROSALES A/K/A JOHN ROSS, UNKNOWN HEIRS, JOHN ROSS JR AND JASON ROSS, Defendant(s), and the nature of which said suit is as follows: A SUIT FOR TITLE TO REAL PROPERTY KNOWN LOCALLY

AS 3116 PRADO, AUSTIN, TEXAS 78702 AND MORE FULLY DESCRIBED AS LOT 11, BLOCK 4, CHERNOSKY SUBDIVISION NO. 12, A SUBDIVISION RECORDED IN VOL. 4, PG. 235, PLAT RECORDS OF TRAVIS COUNTY, TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, May 06, 2017.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: VICTORIA BENAVIDES
REQUESTED BY:
JAMES A REED
4131 SPICEWOOD SPRINGS
RD STE G-2
AUSTIN, TX 78759
BUSINESS PHONE: (512) 580-5010
FAX: (512) 580-5015

CITATION BY PUBLICATION
The State of Texas
To all persons interested in the Estate of BARRY MCBRIDE CARROLL, Deceased, Cause No. C-1-PB-17-000912, in Probate Court Number 1, Travis County, Texas.
MASON PALMER CARROLL AND LEDIA PEARL CARROLL A/K/A LEDIA CARROLL and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and Appoint Independent Administrators in this estate on May 09, 2017, requesting that the Court determine who are the heirs and only heirs of BARRY MCBRIDE CARROLL, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on May 10, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on May 09, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION
The State of Texas
To all persons interested in the Estate of DEBRA DIANE ROBERTS, Deceased, Cause No. C-1-PB-17-000760, in Probate Court Number 1, Travis County, Texas.
HEATHER ROBERTS and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application for Determination of Heirship and Appointment of Independent Administration in this estate on May 11, 2017, requesting that the Court determine who are the heirs and only heirs of DEBRA DIANE ROBERTS, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on May 10, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

County, Texas.
JOHN MARCUS GUZZINO and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application for Determination of Heirship and Order of No Administration in this estate on May 9, 2017, requesting that the Court determine who are the heirs and only heirs of DORIS ELMINA GUZZINO, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on May 10, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
The State of Texas
To all persons interested in the Estate of JOHN WALKER MARTIN, Deceased, Cause No. C-1-PB-17-000916, in Probate Court Number 1, Travis County, Texas.
BRIAN MINYARD and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and Letters of Independent Administration in this estate on May 09, 2017, requesting that the Court determine who are the heirs and only heirs of JOHN WALKER MARTIN, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on March 02, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ B. HICKS

or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on May 10, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION
The State of Texas
To all persons interested in the Estate of KYLE PATRICK WILLIAMS, Deceased, Cause No. Cause No. C-1-PB-17-000456, in Probate Court Number 1, Travis County, Texas.
The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and for Letters of Administration in this estate on March 02, 2017, requesting that the Court determine who are the heirs and only heirs of KYLE PATRICK WILLIAMS, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on March 02, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION The State of Texas

To all persons interested in the Estate of **MARK ANDREW CREAMY**, Cause No. **C-1-PB-17-000861**, in Probate Court Number 1, Travis County, Texas.

WILLIAM K. CREAMY, SUSAN LAMB CREAMY AND ALL OTHERS The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship in this estate on May 01, 2017, requesting that the Court determine who are the heirs and only heirs of **MARK ANDREW CREAMY** aka **MARK A. CREAMY**, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court **by filing a written contest or answer** to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.** If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on May 03, 2017.

County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ S DELACROIX

CITATION BY PUBLICATION The State of Texas

To all persons interested in the Estate of **NICOLE REGINA VOLMER**, Deceased, Cause No. **C-1-PB-17-000890**, in Probate Court Number 1, Travis County, Texas.

SCOTT VOLMER and all The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and for Letters of Dependent Administration in this estate on May 05, 2017, requesting that the Court determine who are the heirs and only heirs of **NICOLE REGINA VOLMER**, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court **by filing a written contest or answer** to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.** If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on May 08, 2017.

County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION The State of Texas

To all persons interested in the Estate of **ZACHARY K ANAM**, Deceased, Cause No. **C-1-PB-17-000888**, in Probate Court Number 1, Travis County, Texas.

SAYED K ANAM and all The alleged heir(s) at law in the above-numbered and -entitled

estate filed an Application to Determination of Heirship and Letters of Independent Administration in this estate on May 05, 2017, requesting that the Court determine who are the heirs and only heirs of **ZACHARY K ANAM**, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court **by filing a written contest or answer** to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.** If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on May 08, 2017.

County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

COMMONWEALTH OF MASSACHUSETTS
LAND COURT DEPARTMENT
OF THE TRIAL COURT
Plymouth, ss.
Case No. 16 MISC 000595(KCL)
Bank of America
VS.

Guaranty Residential Lending, Inc., as successor to Knutson Mortgage Corporation, et al. TO: any former stockholders, officers, creditors and any other persons claiming any interest in Guaranty Residential Lending, Inc., as successor to Knutson Mortgage Corporation, a dissolved Nevada corporation formerly located in Austin, in the state of Texas, or their heirs, devisees, legal representatives, successors or assigns.

You are hereby notified that a complaint has been filed by the above named plaintiff in which you are named as an interested party. This complaint concerns a certain parcel of land in Plymouth, Plymouth County, and said Commonwealth being known as and numbered Unit A-5, 52 Liberty Street, 52 Liberty Street Condominium, 52 Liberty Street, plaintiffs' title to said parcel is clouded by a mortgage given by Michael Heaney to Home Owners Federal Savings and Loan Association dated August 18, 1986 and recorded on August 19, 1986 with the Plymouth County Registry of Deeds in Book 7040, Page 166, as assigned to Knutson Mortgage Corporation by an instrument dated July 31, 1995 and recorded with said Deeds on August 29, 1995 in Book 13790, Page 264, plaintiff alleges that all obligations secured by the aforementioned mortgage have been performed and that it is entitled to a discharge to clear the record and seeks a judgment to that effect.

This complaint may be examined at the Land Court, Boston, Massachusetts, or a copy obtained from plaintiff's attorney. If you intend to make any defense, you are hereby required to serve upon the plaintiff's attorney, Alyssa M. Holmes, of Englander & Chicoine P.C. whose address is 44 School Street, Suite 800, Boston, MA 02108 an answer to the complaint on or before the twenty-sixth day of June, next, the return day, hereof, and a copy thereof must be filed in this court on or before said day. If you fail to do so, judgment by default will be taken against you for the relief demanded in the complaint. Unless otherwise provided by Rule 13(a), your answer must state

as a counterclaim any claim which you may have against the plaintiff which arise out of the transaction or occurrence that is the subject matter of the plaintiff's claim or you will thereafter be barred from making such claim in any other action.

It is ORDERED that notice be given by publishing a copy of this notice once in the Austin Chronicle, a newspaper published in Austin, Texas at least thirty days before the twenty-sixth day of June. Witness, Hon. Judith C. Cutler, Chief Justice of the Land Court, the fifth day of May, 2017. Deborah J. Patterson, Recorder.

D-1-GN-14-003927 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 21st day of April, 2017 in a certain cause numbered D-1-GN-14-003927, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Raul Ramirez, Michelle P. Ramirez (In Rem Only), Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District and Austin Community College (In Rem Only) and State of Texas/Bond Forfeiture Section (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,507.22** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on June 15, 2015.

I, on the 28th day of April, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 1271, Lago Vista Estates, Section Five, Plat No. 48/81 as described in Document number 2005164675 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,507.22** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of April, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-003564 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 21st day of April, 2017 in a certain cause numbered D-1-GN-15-003564, wherein Travis County, Lago

Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and ICP Capital, LLC are defendant(s), in favor of said plaintiffs, for the following sums: **Billing No. 57874 \$4,095.08 and Billing No. 55499 \$4,048.68** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on January 5, 2016.

I, on the 28th day of April, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing No. 57874 Lot 2058, Highland Lake Estates Section Two, Plat No. 54/91 as described in Document number 2008079644 of the Deed Records of Travis County, Texas.

Billing No. 55499 Lot 2105, Highland Lake Estates Section Two Plat No. 54/91 as described in Document number 2008079644 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing No. 57874 \$4,095.08 and Billing No. 55499 \$4,048.68** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of April, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-005064 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 21st day of April, 2017 in a certain cause numbered D-1-GN-15-005064, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Onnie B. Byrd, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Onnie B. Byrd are defendant(s), in favor of said plaintiffs, for the sum of **\$35,091.84** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on May 26, 2016.

I, on the 28th day of April, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest

of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12, Block C, Oak Lawn, Section One, Plat No. 9/166 as described in Volume 3857, Page 1102 and Volume 5863, Page 2306 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$35,091.84** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of April, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-005444 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of April, 2017 in a certain cause numbered D-1-GN-15-005444, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and I Buy Land, LLC are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 63624 = \$3,055.11 and Billing Number 62406 = \$4,503.36** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on August 18, 2016.

I, on the 28th day of April, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing Number: 63624 Lot 3175, Bar-K Ranches, Plat Three, Plat No. 57/15 as described in Document number 2006135969 of the deed records of Travis County, Texas

Billing Number: 62406 Lot 1158, Lago Vista, Section Four, Plat No. 47/71 as described in Document number 2005229736 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 63624 = \$3,055.11 and Billing Number 62406 = \$4,503.36** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of April, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,

INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-005660 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 21st day of April, 2017 in a certain cause numbered D-1-GN-15-005660, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Dean F. Miller are defendant(s), in favor of said plaintiffs, for the sum of **\$21,132.84** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on April 14, 2016.

I, on the 28th day of April, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

19,069 square feet out of Outlot 62, Division B as described in Document No. 2011148771 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$21,132.84** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of April, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-002677 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 21st day of April, 2017 in a certain cause numbered D-1-GN-16-002677, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Sandra E. Bakke, Lisa Bakke, Erik Bakke and Justin Bakke are defendant(s), in favor of said plaintiffs, for the sum of **\$12,408.76** Dollars, together

with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on January 23, 2017.

I, on the 28th day of April, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 9003, Highland Lake Estates Section Nine, Plat No. 51/78 as described in Document number 2000088523 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$12,408.76** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of April, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-002893 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 21st day of April, 2017 in a certain cause numbered D-1-GN-16-002893, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Austin Community College and Leander Independent School District are plaintiffs, and Dawn Marie Richard a/k/a Dawn Marie Hernandez are defendant(s), in favor of said plaintiffs, for the sum of **\$19,895.72** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on January 5, 2017.

I, on the 28th day of April, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 21B, A Resubdivision of Cherry Hollow Estates, Section 1, Lots 1, 9, 15, 16, 17, 18, 19, 20 and 21, Plat No. 81/222 as described in document number 2008115790 and Document number 2016124549 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$19,895.72** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of April, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-001590 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 21st day of April, 2017 in a certain cause numbered D-1-GV-09-001590, wherein Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Ester Coy, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ester Coy and Maryann Bara Flores are defendant(s), in favor of said plaintiffs, for the sum of **\$18,570.50** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on March 16, 2010.

I, on the 28th day of April, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 11, Block E, Springdale Addition, Plat Volume 4, Page 325, Travis County, Texas, and being more particularly described in Volume 3949, Page 722 and Probate Cause No. 87144 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$18,570.50** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of April, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**DEPARTMENT OF HOMELAND SECURITY
FEDERAL EMERGENCY
MANAGEMENT AGENCY
Proposed Flood Hazard
Determinations for the City
of Austin and Unincorporated**

CONTINUED
ON P.76

MARKETPLACE GOODS & SERVICES

JOSIE

her figure back. She if full grown and weighs 30 pounds. A bit shy when first meeting people, she warms up quickly. Sweet and friendly, she enjoys her lap time and is the happiest being with her person. There is a lot of puppy left in Josie, and she likes playing with her toys. She is good with children and her size is perfect, not big and not too little.

Josie is a Black Mouth Cur mix and about 9 months old. She recently whelped a litter of five puppies and is working hard on getting



260-SPCA CALL FOR HOURS
CENTRALTEXASSPCA.COM 909 S. BAGDAD RD., LEANDER, TX

THE AUSTIN CHRONICLE
austinchronicle.com

SIMBA

Pet of the Week

Don't let my grumpy look fool you! I'm Simba, the sweetest cat you'll ever meet! I love being petted and start purring immediately. Scratch my chin and I'm in heaven! I'm friendly, affectionate, and mellow and just need a warm and loving home to call my own. I'd sure love to meet you and show you how special I am! Please ask for Simba!



124 W. ANDERSON LN. 512/646-7387 EXT.105



GENERAL

ADOPTION PREGNANT? CONSIDERING ADOPTION? Call us first. Living expenses, housing, medical, and continued support afterwards. Choose adoptive family of your choice. Call 24/7. 877-362-2401

MOTOR

HEADLIGHT REPAIR Will install or repair your headlights. 512-412-5058 or mrcarbulbatx.com

HEALTH/FITNESS

ADDITION MAKE THE CALL TO START GETTING CLEAN TODAY. Free 24/7 Helpline for alcohol & drug addiction treatment. Get help! It is time to take your life back! Call Now: 855-732-4139 (AAN CAN)

VIAGRA 48 PILLS + 4 FREE! 100/mg / CIALIS 20/mg Free Pills! No Hassle, Discreet Shipping! Save Now. Call Today 1-877-621-7013 (AAN CAN)

PETS/PET SUPPLIES

AKC FRENCH BULLDOG PUPPIES French Bulldog Puppies available. One brindle male (ayat Dd Eme), one blue fawn male (ayat dd Eme), and from a different litter one sable female (ayat dd B7). \$3,000 (571) 217-5039 mpeterson5@yahoo.com

FREE ADS Are you an excellent dogwalker? All you need to do is go online to **austinchronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

GREAT DANE PUPPY

I have a gorgeous fawn Great Dane puppy for sale, he is the last of his of the litter. He just turned 4 months old, has his first round of shots and will be getting his other shots this week. He is AKC Registered with Champion Blood lines and will be sold at a pet. Serious inquiries only, pictures on request. \$1,200 mym3636@netzero.net

TICKETS/ENTERTAINMENT

TICKETS We "B" Tickets
* Best Seats * Best Prices *
* Jim Gaffigan * Lyle Lovett *
* Roger Waters * B-52's * John McLaughlin * Steve Winwood
* Zac Brown Band * Donald Fagen * Tedeschi Trucks Band * Buddy Guy * NKOTB * Chris Rock * Iron & Wine * The Revolution * Taj Mahal * Father John Misty * Lady Gaga * Brian Wilson * Diana Ross * Alt-J * 2Cellos * Sigur Ros * Janet Jackson * The XX * Enrique Iglesias * Mastodon * I Heart Radio * Idina Menzel * Jethro Tull * Jason Isbell * Imomshahd * Cody Johnson * Sinbad * Sturgill Simpson * Fleet Foxes * Peppa Pig * David Blaine * Harry Styles * Gloria Trevi *
Pickup/Mail Order 512 448-2303

CLASSES/INSTRUCTION

AUSTIN HARMONICA LESSONS
Austin Harmonica Teacher
Michael Rubin
michaelrubinharmonica.com
512-619-0761

LEGAL NOTICES CONTINUED FROM P.75

Areas of Travis County, Texas, Case No. 17-06-0072P. The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at www.fema.gov/plan/prevent/fhm/bfe, or call the FEMA Map Information eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THE COUNTY OF KING, JUVENILE DEPARTMENT IN RE THE DEPENDENCY OF:
ALIAH NAVIEAH HADDIX
DOB: 3/28/2015
NO: 17-7-00764-0 SEA
NOTICE OF HEARING
TO: Vivian Shariya Mone' Haddix, Mother; Alexander Douglas Scott a/k/a Anthony Scott, Alleged Father; Derek L Lavonn Cunningham, Presumed Father; Unknown Father, and/or anyone claiming parental/paternal rights or interest in the child and to All Whom It May Concern:
On March 17, 2017, a petition

for Termination was filed in the above entitled Court, pursuant to RCW 13.34.080 and/or RCW 26.33.310 regarding the above named child.
[FOR FURTHER INFORMATION, CALL 206-477-2310, 8:00 a.m. - 4:30 p.m.]
Said Petition will be heard on June 5, 2017, at the hour of 8:00 a.m., at King County Court-house, 516 Third Avenue, Room E-201, Seattle, WA 98104, before a judge of the above entitled court, at which time you are directed to appear and answer the said petition or the petition will be granted and action will be taken by the court such as shall appear to be for the welfare of the said child. Dated May 1, 2017.
BARBARA MINER KING COUNTY SUPERIOR COURT CLERK BY: AMD, Deputy Clerk

NORTH CAROLINA WAKE COUNTY
FILE NO. 17 JT 32
1ST NOTICE
STATE OF NORTH CAROLINA / WAKE COUNTY / IN THE GENERAL COURT OF JUSTICE / DISTRICT COURT DIVISION / FILE NO. 17 JT 32 (RALEIGH), IN THE MATTER OF ALKADI, A minor male juvenile born August 26, 2011 in Wake County, North Carolina.
NOTICE OF SERVICE BY PROCESS OF PUBLICATION TO: GARREN LEE HOLCOMB, legal father of the above juvenile. The mother of the juvenile is Hannah Louisa Abdulla ("Petitioner"). TAKE NOTICE that a pleading seeking relief against you has been filed in the above entitled action. The nature of the relief being sought is as follows: A Petition seeking to terminate the parental rights of Garren Lee Holcomb concerning the above-referenced minor child was filed on February 6, 2017 pursuant to the provisions of G.S. 7B-400 et seq. with the Wake County Clerk of Superior Court, Juvenile Division (316 Fayetteville Street, Raleigh, NC 27601). YOU ARE REQUIRED to file a written answer to such pleading with the Wake County Clerk of Superior Court not later than June 28, 2017, being 40 days from the date of the first publication of this Notice on May 19, 2017, and upon your

failure to do so, the Petitioner will apply to the Court for your parental rights to be terminated. You are hereby notified that if you are indigent, you are entitled to appointed counsel. If you have previously been appointed counsel and that counsel is still representing you in an abuse, neglect or dependency proceeding, that counsel shall continue to represent you unless otherwise ordered by the Court. If you are not represented by a lawyer and want a court appointed lawyer, you are encouraged to contact immediately the following lawyer who has been temporarily assigned to represent you: Lisa Ferrell, 120 Penmar Drive, Ste. 101, Raleigh, NC 27603, (919) 334-8743. The appointment of provisional counsel shall be reviewed by the Court at the first hearing after service by this publication. You shall further be notified of the date, time, and place of any pretrial hearing, pursuant to the provisions of G.S. 7B-1108.1 and the notice of said hearing of the Petitioner will be mailed by the Petitioner upon filing of a written answer by you, or by 30 days from the date of service by publication, if no answer is filed, and you may attend the termination hearing. The Court will conduct a hearing to determine whether one or more grounds alleged in the petition for terminating parental rights exists. If the Court finds that one or more grounds exists, the Court will proceed at that hearing or a later hearing to determine whether your parental rights should be terminated. You should provide a copy of any response to the attorney for the Petitioner at: Justin L. Mauney, 4350 Lassiter at North Hills Ave., Ste. 360, Raleigh, NC 27609; (919) 787-4040.

NOTICE OF ABANDONED VEHICLE Attention the following vehicle(s) will be sold at public auction if not claimed within 45 days. [FIRST NOTICE]
2009 Gray Mazda 3
Stock: B705097
License Plate: ERU4921 (OH)
Vin: JM1BK32F191209437
Towed From: 405 Colorado St Austin, TX
A&A Wrecker and Recovery, LLC
2963 Manor Rd.

Austin, TX 78722
PH: 512-670-7578
Fax: 512-479-7578

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 0000152VSF, 205 FARLEY DR. AUSTIN, TX 78753 - 1) ORANGE BOAT 12' OH 4127YK TOWED FROM 3816 CHERRYWOOD RD IN AUSTIN ON 4/19/17 - 2) 1999 DODGE PICK UP BURNED SO NO READABLE VIN OR LP TOWED FROM CHIMNEY HILL BLVD & HWY 29 IN AUSTIN ON 5/7/17. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdkr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER, 0615801VSF, 8200 S CONGRESS, AUSTIN, TX. 78745. (512) 441-7094.
2015 NISSAN 3N1CE2CP8FL391206 \$400.00
2003 CHEVY 2G1WX12KX39214085 \$380.00
1998 CHEVY PK 1GBGC34R8WE174551 \$261.60

NOTICE OF CONSTABLE'S SALE (REAL ESTATE) BY VIRTUE OF A First Execution issued out of the 98TH Judicial District Court of Travis County, Texas, in a certain cause numbered D-1-GN-15-003359. On the 17th day of March A.D. 2017, styled: Natasha Synagogue Truss, PLAINTIFF(s) vs. Everett C. "Chuck" Williams and Nations Best, LLC, DEFENDANT(s) to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this 31ST day of March A.D. 2017 at 3:48 PM and will between the hours of 10:00 A.M. and 4:00 P.M. at approximately (10:00 AM) on the first Tuesday in June A.D. 2017, it being the 6TH day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said

Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(s) had on the 31ST day of March A.D. 2017 at 3:48 PM, or at any time thereafter, of in and to the following described property: **Being a 5.00 Acre Tract of Land, out of the Thomas Hancock Survey, Abstract Number 392, as situated in Travis County, Texas, same being the called 5.00 Acre Tract of Land, as conveyed to Maria Waters, in Document Number 2013024484, Official Public Records, Travis County, Texas. Said 5.00 Acre Tract of Land being more particularly described by meets and bounds. Commonly known as 17211 Steger Ln., Manor, Texas 78653, NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. Texas Tax Code: 34.015(b)** Said property is levied on as the property of Everett C. "Chuck" Williams and Nations Best, LLC, DEFENDANT(s), and will be sold to satisfy the Judgment from February 1, 2017 for \$75,000.00, with attorney fees in the amount of \$2,500.00 Dollars in the event

a motion for new trial or other post-judgment relief; post-judgment interest at the rate of 5.00% per annum; and costs of court in the amount of \$403.00 Dollars, together with the with further costs of executing this Writ of Execution. GIVEN UNDER MY HAND on this 31ST day of March A.D. 2017.
Adan Ballesteros, Constable Pct. 2, Travis County, Texas
By Vincent Dodd, Deputy Constable

NOTICE OF CONSTABLE'S SALE (REAL ESTATE) BY VIRTUE OF A First Order of Sale issued out of the 261ST Judicial District Court of Travis County, Texas, in a certain cause numbered D-1-GN-15-005639. On the 24TH day of March A.D. 2017, styled: Springbrook OAL, PLAINTIFF(s) vs. Bernard Nguessan Ndri and Juliette Amoin Konan, DEFENDANT(s) to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this 13TH day of April A.D. 2017 at 1:20 PM and will between the hours of 10:00 A.M. and 4:00 P.M. at approximately (10:00 AM) on the first Tuesday in June A.D. 2017, it being the 6TH day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(s) had on the 13TH day of April A.D. 2017 at 1:20 PM, or at any time thereafter, of in and to the following described property: **Lot Four (4), Block "D", Springbrook One, Section Three A Subdivision in Travis County, Texas, According to the Map or Plat Recorded in Volume 101, Page 263, of the Plat Records of Travis County, Texas. (The "Property")** Also known as 813 Palmitine Ln., Pflugerville, Travis County, TX 78660, **NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR**

A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. Texas Tax Code: 34.015(b) Said property is levied on as the property of Bernard Nguessan Ndri and Juliette Amoin Konan, DEFENDANT(s), and will be sold to satisfy the Judgment from November 18, 2016 for \$8,695.83 Dollars plus attorney's fees in the amount of \$4,329.00 Dollars, together with further fees and costs in the amount of \$790.00 Dollar; costs of court in the amount of \$336.00 Dollars; and post-judgment interest at the rate of 5% per annum on all amounts awarded; plus the cost of executing this writ. GIVEN UNDER MY HAND on this 13TH day of April A.D. 2017.
Adan Ballesteros, Constable Pct. 2, Travis County, Texas
By: Vincent Dodd, Deputy Constable

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations: **MAXIMUM PRIMA FACIE SPEED LIMIT REVISIONS ON DEMARET STREET, RANSOM STREET, MANGRUM STREET, MAS-SENGAGE STREET AND BARBERGAL STREET, ALL IN PRECINCT ONE.** Any resident of Travis County, Texas, aggrieved by these proposal actions may make written request for a mandatory

public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.
NOTICE OF PUBLIC AUCTION -Pursuant to Chapter 59 of the Texas Property code, Wells Branch Self Storage located at 1763 Wells Branch Pkwy., Austin, Texas 78728 will hold a public Auction of Property being sold to satisfy landlord's lien. Sale will be at 12:30PM on 5/31/17. Property will be sold to highest bidder. Seller reserves the right not to accept any bid and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in the following units; D103, Mia D. Jackson Contents; General Household items, Desk Chair, Misc. furniture.

NOTICE OF PUBLIC SALE PS OrangeCo, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items. The property will be sold on the 30th of May 2017, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please. Tuesday, May 30th, 2017 9:30 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748**
Strobel, Jennifer; Thomas, Michael; Jones, Chris; Loughmiller, Cliff; Bedlion, Michael;

LEGAL NOTICES

Moss, Kimberly; rivera, danny; Arriaga, Paul; Jimenez, Alberto; Stracener, Troy; Robertson, John; Waddle, Alfred; Hall, Daniel

10:00 a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78745

Olivo, Samuel; Woodard, James; Stewart, Heather; Ryan, Michael; Cole, Jason; Baker, William; Miller, Larry; Williamson, Chimay; Barnard, Samantha; Harrod, Tymiria; Trevizo, Sandra; Chittim, Bridget; Thompson, Bobbie; Prill, Daniel; Toscano, Mary; Hernandez, Eric; Benitez, Delialah; Loera, Elizabeth; Lynch, Larry; Perez, Anthony; Flores-Campos, Jose; Moore, Joshua; Shelton, Katlice; Aguilar, Craig

10:30 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745

Rodriguez, Genaro; Scott, Caraan; Silas, Kathy; Moreno, Loreli; Gagnon, Dawn; Lillard, Lindy; Wesley, Vernon; Mendoza, Andrea; Frank, Kenneth; barba, Jesus; Ochoa, Maria; Bohorquez, Erick; Sims, Tenece; Thomas, Shatoria; Naven, Matthew; Lillard, Lindy; Neal, Deldrick; Belmonte, Reuel; Gagnon, Dawn

11:00 a.m. Public Storage @ 4202 Santiago St, Austin, TX 78745

Garza, Cynthia; Zapata, Liliana; Dardon, Crystal; Rodriguez, David; Jones, Anjanette; Martinez, Julia; Rodgers, Gloria Jean; Ramirez, Michael; Castellanos, Nydia; Duran, Joshua; Frias, John; Glass, Mark; Ilioukhov, Igor; Wilson, Jeremy

11:30 a.m. Public Storage @ 2301 E Ben White Blvd, Austin, TX 78741

Guerra, Luis; Perez, Michael; Gomez, David; Gonzales, Jimmy; Alexander, Latrice; Rodriguez, Jonathan; Armendariz, Armando

12:00 p.m. Public Storage @ 5016 E Ben White Blvd, Austin, TX 78741

Curtis, Pamela; Flores, Joana; Martinez, Priscilla; Villegas, Adrian; Ledesma, Toby; Castro, Robert; Thompson, Dwayne; Polk, Tiffany; Jarmon, Terri; Moran, Rogelio; Hernandez, Joel

12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741

Rodriguez, Jasmine; Harms, Gretchen; Burkes, Ashley; Sanchez, Robert; Perez, Norma

1:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

Bell, Wilson; Ferguson, Mark; Okafor, Ephraim; Armstrong, Camille

1:30 p.m. Public Storage @ 1321 W 5th Street, Austin, TX 78703

Marlin, Heather

2:00 p.m. Public Storage @ 6126 Bee Cave Rd, Austin, TX 78746

Compton, Helen; Ansley, DeAudra; Cook, Emily; Akers, Stephanie

2:30 p.m. Public Storage @ 3911 Ranch Road 620 S, Bee Cave, TX 78738

Desboine-Murray, Lisa; Sanchez, Victoria; Moore, Jeff

3:00 p.m. Public Storage @ 5220 W Highway 290, Austin, TX 78735

Standard Pacific Homes; Blain, Danielle

tin, TX 78732; Nancy Henry, Joy Hauben; CubeSmart Rosa Martinez, Tomas Pacheco, Tomas F. Pacheco, Tom F. Pacheco; CubeSmart 14509 Owen Tech Blvd. Austin, TX 78728; David Alan House, Anderson Ty Priestler Jr., Amanda Hanawahine, Amanda Quiocho, Amanda McKeague, Amanda Hanawahine-McKeague, Tonia Sonnier; CubeSmart 10707 N IH-35, Austin, TX, 78753; Sharon Glover, Kelly Green, Jair Perez Aviles, Brent Gordon, Donnell Darks, Mary Cancel, Brent Alexander; Cubesmart 15616 Stewart Rd, Lakeway, TX 78734; Stacy Draper, Stacy Draper Draper, Robert McClendon, Leslie Lankford; Cubesmart 12006 RR 620 N. Austin, TX 78750; Joshua M. Walker, Joshua Michael Walker, Shari Kinard Buttlar, Adam Procter; CubeSmart 110 S FM 1660 Hutto, TX 78634; Jose Zavala- Vehicle: Ford Ranger, VIN: 1FTZR15V1YPA98868; CubeSmart 646 W Front Street Hutto, TX 78634; Charles Tijerina, David Reed, Gregory G Killingsworth, Bethany Moreland, April Reese, Mary Lou Villanueva, Sharon Spencer, Keven Lane; CubeSmart 2150 Double Creek Dr Round Rock, TX 78664; Shaniqua Thomas, Catharina Torres, Cathy Torres, Shirley Starke, Derek Davis, Micheal Silva, Byran Hendricks, Devon Leggett; CubeSmart 2400 N Austin Ave, Georgetown, Tx 78626; Christopher Edward Taylor; CubeSmart 12407 Highway 290 E, Manor, TX 78653; Anne Rule, Lynda Jackson, Mary Howard, Mary Ann Howard, Ariel Lorraine Musil; CubeSmart 2501 Dies Ranch Rd, Cedar Park, TX 78613; Rebecca Sothcott, Lillian Stirling.

11:00 a.m. Public Storage @ 4202 Santiago St, Austin, TX 78745

Garza, Cynthia; Zapata, Liliana; Dardon, Crystal; Rodriguez, David; Jones, Anjanette; Martinez, Julia; Rodgers, Gloria Jean; Ramirez, Michael; Castellanos, Nydia; Duran, Joshua; Frias, John; Glass, Mark; Ilioukhov, Igor; Wilson, Jeremy

11:30 a.m. Public Storage @ 2301 E Ben White Blvd, Austin, TX 78741

Guerra, Luis; Perez, Michael; Gomez, David; Gonzales, Jimmy; Alexander, Latrice; Rodriguez, Jonathan; Armendariz, Armando

12:00 p.m. Public Storage @ 5016 E Ben White Blvd, Austin, TX 78741

Curtis, Pamela; Flores, Joana; Martinez, Priscilla; Villegas, Adrian; Ledesma, Toby; Castro, Robert; Thompson, Dwayne; Polk, Tiffany; Jarmon, Terri; Moran, Rogelio; Hernandez, Joel

12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741

Rodriguez, Jasmine; Harms, Gretchen; Burkes, Ashley; Sanchez, Robert; Perez, Norma

1:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

Bell, Wilson; Ferguson, Mark; Okafor, Ephraim; Armstrong, Camille

1:30 p.m. Public Storage @ 1321 W 5th Street, Austin, TX 78703

Marlin, Heather

2:00 p.m. Public Storage @ 6126 Bee Cave Rd, Austin, TX 78746

Compton, Helen; Ansley, DeAudra; Cook, Emily; Akers, Stephanie

2:30 p.m. Public Storage @ 3911 Ranch Road 620 S, Bee Cave, TX 78738

Desboine-Murray, Lisa; Sanchez, Victoria; Moore, Jeff

3:00 p.m. Public Storage @ 5220 W Highway 290, Austin, TX 78735

Standard Pacific Homes; Blain, Danielle

taining household and other goods will be sold for cash by CubeSmart 2220 E. Riverside Dr. Austin, Texas 78741 to satisfy a lien on 06/06/2017 at approx. 9:30AM at www.storage treasures.com: Berniece Pleasant Jones, Annye B. Jones, Annye Berniece Jones, Tracie Brown, T Brown, Moises Solis, Courtyard Marriot Austin Airport

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2201 S Pleasant Valley Rd. Austin Tx 78741 to satisfy a lien on 6/6/2016at approx. 9:30AM at www.storage treasures.com: Lourie Gonsalez, Jessica Sneed, John Valerio, John A Valerio, Angel Montoya, Schayan Hafiz, Rachel Duaine, Rachel A.Duaine, Rachel Ann Duaine, Charlene Ramirez, Shawn Arnold, Shawn A Arnold.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr. Austin, Texas 78744 to satisfy a lien on 6/6/2017 at approx. 9:30AM at www.storage treasures.com: Ryan Richard Ulloa, Christy Lee Jernigan, Christy Jernigan, Carmen Martinez, Matthew D. Ramos, Matthew Ramos, James D. Kirkland, James Kirkland

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 4500 S Congress Ave to satisfy a lien on 6-6-17 at approx. 9:30AM at www.storage treasures.com: Cory Deon Watts

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 6130 East Ben White Boulevard Austin, Texas 78741 to satisfy a lien on 06/06/2017 at approx. 9:30AM at www.storage treasures.com: Kristen Makar, Roxanna Ortiz Simmons, Laura Roebuck

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Goforth Road, Kyle, TX 78640 to satisfy a lien on 06/06/17 at approx. 9:30AM at www.storage treasures.com: Sibill Weston, Nicholas Crabtree (HGEJ6127XL08604, 1332332043), Herbert Hinojosa, Herbert Hinojosa Jr (1B7H-C16YXVJ512170), Virginia Gonzales, Virgeina Gonzales

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 21400 Interstate 35 Kyle, TX 78640 to satisfy a lien on 06/06/2017 at approx. 9:30AM at www.storage treasures.com: Starlette Franks-Williams, Seth Taylor, Seth P. Taylor, Daniel Castilleja, Robert Loera, R. Loera.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis

Cause: **DIGN16004909** By virtue of an Order of Sale issued the the clerk of the 261st District Court of Travis County, Texas, April 5th, 2017, in cause numbered **DIGN16004909**, styled-

STONEY CREEK VILLAS CO-OWNER COUNCIL versus JONABETH F. DOWNING, INDIVIDUALLY AND AS INDEPENDENT EXECUTOR OF THE ESTATE OF CLARENCE R. DOWNING, DECEASED

on a judgment rendered against JONABETH F. DOWNING, INDIVIDUALLY AND AS INDEPENDENT EXECUTOR OF THE ESTATE OF CLARENCE R. DOWNING, DECEASED; I

did on **April 18, 2017, at 2:00 P.M.** levy upon as the property of **JONABETH F. DOWNING, INDIVIDUALLY AND AS INDEPENDENT EXECUTOR OF THE ESTATE OF CLARENCE R. DOWNING, DECEASED** the following described real property:

UNIT 9, IN BUILDING "E", TOGETHER WITH THE UNDIVIDED INTEREST IN THE COMMON ELEMENTS APPURTENANT THERETO, OF STONEY CREEK VILLAS, A CONDOMINIUM REGIME IN TRAVIS COUNTY, TEXAS ACCORDING TO THE DECLARATION OF CONDOMINIUM AND THE ATTACHED PLATS AND EXHIBITS OF RECORD IN VOLUME 4, PAGE 49 ET SEQ., OF THE CONDOMINIUM RECORDS OF TRAVIS COUNTY, TEXAS (LOCALLY KNOWN AS 9 STONEY CREEK COVE, AUSTIN, TEXAS 78734) of the map or plat records of Travis County, Texas.

On June 6th, 2017, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **JONABETH F. DOWNING, INDIVIDUALLY AND AS INDEPENDENT EXECUTOR OF THE ESTATE OF CLARENCE R. DOWNING, DECEASED** in and to the real property described above.

Dated at Austin, Travis County, Texas, April 18, 2017.

Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /s/ by DERRICK HILL, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons.

There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability, or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the other person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SUIT PENDING STATE OF NEW MEXICO IN THE DISTRICT COURT FIFTH JUDICIAL DISTRICT EDDY COUNTY

BMT O&G NM, L.L.C., KEY-STONE O&G NM, L.L.C., THRU LINE O&G NM L.L.C., LMBI O&G NM, L.L.C., AND SRBI O&G NM, L.L.C., Plaintiffs v. No. D-503-CV-2017-00116 ENERGY RESOURCES, LTD., ET AL Defendants.

NOTICE OF SUIT PENDING TO: (1) RICHARD L. SIAS, SURVIVING TRUSTEE OF THE KATHLEEN A. FEE TRUST AND AS SUCCESSOR TRUSTEE UNDER THE WILL OF S.T. FEE; (2) KATHLEEN FEE DROEMER; (3) ENERGY RESOURCES, LTD.; (4) FEE INVESTMENT COMPANY, LIMITED PARTNER OF ENERGY RESOURCES, LTD.; AND (5) LODESTAR ENERGY, INC. TO: UNKNOWN HEIRS OF THE FOLLOWING DECEASED PERSONS:

S.T. Fee, aka Samuel Thomas Fee, Eileen Louise Fee, Thomas Lathrop Fee, Marillyn Kirkpatrick Odum, Christopher

CONTINUED ON P.78

AV614 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JUNE 14, 2017 @ 9:30 AM @ AUSTEX TOWING, 200 FARLEY, AUSTIN, TX 78753

163540689	1998	BUIC	4DR	TX	1G4HP52K2WH474757
163540613	1999	MERC	4DR	TX	2MEFM74W3XX734485
163540613	1993	TOYT	4DR	TX	4T1VK13E6PU054768
163480804	2001	FORD	4DR	IN	2FAFP73W1X111180
163440559	2000	FORD	4DR	TX	1FAFP3432YW336596
163410835		GMC			1CTDC14H6ES521976
163280850	2000	FORD	LL	TX	1FMPU18L3YLA23821
163281191	1996	INFI	4DR		JNKG01D9TM403795
170040464		HMDE	TRAL		
170060809	1993	FORD	PK		TX 1FTHX25H4PKB50345
170160690	2004	HYUN	4DR	TX	KMHCG45C74U501092
170190369	1999	STRN	SW	TX	1G8ZK8276XZ296264
170231147	1989	BUIC	4DR	TX	1G4AH51NOKT449096
163280927	1997	NISS	4DR	TX	1N4BU31D3VC110052
163270534	2005	DODG	LL		TX 1D8HD58035F585173
163231658	2001	ACUR	4DR	TX	19UUA566X1A005940
17231147	1994	BUIC	4DR	TX	2G4WB55LXR1461269
163220524	2003	CADI	4DR	FL	1G6DM57N030158818
170270958	1998	FORD	LL	TX	1FMZU32X7WZB81623
170310625		INTL	SCOUT		
163220596	1998	CHEV	4DR	MI	1Y1SK5282WZ414450
162430650	1999	AUDI	4DR	TX	WAUBA24B3XN015292
162530499	2000	DODG	VN		TX 2B4GP44G5YR603923
163220588	2003	MAZD	4DR	TX	JM1BJJ25230209187
163220548	2000	VOLV	4DR	TX	YV1LS61J9Y2659027
163210786	1995	ACUR			TX JH4DC4451SS040065
162580379	2000	CHEV	4DR	TX	1G1NE52J3Y6326063
163140604	2002	AUDI	4DR	TX	WAULT68E82A138953
162631084	2000	FORD	2DR	TX	1FAFP4043YF204533
162641049	1999	BUIC	4DR	TX	2G4WB52K9X1431222
163000757	1971	FORD	PK		JH F10YKL87960
162920723	2001	ACUR	4DR	TX	TX4DC43631S004306
162860908	1997	FORD	PK		TX 1FTDX172XVNC41259
162720519	1985	PEUG	4DR	TX	VF3BA1168F5372199
171180627	2004	FORD	LL	TX	1FMDU75W04ZA78674
171180904	2000	FORD	4DR	TX	1FAFP33P3YW311923
171180925	1998	CHEV	LL	TX	1GNEK13R7WJ365334
171180999	2000	MERC	LL	TX	4M2DU66PXUJ38530
171180999	1996	NISS	4DR	TX	JN1CA21D5TT183652
171180999	1987	HOND	SW	TX	JHMEC5720HS002273
171230582	2007	FORD	PK	TX	1FTYR10D17PA96000
171230677	1994	CHEV	PK	TX	1GCCS1927R8213055
171230677	2004	CHRY	4DR	TX	3C8FY78G54T202773
171230780					3C3EL55H4YT211679
171230910	1986	FORD	LL	TX	1FBHE21HXGHC42167
171230910	2000	NISS	LL	TX	JN8AR07Y5YW400607
171231055	1999	NISS	4DR	NM	JN1CA21D1XT8265659
171231128	2002	HYUN	4DR	TX	KMHDN45D32U408585
171220440	1999	TOYT	4DR	TX	4T1BG62KXXU477483
171220541	1996	TOYT	4DR	TX	4T1BG12K1TU915148
171220581	2002	DODG	4DR	TX	1B3ES26CX2D513783
171220644					1LNHM86S31Y615705
171220661	1998	FORD	LL		1FMRU17L6WL896997
171220944	1999	MERC	4DR	TX	2MEFM74WXXX732376
171221039	2001	PONT	4DR	TX	1G2NF5211C1216471
171240661	2000	LINC	4DR	TX	1LNHM87A2YY905207
171240692	1987	LINC	4DR	TX	1LNB8M1F2HY653338
171240917	2001	HYUN	4DR	TX	KM8SC83DX1U012806
171240917	2015	NISS	4DR	TX	3N1CN7AP8FL954934
171240917	2000	FORD	CP	TX	1FAFP4046YF306828
171240917	2003	STRN	4DR	TX	1G8AZ52F93Z119359
171240976	1992	FORD	PK	TX	1FTFX15HXNKA27577
171280802	1987	CHRY	4DR	TX	1C3BF66POHX797078
171290365	1999	CHRY	CV	TX	3C3EL55H4XT555222
171290519	2009	HYUN	4DR	TX	KMHCN46C59U289000
171290628	1999	MITT	4DR	TX	6MMAP47P4XT003945
171290694	1995	HOND	4DR	TX	1HGCD5651SA121202
171290831	2002	MAZD	4DR	TX	JM1BJ225621574867

PARK & HOMER
puzzles

Ballin'

Puzzle by J. Reynolds

No. 480

Across

1. Shipping hazard
5. Pitcher, of a sort
10. Knight's title
13. Seed cover
14. Author Zora _____ Hurston
15. The "C" in U.P.C.
16. *** 1980 film
18. Follower of "ooh" or "tra"
19. Retro car
20. Propelled a boat
21. Relative of -esque
24. Phone greeting in Central America
25. Flipper
26. Hightail it
28. *** Symbol of Japan
34. Sports show-off
36. Istanbul native
37. Mineral suffix
38. Just barely
39. Relieves
41. Attention-getters
42. 52, in old Rome
43. Sandwich shop
44. Citation
46. *** CNN personality
49. Firewood measure
50. Loser to D.D.E.
51. Absorbed, as a cost
53. Tripper's drug
54. Church singers
57. Tel Aviv's land
60. 1970s-'80s sitcom setting
61. *** Bad spelling?
65. Shield border



66. TV's "Kate & _____"
67. Layer
68. Group that includes the end of each of the starred clues
69. "...wish upon _____"
70. "No sweat"

Down

1. Setting of many jokes
2. Big time
3. 18-wheeler
4. Smooth-talking
5. Little devil's opposite
6. One with obligations
7. Handle roughly

8. Everyone, in Essen
9. First word of Dante's "Inferno"
10. Skyrocket
11. Just lying around
12. Study
15. Bell sound
17. "Groovy!"
20. Sty sound
21. Start of a declaration
22. Nova
23. Empty words
25. Leading the pack
27. Eccentric
29. "_____ the bag!"
30. Seek damages
31. Ebert's former partner
32. Expresses
33. Fit together

35. Social misfits
40. HBO's "Da _____ G Show"
41. Loan figure: Abbr.
43. Textile worker
45. "_____ to recall?"
47. Poker ploy
48. Deadhead icon
52. Selfish sort
54. "Hurry up!"
55. Parsley or sage
56. Earthenware pot
57. Misfortunes
58. Pepper's partner
59. Missing a deadline
61. Call to Bo-peep
62. Actress _____ Scala
63. Suffix with pant or aunt
64. Weep

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.77

Digges Odum, Cecilia Corrinne Parsons, William J. Parsons, and Mike H. Roberts

TO: UNKNOWN CLAIMANTS OF INTEREST IN THE PREMISES ADVERSE TO THE PLAINTIFFS
YOU ARE HEREBY NOTIFIED that the above-entitled action was filed in the above-entitled Court on February 2, 2017 by BMT O&G NM, L.L.C., KEYSTONE O&G NM, L.L.C., THRU LINE O&G NM, L.L.C., and SRBI O&G NM, L.L.C. This lawsuit is a quiet title action that involves a controversy over title to oil, gas

and other mineral rights previously owned or claimed by the following: (1) Richard L. Sias, Surviving Trustee of the Kathleen A. Fee Trust and as Successor Trustee under the Will of S.T. Fee; (2) Kathleen Fee Droemer; (3) Energy Resources, Ltd.; (4) Fee Investment Company, limited partner of Energy Resources, Ltd.; (5) Lodestar Energy, Inc.; (6) Unknown Heirs of the following deceased persons: S.T. Fee, aka Samuel Thomas Fee; Eileen Louise Fee; Thomas Lathrop Fee; Marilyn Kirkpatrick Odum; Christopher Digges Odum; Cecilia Corrinne

Parsons; William J. Parsons, and Mike H. Roberts; and (7) all Unknown Claimants of interest in the premises adverse to the Plaintiffs located in Eddy County, New Mexico, and more particularly described as: Township 21 South, Range 30 East, N.M.P.M. Section 2: Lots 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16 S½ Containing 907.83 acres, more or less. A default judgment may be entered against you for the relief requested in the Complaint if a written response is not filed with the Eddy County District

Clerk, 102 N. Canal, Suite 240, Carlsbad, New Mexico 88220, within thirty (30) days from the last date of this publication, which is June 25, 2017. A copy of your answer or responsive pleading must be mailed to the attorneys for BMT O&G NM, L.L.C., KEYSTONE O&G NM, L.L.C., THRU LINE O&G NM, L.L.C., LMBI O&G NM, L.L.C., and SRBI O&G NM, L.L.C.: Bill B. Caraway, Kelly Hart & Hallman LLP, 508 West Wall Street, Ste. 444, Midland, Texas 79701, Tel. (432) 683-4691. WITNESS my hand and Seal of Court this 4th day of April, 2017.

SOOTHING Massage
Deep & Relaxing - Hot Oil Full Body
PRIVATE ROOM - SHOWER
Call: 512-373-8007
13581 Pond Springs Rd. Suite #305 AUSTIN, TX 78729

the COMMON LAW
by Luke Ellis will return on the
FIRST THURSDAY of EVERY MONTH
Until then, here's an UNCOMMON LAW that you may need to be aware of:
It is illegal to detonate any nuclear weapon in the state of Utah.

ERIC ELLIS CLERK OF COURT

By: Emilee Gonzalez
Eric Ellis, Deputy Clerk

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BARBARA HARLOW, DECEASED Notice is hereby given that original Letters of Testamentary for the Estate of Barbara Harlow were issued on the 4th day of May, 2017, in Cause No. C-1-PB-17-000431 pending in the Probate Court Number One of Travis County, Texas, to: Karen Kelleher, Independent Executor

The residence of such Independent Executor is Austin, Texas. The address is c/o Malcolm Greenstein, Greenstein & Kolker, 1006 E. Cesar Chavez Street, Austin, Texas, 78702. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 15th day of May, 2017.
GREENSTEIN & KOLKER
1006 E. Cesar Chavez Street
Austin, Texas 78702
(512) 472-6270
(512) 472-8263 (FAX)
Malcolm Greenstein
Attorneys for Independent Executor

NOTICE TO ALL PERSONS Having Claims Against the Estate of Cheryl Kay (Drew) Limas, a/k/a Cheryl Kay Limas On May 9, 2017, Letters Testamentary as Independent Executor for the Estate were issued to Roel Aja Limas by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-17-000754 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Jessica M. Warren Attorney for Roel Aja Limas, Independent Executor of the Estate of Cheryl Kay (Drew) Limas, a/k/a Cheryl Kay Limas The Law Offices of Warren & Lewis 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FLOYD L. C. HOPKINS Notice is hereby given that on April 20, 2017, Sandra Lynn Elkins was issued original letters testamentary on the Estate of Floyd L. C. Hopkins, deceased, Cause No. C-1-PB-17-000491, now pending

in Probate Court No. 1, Travis County, Texas. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law to Sandra Lynn Elkins, Independent Executor of the Estate of Floyd L. C. Hopkins, c/o Charles O. Grigson, 604 W. 12th St., Austin, Texas 78701. Charles O. Grigson, Attorney for Sandra Lynn Elkins, Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGARET CATHERINE BERRY, DECEASED Notice is hereby given that in Cause No. C-1-PB-17-000799, styled Estate of Margaret Catherine Berry, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on May 9, 2017, to Kevin J. Brown. Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address: COWAN & ASSOCIATES, PLLC Attn.: Claiborne L. Cowan 1403 West 6th Street Austin, Texas 78703

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 11th day of May, 2017.
COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 FAX: (512) 697-2829 By: /s/ Claiborne L. Cowan State Bar No. 00793558 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARIE CHRISTINE FLEURY, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Marie Christine Fleury, Deceased were issued to Julien Dominique Fleury on May 9, 2017, Cause No. C-1-PB-17-000726, pending in Probate Court No. 1 of Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Julien Dominique Fleury, as Executor of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law: Alvin J. Golden c/o Ikard Golden Jones, P.C.

LICENSED MASSAGE

ALTERNATIVE LMT 31534
Neck/Shoulder or Back pains? Call the Massage Doc. 512-445-0280

ALTERNATIVE LMT 31534
Painful muscle cramps in legs/arms/hands? Call the Massage Doc. 512-445-0280

ALTERNATIVE LMT# 31534
TMJ problems? Allergies? Dry Eyes? Call 512-445-0280

ALTERNATIVE Int#31534
Headaches/Swollen Face/Puffy "Dry" Eyes? Call the Massage Doc. 512-445-0280

ALTERNATIVE Int#31534
Low Back Pain? Sore Hips? Swollen Legs or Numb Feet? Call the Massage Doc. 512-445-0280

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

400 West 15th Street, Suite 975 Austin, Texas 78701
DATED this 9th day of May, 2017.
Respectfully submitted,
IKARD GOLDEN JONES, P.C.
400 West 15th Street, Suite 975 Austin, Texas 78701
(512) 472-6695 (Tel)
(512) 472-3669 (Fax)
By: ALVIN J. GOLDEN
State Bar No. 08079000
KATHERINE C. AKINC
State Bar No. 24065738
ATTORNEYS FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SARAH CATHERINE CULLERS, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Sarah Catherine Cullers, a/k/a Sally Cullers, a/k/a Sally Catherine Cullers, Deceased, were issued on May 11, 2017, in Cause No. C-1-PB-17-000700 pending in the Probate Court No. 1 of Travis County, Texas, to Lucas J. Cullers. The residence of such Independent Executor is Travis County, Texas. The office address is: Lucas J. Cullers, Independent Executor, c/o Amy P. Bloomquist, Esq., Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 11th day of May, 2017.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SUSIE W. BAIN Notice is hereby given that original Letters Testamentary were issued in the Estate of Susie W. Bain, Deceased, No. C-1-PB-17-000570, now pending in the Probate Court of Travis County, Texas, on the 4th day of May 2017, to the following person who was appointed Independent Executor of said Estate: Deborah Bain McCray. All persons having claims against the Estate described above are hereby directed to address their claims in care of the representative's attorney, DANIEL O'BRIEN, at 13062 Hwy 290 West, Suite 204, Austin, Texas 78737, within the time and in the manner prescribed by law. Dated this 19th day of May, 2017.

NOTICE TO CREDITORS Letters testamentary for the Estate of Colin Lesley Gardner, No.C-1-PB-17-000818, were issued on May 11, 2017, in Travis County, Texas, to Graeme Simon Watson Gardner. All persons

DEEP TISSUE

MELT TENSION

THROUGH MASSAGE BY TRACEY LEIGH

512-627-3333

OPEN EVERYDAY

M/V/AX RMT# 21699

www.melttension.com

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 512-775-9164 - LMT# 034842

JUDY'S HEALING TOUCH

Awesome massage to soothe, nurture and heal your body. Beautiful setting. 7 days 10am-11pm Judy: 512.258.4679 LMT#010974

SOOTHING MASSAGE

Deep and relaxing Hot oil full body Private room Shower Call 512-373-8007 13581 Pond Springs Rd.

having claims against the Estate are required to present them to the representative's attorney in the time and manner required by law to: Craig Depew, 111 Congress Avenue, Suite 400, Austin, TX 78701.

NOTICE TO CREDITORS Notice is hereby given that Letters of Administration for the Estate of Dorothy H. Hayes, Deceased, were issued on May 11, 2017 in Cause No. C-1-PB-15-000739, pending in the Probate Court, Travis County, Texas, to Kimberly A. Hayes. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Dorothy H. Hayes, Deceased c/o Paul D. Angenend Angenend & Augustine, P.C. 314E Highland Mall Blvd., Suite 104 Austin, Texas 78752 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 15th day of May, 2017.
ANGENEND & AUGUSTINE, P.C.
By: /s/ Paul D. Angenend

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of John William Meyer, Deceased, were issued on May 9, 2017, in Cause No. C-1-PB-17-000709 pending in Probate Court No. 1, Travis County, Texas, to Catherine Louise Meyer, Independent Executor. Claims may be presented in care of the attorney for the Estate, addressed as follows: Bruce H. Neyland Estate of John William Meyer 14350 Northbrook Dr., Suite 150 San Antonio, Texas 78232 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: May 19, 2017.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate of Lawrence Robert Horton, Deceased, were issued on May 8, 2017, in Cause No. C-1-PB-16-001959, pending in the Probate Court No. 1, Travis County, Texas, to Michon Yeatman Horton.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law.
c/o:John A. Crane
Attorney at Law
5508 West Highway 290,
Suite 225
Austin, Texas 78735
DATED the 11th day of May,
2017.
John A. Crane
State Bar No.:05006490
5508 West Highway 290,
Suite 225
Austin, Texas 78735
Telephone:(512) 469-9444
Facsimile:(877) 469-9439
Attorney for Michon Yeatman Horton

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Antonio A. Longoria, Deceased were issued on May 9, 2017 in Cause No. C-1-PB-17-000159, pending in the Probate Court Number One of Travis County, Texas, to Diane Frances Longoria, of Austin, Texas. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Administrator's attorney, Bradley G. Korell, at Korell & Frohlin, L.L.P., 2525 South Lamar Boulevard, Suite 12, Austin, Texas 78704. DATED this 9th day of May, 2017.
KORELL & FROHLIN, L.L.P.
By: Bradley G. Korell
ATTORNEYS FOR DIANE FRANCES LONGORIA, INDEPENDENT ADMINISTRATOR OF THE ESTATE OF ANTONIO A. LONGORIA, DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of KEVIN JOHN ARNAUD, Deceased, were issued to TERESA MICHELLE ARNAUD as Independent Administrator of said Estate, on May 11, 2017, in Cause No. C-1-PB-17-000437, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to TERESA MICHELLE ARNAUD, Independent Administrator of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701 DATED the 19th day of May, 2017.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Isaac Leon Freed, Deceased, were issued on May 9, 2017, in Cause No. C-1-PB-17-000788 pending in the Probate Court Number One, Travis County, Texas, to Sandra Miron Freed, who resides in Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Lauren Fitte, at Giordani, Swanger, Ripp & Jetel, LLP, 100 Congress Avenue, Suite 1440, Austin, Texas 78701. DATED this 9th day of May, 2017.
GIORDANI, SWANGER, RIPP & JETEL, L.L.P.
By: Lauren Fitte
ATTORNEYS FOR SANDRA MIRON FREED, INDEPENDENT EXECUTOR OF THE ESTATE OF ISAAC LEON FREED, DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of James Short, Deceased, were issued on May 9, 2016, under Docket No. C-1-PB-17-000742, pending in Probate Court One of Travis County, Texas, to Evelyn Kay Proctor Brown a/k/a Evelyn K.

Proctor Brown. Claims may be presented in care of the attorney for the estate, addressed as follows:
Evelyn Kay Proctor Brown, Independent Executor, Estate of James Short, Deceased c/o Maura K. Phelan, Lippincott Phelan Veidt PLLC, Two Park Place, 4009 Banister Ln., Ste. 420, Austin, Texas 78704. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 9th day of March, 2017.

Maura K. Phelan
Lippincott, Phelan & Veidt, PLLC
Two Park Place
4009 Banister Ln., Ste. 420
Austin, Texas 78704
Telephone: (512) 472-2300
Facsimile: (512) 472-2303
ATTORNEYS FOR ESTATE OF JAMES SHORT

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JEAN SABLE, Deceased, were issued on May 9, 2017, in Docket No. C-1-PB-17-000738, pending in the Probate Court No. One of Travis County, Texas to Ellen Rose Sable. The address of Ellen Rose Sable is 701 W Johanna St, Austin, Texas 78704. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 9th day of May, 2017.
/s/ Ellen Rose Sable

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Richard John Dinda, Deceased, were issued on May 9, 2017, to Roland Wiederaenders, Independent Executor. All persons having claims against this Estate, which is currently being administered under Cause No. C-1-PB-17-000705 in the Probate Court of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Executor and should be addressed as follows:
Estate of Richard John Dinda
c/o Law Office of Cameron Graber PC
1300 West Lynn Street Suite 211
Austin, TX 78703
Dated: May 9, 2017.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of William Jessie Scott, Deceased, were issued on April 20, 2017, under Docket No. C-1-PB-17-000504, pending in the Probate Court No. 1 of Travis County, Texas, to Shirley S. Scott a/k/a Shirley Scott. Claims may be presented in care of the attorney for the estate, addressed as follows:
Shirley Scott
Independent Executor
Estate of William Jessie Scott, Deceased
c/o MICHAEL GRIMES, PC.
1514 E. Palm Valley Blvd.
Round Rock, TX 78664
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: May 19, 2017.
MICHAEL E. GRIMES, PC.
1514 E. Palm Valley Blvd.
P.O. Box 1539
Round Rock, TX 78680-1539

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of Peter Khoon Hoon, Deceased, were issued to Panida Lim Hoon, whose residence and mailing address is 12804 Staton Drive, Austin, Travis County, Texas 78727, on May 09, 2017, by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-17-000533, which is still pending, and that

the Independent Administrator now holds such Letters of Independent Administration. All persons having claims against said estate are hereby required to present the claims to Panida Lim Hoon, c/o Mario Jesus Flores, Law Office of Mario Flores, PLLC, 1007 E 7th Street, Austin, Texas 78702, within the time prescribed by law. /s/ Mario Jesus Flores
Law Office of Mario Flores, PLLC
mflores@mariofloreslaw.com
1007 E 7th Street
Austin, Texas 78702
Dated: May 9, 2017.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that the Letters Testamentary for the Estate of Mary Eloise Moore Netherton, Deceased, were granted on April 27, 2017 in Cause No. C-1-PB-17-000503, pending in Probate Court No. 1, Travis County, Texas, to Nancy Netherton Ellison and Frank Moore Netherton, as Independent Co-Executors of the Estate. Any persons having claims against the Estate are hereby required to present them to said Independent Co-Executors within the time prescribed by law. Claims should be addressed to Representative, Estate of Mary Eloise Moore Netherton, Deceased, c/o Gary E. Ellison, Attorney for Independent Co-Executors, Nancy Netherton Ellison and Frank Moore Netherton, 11767 Katy Freeway, Suite 330, Houston, Texas 77079. DATED this 11th day of May, 2017.
/s/ Gary E. Ellison

NOTICE TO CREDITORS

NOTICE OF APPOINTMENT Michael Robert Sabra as Independent Executor of the Estate of Lisa Marie Sabra, Deceased. Pending in the Probate Court of Travis County, in Probate Court Number One No. C-1-PB-17-000558. TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE: WHEREAS, on the 11th day of April, 2017, in the Probate Court of Travis County, the undersigned duly qualified as Independent Executor of the Estate of Lisa Marie Sabra, Deceased. Notice is hereby given that Original Letters Testamentary on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned. Michael Robert Sabra Independent Executor of the Estate of Lisa Marie Sabra, Deceased King Estate Law, PLLC Matthew J. King, Attorney 1314 East Sonterra Boulevard Building 4, Suite 401 San Antonio, TX 78258 (210) 319-8746

NOTICE TO CREDITORS

On May 11, 2017, Clifford Allen Miller, was issued Letters Testamentary for the Estate of Paula Ruth Miller, Deceased, in Cause No. C-1-PB-17-000682 pending in Probate Court No. 1, Travis County, Texas. The address of Clifford Allen Miller, Independent Executor, is c/o Elizabeth T. Powdrill, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Clifford Allen Miller, Independent Executor of the Estate of Paula Ruth Miller, Deceased By: Elizabeth T. Powdrill, Attorney for the Independent Executor, Clifford Allen Miller

NOTICE TO CREDITORS

On May 11, 2017, Victor Allen Hotho was issued Letters Testamentary for the Estate of Donna Allen Hotho, Deceased, in Cause No. C-1-PB-17-000657 pending in Probate Court Number One of Travis County, Texas. The address of Victor Allen

Hotho, Independent Executor, is c/o Brian T. Thompson, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Victor Allen Hotho, Independent Executor of the Estate of Victor Allen Hotho, Deceased By: Brian T. Thompson, Attorney for the Independent Executor, Victor Allen Hotho

NOTICE TO CREDITORS On May 2, 2017, Joanne F. Kuehne, Patricia R. Carvalho and Melanie R. Redman were issued Letters of Independent Co-Administration for the Estate of Juan Angel Flores, Deceased, in Cause No. C-1-PB-17-000486 pending in Probate Court Number One of Travis County, Texas. The address of Joanne F. Kuehne, Patricia R. Carvalho and Melanie R. Redman, Independent Co-Administrators, is c/o Claire D. East, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Joanne F. Kuehne, Patricia R. Carvalho and Melanie R. Redman, Independent Co-Administrators of the Estate of Juan Angel Flores, Deceased By: Claire D. East, Attorney for the Independent Co-Administrators, Joanne F. Kuehne, Patricia R. Carvalho and Melanie R. Redman

NOTICE TO CREDITORS

On May 9, 2017, Austin Trust Company qualified as Independent Executor without bond of the Estate of Hollis P. Sheppard, Deceased, in Cause No. C-1-PB-17-000109 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Austin Trust Company Independent Executor of the Estate of Hollis P. Sheppard

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of Thorhildur E. Sutherland, Deceased, were issued on May 9, 2017, in Cause No. C-1-PB-17-000747 pending in the Probate Court Number One of Travis County, Texas, to: Larry D. Sutherland. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Gabriel G. Gallas Brink Bennett Flaherty pllc 7800 N. MoPac, Suite 200 Austin, TX 78759 DATED the 9th day of May, 2017.
/s/ Gabriel G. Gallas
State Bar No.: 24069750
Attorneys for Larry D. Sutherland

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Asphaltic Road Materials, 1704-012-WL
Opens: May 29, 2017 @ 9:00 a.m.
2. County Furniture, 1705-002-CW
Opens: June 5, 2017 @ 9:00 a.m.
3. Grounds Maintenance TNR Parks and Greenway Properties, B1705-001-LD
Opens: June 5, 2017 @ 10:00 a.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON MAY 25, 2017 @ 1:00 P.M. AT THE TRAVIS COUNTY PURCHASING OFFICE CONFERENCE ROOM, 700 LAVACA ST., SUITE 800,

AUSTIN, TX 78758

Bids should be submitted to: Bonnie S. Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Michael L. Davis aka Michael Laurence Davis aka Michael Davis, Deceased, were issued on May 4, 2017, in Cause No. C-1-PB-17-000616, pending in Probate Court Number 1, Travis County, Texas, to Jolene Hausman, Independent Executor of the Estate of Michael L. Davis aka Michael Laurence Davis aka Michael Davis, Deceased. The residence of the Decedent was in Travis County, Texas, and the mailing address at which claims may be presented is:

Representative, Estate of Michael L. Davis aka Michael Laurence Davis aka Michael Davis, Deceased.
c/o Neal W. Hardin, Attorney at Law
1008 Ranch Road 620 South, Suite 203
Austin, Texas 78734
(512) 502-8514
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 12th day of May, 2017.

Respectfully submitted,
/s/ Neal W. Hardin
State Bar No. 08967500
NEAL HARDIN LAW, PLLC
1008 Ranch Road 620 South
Suite 203
Austin, Texas 78734
(512) 502-8514 (Office)
(512) 261-3223 (Fax)
neal@nealhardinlaw.com
Attorney for Jolene Hausman, Independent Executor of the Estate of Michael L. Davis aka Michael Laurence Davis aka Michael Davis, Deceased.

STOR SELF STORAGE

In accordance with provisions of Chapter 59 of the Texas Property code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. **Cash Only!**
Stor Self Storage
2508 W. Pecan St
Pflugerville, TX 78660
May 31, 2017 @ 1:15 p.m.
Arnold Juarez (10x15)
File cabinets, coolers, ladders, end tables, totes, floor lamp, fan, table grill, boxes
Arnoldo E. Juarez (10x15)
File cabinets, coolers, ladder, end table, totes, floor lamp, fan, table grill, boxes
Jose Guadalupe Zamora III (10x10)
Sectional, bench press, boxes, weights, coolers, totes
Stor Self Storage
2211 S. Lakeline Blvd
Cedar Park, TX 78613
May 31, 2017 @ 2:15 p.m.
Diane M Burton (10x15)
Folding chairs, Christmas wrapping paper, boxes, bins, bench, ice chest, hutch, tables, carpet
Maximilian Gough (10x15)
Tools, head board & foot board, pictures, boxes, couch, dresser, hutch, baskets, suitcase beds, box springs

FREE WILL ASTROLOGY

by Rob Brezsný for May 19-25

TAURUS (April 20-May 20): My pregnant friend Myrna is determined to avoid giving birth via cesarean section. She believes that the best way for her son to enter the world is by him doing the hard work of squeezing through the narrow birth canal. That struggle will fortify his willpower and mobilize him to summon equally strenuous efforts in response to future challenges. It's an interesting theory. I suggest you consider it as you contemplate how you're going to get yourself reborn.

GEMINI (May 21-June 20): I invite you to try the following meditation: Picture yourself filling garbage bags with stuff that reminds you of what you used to be and don't want to be anymore. Add anything that feels like decrepit emotional baggage or that serves as a worn-out psychological crutch. When you've gathered up all the emotions and accessories that demoralize you, imagine yourself going to a beach where you build a big bonfire and hurl your mess into the flames. As you dance around the conflagration, exorcise the voices in your head that tell you boring stories about yourself. Sing songs that have as much power to relieve and release you as a spectacular orgasm.

CANCER (June 21-July 22): In normal times, your guardian animal ally might be the turtle, crab, seahorse, or manta ray. But in the next three weeks, it's the cockroach. This unfairly maligned creature is legendary for its power to thrive in virtually any environment, and I think you will have a similar resourcefulness. Like the cockroach, you will do more than merely cope with awkward adventures and complicated transitions; you will flourish. One caution: It's possible that your adaptability may bother people who are less flexible and enterprising than you. To keep that from being a problem, be empathetic as you help them adapt. (p.s. Your temporary animal ally is exceptionally well-groomed. Cockroaches clean themselves as much as cats do.)

LEO (July 23-Aug. 22): Lady Jane Grey was crowned Queen of England in July 1553, but she ruled for just nine days before being deposed. I invite you to think back to a time in your own past when victory was short-lived. Maybe you accomplished a gratifying feat after an arduous struggle, only to have it quickly eclipsed by a twist of fate. Perhaps you finally made it into the limelight but then lost your audience to a distracting brouhaha. But here's the good news: Whatever it was – a temporary triumph? incomplete success? nullified conquest? – you will soon have a chance to find redemption for it.

VIRGO (Aug. 23-Sept. 22): While shopping at a funky yard sale, I found the torn-off cover of a book titled *You're a Genius and I Can Prove It*. Sadly, the rest of the book was not available. Later I searched for it in online bookstores, and found it was out-of-print. That's unfortunate, because now would be an excellent time for you to peruse a text like this. Why? Because you need specific, detailed evidence of how unique and compelling you are – concrete data that will provide an antidote to your habitual self-doubts and consecrate your growing sense of self-worth. Here's what I suggest you do: Write an essay titled "I'm an Interesting Character and Here's the Proof."

LIBRA (Sept. 23-Oct. 22): Leonardo da Vinci wrote a bestiary, an odd little book in which he drew moral conclusions from the behavior of animals. One of his descriptions will be useful for you to contemplate in the near future. It was centered on what he called the "wild ass," which we might refer to as an undomesticated donkey. Leonardo said that this beast, "going to the fountain to drink and finding the water muddy, is never too thirsty to wait until it becomes clear before satisfying himself." That's a useful fable to contemplate, Libra. Be patient as you go in search of what's pure and clean and good for you. (The translation from the Italian is by Oliver Evans.)

SCORPIO (Oct. 23-Nov. 21): My friend Allie works as a matchmaker. She has an instinctive skill at reading the potential chemistry between people. One of her key strategies is to urge her clients to write mission statements. "What would your ideal marriage look like?" she asks them. Once they have clarified what they want, the process of finding a mate seems to become easier and more fun. In accordance with the astrological omens, Scorpio, I suggest you try this exercise – even if you are already in a committed relationship. It's an excellent time to get very specific about the inspired togetherness you're willing to work hard to create.

SAGITTARIUS (Nov. 22-Dec. 21): In ancient Greek mythology, Tiresias was a prophet who could draw useful revelations by interpreting the singing of birds. Spirits of the dead helped him devise his prognostications, too. He was in constant demand for revelations about the future. But his greatest claim to fame was the fact that a goddess magically transformed him into a woman for seven years. After that, he could speak with authority about how both genders experienced the world. This enhanced his wisdom immeasurably, adding to his oracular power. Are you interested in a less drastic but highly educational lesson, Sagittarius? Would you like to see life from a very different perspective from the one you're accustomed to? It's available to you if you want it.

CAPRICORN (Dec. 22-Jan. 19): "You remind me of the parts of myself that I will never have a chance to meet," writes poet Mariah Gordon-Dyke, addressing a lover. Have you ever felt like saying that to a beloved ally, Capricorn? If so, I have good news: You now have an opportunity to meet and greet parts of yourself that have previously been hidden from you – aspects of your deep soul that up until now you may only have caught glimpses of. Celebrate this homecoming!

AQUARIUS (Jan. 20-Feb. 18): I predict that you won't be bitten by a dog or embarrassed by a stain or pounced on by a lawyer. Nor will you lose your keys or get yelled at by a friend or oversleep for a big appointment. On the contrary! I think you'll be wise to expect the best. The following events are quite possible: You may be complimented by a person who's in a position to help you. You could be invited into a place that had previously been off-limits. While eavesdropping, you might pick up a useful clue, and while daydreaming you could recover an important memory you'd lost. Good luck like this is even more likely to sweep into your life if you work on ripening the most immature part of your personality.

PISCES (Feb. 19-March 20): Time out. It's intermission. Give yourself permission to be spacious and slow. Then, when you're sweetly empty – this may take a few days – seek out experiences that appeal primarily to your wild and tender heart as opposed to your wild and jumpy mind. Just forget about the theories you believe in and the ideas you regard as central to your philosophy of life. Instead, work on developing brisk new approaches to your relationship with your feelings. Like what? Become more conscious of them, for example. Express gratitude for what they teach you. Boost your trust for their power to reveal what your mind sometimes hides from you.

ARIES (March 21-April 19): "A 2-year-old kid is like using a blender, but you don't have a top for it," said comedian Jerry Seinfeld. Would you like to avoid a scenario like that, Aries? Would you prefer not to see what happens if your life has resemblances to turning on a toposless blender that's full of ingredients? Yes? Then please find the top and put it on! And if you can't locate the proper top, use a dinner plate or newspaper or pizza box. OK? It's not too late. Even if the blender is already spewing almond milk and banana fragments and protein powder all over the ceiling. Better late than never!

Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



TAP DANCERS WANTED

TAP N TEXAS- Performance group age 50+
All practices are FREE- Lynda 512-487-0663

SEMEN DONORS NEEDED

\$100 per specimen. Healthy college educated males, 18-39 years old. For an application visit beaspermndonor.com

JUBAL CLARK/ CALVIN RUSSELL MEMORIAL CONCERT

Friday May 19th, 6:30-10pm
@ Ross' Old Austin Cafe 11800 N. Lamar

READY TO QUIT SMOKING?

HypnosisAustin.com 512-200-4249

ADDICTED TO PAIN MEDS?

Suboxone Detox / Maintenance
South Austin and Cedar Park Locations
(512) 474-5904 www.poppsswebsite.com

THIRD COAST COFFEE

LOCAL * ORGANIC * FAIR TRADE
Wholesale & Retail Available
Walk-ins Welcome
www.ThirdCoastCoffee.com

MAKE A CONNECTION REAL PEOPLE, FLIRTY CHAT

Call FREE! 512-381-8313
or 800-926-6000
www.livelinks.com 18+

DART EM UP FOAM DART BATTLE

Buy 1 Hour Get 1 Hour Free with this coupon.
Limit 1 per customer. Expires July 31, 2017.
13776 US Hwy 183 #104
www.dartemup.com
512-735-1919

PRIVATE MUSIC LESSONS

All ages, levels & styles. Group Classes,
Blues Improv Classes, Ensemble Classes.
512-442-2880 www.austinguitarschool.com
Experienced music teachers send resumes
to: austinguitarschool@gmail.com

REVIVAL VINTAGE

Refreshed vintage clothing and home goods.
New gifts ideas and cards.
REwind REvamp REwrite your life...REVIVAL
100 W North Loop
512-524-2029
www.revivalvintagetexas.com

COME RACE WITH US!

BUILD IT. BRING IT. RACE IT.
8th Annual Marble Falls Soapbox Classic
Adult Soapbox Derby
June 16-18
www.AdultSoapboxDerby.com

WAY SOUTH PHILLY

Authentic Philly Cheese Steaks, Italian
Sausage & Tots served up fresh daily at The
Little Red Trailer @ 1209 E 6th St
and The Deli @ 5222 Burnet Rd
<https://waysouthphilly.wordpress.com/>

HEY CONDO DWELLERS!

You can't have a party with earbuds!
Come check out a Naim mu-so!
www.naimaudio.com/mu-so
2401 E. 6th St #1001 512-477-8503

MOTORBLADE.COM

Fritz the poster dude puts fliers
in 200 legal spots \$75/wk • 512-554-4034

WHETSTONE AUDIO

Two Channel Music Systems
from \$300 up to \$100K+
Turntables, Cartridges, Tube / Solid State
amps, Speakers, Headphones & RECORDS!
www.whetstoneaudio.com / 512-477-8503

KID ENTERTAINERS

Will Train \$10/HR - \$60/HR
Must be Avail All Wknd Hrs
& OWN Trans (18 or older)
toll free 888-458-7247
AmazingTexasTwisters.com

REALTOR

Carrie York Knows Austin!
Agent-512-801-0436
Austin Real Pros- 458-3730

HARMONICA LESSONS

michaelrubinharmonica.com
512-619-0761

POORTRAITS

UNFLATTERING PORTRAITURE

I will draw you, I'm not promising quality.
\$15 a head. Let me draw your face.
poortraitsforyou@gmail.com
instagram.com/poortraiture

THE GAS PIPE

Peace, Love & Smoke Headquarters
Since 4/20/1970 - Downtown and Up North
thegaspipe.net

SNARF'S SANDWICHES

Voted Best Sandwich in Boulder, CO
Your tailgate catering headquarters!
@ Medical Arts & Dean Keeton
512-687-2600

TAROT READINGS

Austin Unique - Clear answers / New insights
Donations only 512-569-4767

CONDO JOE

REALTOR OF THE YEAR

Get moving today and call Joe Bryson.
512-203-4100 CondoJoe@re-al.com

BIKE TO WORK DAY!
FRI. MAY 19

HAPPY CLOUDS
KEEP AUSTIN CLOUDY!

LOCAL GLASS, GRINDERS, RAW ROLLING PRODUCTS & MORE!

512-524-0948 2 LOCATIONS IN AUSTIN:
903 MONTOPOLIS DR. • 7205 N. LAMAR BLVD.

VISIT OUR NEW SISTER STORE IN DENVER - LAZY J'S SMOKE SHOP

WWW.HAPPYCLOUDSSMOKESHOP.COM

**FREE SPEECH,
FREE PRESS**

Real news since 1981.

THE AUSTIN **CHRONICLE**

**FREE GROW GUIDE
WITH \$10 GROW GEAR BUY**

AUSTIN
DOWNTOWN
512.472.4774
UP NORTH
512.374.0180

**PLANO • DALLAS
FORT WORTH
ARLINGTON
ALBUQUERQUE
GARLAND**

GAS PIPE
Since 4/20/1970
Peace Love & Smoke Headquarters
THEGASPIPE.NET

*Some limits apply

YOGA YOGA

explore our summer

SCHEDULE

NEW Teachers NEW Styles NEW Teacher Training Courses
Over 300 Yoga Classes Every Week

TEXT
YYSUMMER to 24587

CALL
512.381.6455

VISIT
yogayoga.com/yysummer